

Porter, W.

M1584

.C

COLE, WILLIAM.

Love in Thy Youth, Fair Maid;
part-song for S.A.T.B., words by
W. Porter ... music by William
Cole. © Novello & Co., ltd.,
London; 4Sep47; EF6386.

I. Porter, W., lyricist. II. Title.

A19108

Porter, W

Curtis, 1897-

Porter- Tingley debate, Birmingham,
Alabama, February 24-March 1, 1947,
between W. Curtis Porter, Monette,
Arkansas and Glenn V. Tingley,
Birmingham, Alabama. Speeches recorded
and manuscripts prepared by George W.
DeHoff. Murfreesboro, Tenn., G. W.
DeHoff, 1947.

275 p. 24 cm.

I. Tingley, Glenn V.

II. De Hoff, George W.

@ George W. De Hoff;

5 Nov 47. A19108

~~Cont. on next card~~

PORTER, W. CURTIS.

Porter-Waters debate, Quincy, Illinois,
November 7-10, 1950, between W. Curtis
Porter and J. Ervin Waters. Speeches
recorded and mss. prepared by M.
Lynwood Smith. Wesson, Miss., 1952.
228 p. (A De Hoff publication) © M.
Lynwood Smith; 10Jan52; A63042.

- I. Waters, J. Ervin.
- II. Smith, M. Lynwood.

MAR 19 1952

Library of Congress
Copyright Office

sh/kw

Porter, W. T.

As pants the hart; m W. T. Porter; mixed
voices. © 16Jan20; E467201. R9498;
29Jan47; Lillian Porter Mirick (C),
Cincinnati.

Porter, W. T.

THERE'S A WIDENESS IN GOD'S MERCY; w
Frederick W. Faber, m W. T. Porter;
high voice, in F. © E553565. R65084,
27Jul50, Lillian Porter Mirick (C)

SEP 13 1950

Porter, W. T.

When-e'er your star of blue takes on a
golden hue.

see

When-e'er your star of blue takes on a
'golden hue.

Porter, Walter.

M1584 NOBLE, HAROLD.

.N Love in thy youth; part-song for small
choir or quartet, S.A.T.B., [by] Harold
Noble, [words by] Walter Porter.
(Mortimer series of modern part songs,
no. 240) © Ascherberg, Hopwood & Crew,
ltd., London; 31May49; EF13507.

I. Porter, Walter, lyricist. II. Title.

Library of Congress
Copyright Office

Porter, Walter.

ORPHEUS' LAMENT w Walter Porter © m
Arnold Freed 31May49 EU169034

Library of Congress
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Porter, Walter James.

HAPPY BIRTHDAY, BABY; w, m & © Walter
James Porter 10May50 EU203420

Library of Congress
Copyright Office

MAY 26 1950

Porter, Walter James.

IT AIN'T GOOD POLITICS; w, m & ©
Walter James Porter 10May50
EU203419

MAY 26 1950

Porter, Walter James.

IT'S SO EASY © w & m Walter James
Porter 1Mar48 EU122336

Library of Congress
Copyright Office

Porter, Walter James.

SLOW DOWN, BABY; w, m & © Walter James
Porter 10May50 EU203421

JUL 21 1950

Porter, Walter James.

THIRD FLOOR BLUES w Walter James
Porter m Berl Jackson © Celestial
Music Publishing Co. 1Nov49
EU183560

Library of Congress
Copyright Office

PORTER, WALTER LEE.

Answers to problems in Mathematics
of investment. 7 p. © Prentice-
Hall, inc., New York; 8Feb49;
AA103806.

PORTER, WALTER LEE.

Mathematics of investment. 153 p.

(Prentice-Hall mathematics series)

© Prentice-Hall, inc., New York; 6Jan49;
A29260.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

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Porter, Walter Lee.

Mathematics of investment. Answers...

see his

Answers to problems in Mathematics of
investment.

PORTER, WARREN E.

Operating and maintenance manual for
the Pullman-Standard power ballaster.
AA211138. SEE Pullman-Standard Car
Manufacturing Company.

PORTER, WARREN E.

Operating and maintenance manual
for the Pullman-Standard power
cribber. AA211139. SEE Pullman-
Standard Car Manufacturing Company.

PORTER, WARREN E.

Parts book for Pullman-Standard power
ballaster. AA210934. SEE Pullman-
Standard Car Manufacturing Company.

PORTER, WARREN E.

Pullman-Standard power cribber.

AA220311. SNE Pullman-Standard
Car Manufacturing Company.

PORTER, WARREN H. ©.

Hypto-eyes. [Dilated eyes under dark eyebrows arranged in center of circular lines having fixed arrangement of light and dark spaces] Col. print. © 5Aug49; K21575.

Porter, Wayne Heath.

(HOME FROM THE CHURCH HOUSE) ON SUNDAY
NIGHT; w, m & © Wayne Heath Porter
30Nov51 EU257535

DEC 27 1951

Library of Congress
Copyright Office

Porter, Wayne Heath.

I HATE TO TRAVEL ON THE ROAD ALONE; w,
m & © Wayne Heath Porter 28May53
EU318094

M1630

.2

.P

PORTER, WAYNE HEATH.

Under the stars in old Hidalgo; [or]
Beneath the Texas moon; words and
music by Wayne H. Porter. Fort Worth,
Al-Wayne Songs. Appl. states prev. reg.
7Jul52, EU280514. © Wayne H. Porter;
22Jun53 (in notice: 1952); EP72834.

I. Title. II. Title: Beneath the Texas moon.

Porter, Wayne Heath.

UNDER THE STARS IN OLD HIDALGO; w, m &

© Wayne Heath Porter 7Jul52 EU280514

Library of Congress
Copyright Office

AA 4588

Porter, Wilford. R

Tailor-made broadcasting, by Wilford Porter.
[New York, Printed by Gertann service, c1946] .
cover-title, 60 l. 27 1/2cm.

Mimeographed.

© 1-10-46; 2 c 1-14-46; Wilford R. Porter,
Pelham, N. Y.; AA 4588

Porter, Will.

THE MAIDENS PRAYER; m Tecla
Badarzewska, arr. Will Porter; pf.
© 10Apr23, E559254. R73219,
19Jan51, Century Music Pub. Co.
(PWH of W. Porter)

APR 2 - 1951

Library of Congress
Copyright Office

Porter, Will.

SPRING SONG; m Felix Mendelssohn-
Bartholdy, arr. Will Porter; pf.
© 10Apr23, E559255. R73220,
19Jan51, Century Music Pub. Co.
(PWH of W. Porter)

APR 2 - 1951

Library of Congress
Copyright Office

Porter, Will.

SPRING'S AWAKENING; m E. Bach, arr.
Will Porter; pf. © 10Apr23,
E559248. R73213, 19Jan51, Century
Music Pub. Co. (PWH of W. Porter)

APR 2 - 1951

Library of Congress
Copyright Office

Porter, Will.

VALSE, op.64, no.1; m Fryderyk Franciszek Chopin, arr. Will Porter; pf.

© 10Apr23, E559235. R73203,
19Jan51, Century Music Pub. Co.
(PWH of W. Porter)

APR 2 - 1951

Library of Congress
Copyright Office

PORTER, William. Source author. SEE
Hideout. LP2201.

PORTER, WILLIAM EARL.

The lawbringers. Appleton-Century-
Crofts. 209 p. © William
Porter; 27Aug54; A150282.

cr/h

Library of Congress
Copyright Office

Porter, William Everett.

New fashion love, a comedy in three acts,
by Riolado [pseud.]

Typewritten (carbon copy)

© 1c 11-20-46; William Everett Porter,
Washington, D. C.; D unp. 5994.

e1 12-5-46

PORTER, William Henry. SEE
Eating to live long. R34549.

PORTER, WILLIAM HOWARD.

Automotive parts sales wholesale mer-
chandising plan. 5 l. © William
Howard Porter; 3Mar52; AA207899.

Porter, William Joseph.

CLOSE YOUR EYES AND DREAM © w & m
William Joseph Porter 19Jan48
EU120059

Library of Congress
Copyright Office

Porter, William Joseph.

MY LOVE DREAM © w & m William Joseph
Porter 21Apr48 EU134915

Library of Congress
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Porter, William Joseph.

SINCE WE PARTED © w & m William
Joseph Porter 19Jan48 EU120060

Porter, William King.

SOMEONE; w William King Porter m
Anna Belle Brereton © William King
Porter & Anna Belle Brereton
27Dec49 EU196832

Library of Congress
Copyright Office

MAR 20 1950

PORTER, WILLIAM QUINCY
SEE Porter, Quincy.

APR - 5 1951

PORTER, WILLIAM SIDNEY.

The complete works of O. Henry
[pseud.] Foreword by Harry Han-
sen. 2 v. © on foreword; Double-
day & Co., inc.; 13Aug53; A102275.

I. Hansen, Harry.

II. Doubleday and Company, inc.

PORTER, WILLIAM SOLON.

Ragged roads. Fargo, Okla., 1951. 152 p.
illus. © William Solon Porter; 17Jul51;
A58601.

br/r

OCT - 5 1951

Library of Congress
Copyright Office

Porter, William Sydney, source author

See

BEAUTY AND THE BANDIT. L 654.

PORTER, William Sydney, source author. SEE
Black Eagle. LP1782.

PORTER, WILLIAM SYDNEY. SEE
Cisco Kid (Television program)

PORTER, William Sydney. SEE
The Daring Caballero. LP2480.

PORTER, WILLIAM SYDNEY.

The four million, by O. Henry [pseud.]

With a note by Burges Johnson.

Biographical ed. © on introd.,

25Sep25, A872163. R100348,

30Sep52, Burges Johnson (A)

x Henry, O., pseud. See hdg. 2c

I. Johnson, Burges 1c

Cl. Johnson, Burges 2c

PORTER, William Sydney. SEE
The Gay Amigo. LP2484.

PORTER, William Sydney. Source author.
SEE The Girl from San Lorenzo. LP138.

JUN 22 1950

R 5955

Porter, William Sydney, source author
The halberdier, source title

See

YOU'RE FIRED.

PORTER, William Sidney. See
King of the Bandits. LP1357.

Porter, William Sydney.

WHITEFIELD, BERNARD, 1910-

The legend of San Jacinto, for full
chorus of mixed voices with piano
acc. Story by O. Henry [pseud.]
music by Bernard Whitefield. ©

Boston Music Co., Boston; 19Dec47;
EP 20957.

PORTER, William Sydney. SEE
Letters to Lithopolis from O. Henry
to Mabel Wagnalls. R59867.

MAR 30 1950

Porter, William Sydney.

LONG, EUGENE HUDSON.

O. Henry, the man and his work. 158 p.
illus. © Univ. of Pennsylvania Press,
Philadelphia; 22Jun49; A34678.

I. Porter, William Sydney.

II. Pennsylvania. University. Press.

md/r

Library of Congress
Copyright Office

PORTER, WILLIAM SYDNEY.

O. Henry's best stories, edited by
Lou P. Bunce. [School ed.] 297 p.
© on editorial matter; Globe Book
Co., inc.; 2Sep53; A112585.

I. Bunce, Lou P., ed.

II. Globe Book Company, inc.

[PORTER, WILLIAM SIDNEY]

O. Henry's Cops and robbers.

O. Henry's best detective and crime stories, selected, and with introduction, by Ellery Queen. [New York] Lawrence E. Spivak. 123 p.

(Bestseller mystery no. B94)

© The American Mercury, inc.;

30Jan48; on introduction; AA36820.

NOL

PORTER, WILLIAM SYDNEY. SEE
O. Henry's Full House. LP1974.

PORTER, WILLIAM SYDNEY.

The pocket book of O. Henry [pseud.]
thirty short stories, ed. and with an
introd. by Harry Hansen. 291 p.
(Pocket book 510) © Pocket Books,
inc., New York; 1Nov48; on p. vii-
xii; A27412.

I. Pocket Books, inc.

PORTER, WILLIAM SYDNEY.

Postscripts, by O. Henry [pseud.]

With an introd. by Florence
Stratton. © 26Oct23, A760645.
R78926, 23May51, Sara Coleman
Porter (W)

JUL 24 1951

Porter, William Sydney

The ransome of Red Chief and other
O Henry stories for boys, as chosen by
Franklin K. Mathiews. Illustrated by
Gordon Grant.

© 27Feb18, A492431. R1927, 3Jan46;
Sara Coleman Porter (W) Weaverville, N.C.

car 17ja47

Porter, William Sydney. See
Riding the California Trail. L 813.

PORTER, William Sydney. Source author.
SEE Satan's Cradle. LP2772.

JUN 26 1950

PORTER, WILLIAM SYDNEY.

Sixes and sevens, by O. Henry [pseud.]

With a note by Arthur W. Page.

O. Henry biographical ed. © on
introd., 30Oct25, A875074. R101928,
3Nov52, Arthur W. Page (A)

I. Page, Arthur W., ed. 1c

Cl. Page, Arthur W. 2c

L 389

Porter, William Sydney, source author

See

SOUTH OF MONTEREY.

Porter, William Sydney.

JENNINGS, ALPHONSO J.

Through the shadows with O. Henry.

320 p. illus. © The H. K. Fly Co.,
New York; 15Oct21; A35239.

I. Porter, William Sydney.

II. Fly (H. K.) Co.

md/ r

Library of Congress
Copyright Office

PORTER, William Sydney. SEE
Valiant Hombre. LP2479.

PORTER, WILLIAM SYDNEY.

Waifs and strays; twelve stories by
O. Henry [pseud.] With a note by
Nella Braddy. O. Henry biographi-
cal ed. © on note, 30Oct25,
A875076. R101929, 3Nov52, Nella
Braddy Henney (A)

x Henry, O. SEE hdg. 2c
I. Henney, Nella (Braddy) ed. 1c
x Braddy, Nella 3c
Cl. Henney, Nella (Braddy) 2c

Porter, William Sydney. R100414.

SEE

Maurice, Arthur Bartlett.

PORTER, WILLIAM WOODS, II.

Basic oil geology. [2d ed.

1st ed. pub. in 1938 under title:

The practical geology of oil]

142 p. © Gulf Pub. Co.; 7Sep54;

A157104.

I. Gulf Publishing Company.

Porter, Wyatt Jewett.

SAWDUST MAN; m Ronald Buck w & ©
Wyatt Jewett Porter 21May51
EU239533

Library of Congress
Copyright Office

JUN 22 1951

M25
.P

PORTER-BROWN, REGINALD, 1910-
Cheekie chappie; piano solo composed by
Reginald Porter-Brown. 2/- © Josef
Weinberger, ltd., London; 1Apr52;
EF0-13507.

I. Title.

Library of Congress
Copyright Office

M1350

.P

PORTER-BROWN, REGINALD, 1910-
Cheeky chappie; [by] Reginald Porter-Brown,
arr.: Ronald Hanmer. [Piano-conductor
score (orchestra) and parts] © on arrange-
ment; Josef Weinberger, ltd., London;
1Dec52; EF0-18225.

I. Title. [II. Hanmer, Ronald Charles Douglas,
1917-]

Library of Congress
Copyright Office



M25
.P

PORTER-BROWN, REGINALD, 1910-
Dance of the three old maids; piano solo
composed by Reginald Porter-Brown.
2/- ©.Dix, ltd., London; 16Aug51;
EF0-10235.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

M25
.P

PORTER-BROWN, REGINALD, 1910-
Dinkie donkey; piano solo, by Reginald
Porter-Brown. 2/- © Fred Benson
ltd., London; 28May54; EF0-27802.

I. Title.

Library of Congress

xM25.5

M35

.P

PORTER-BROWN, REGINALD, 1910-

The Little Ballerina; for pianoforte

[by] Reginald Porter-Brown. ©

Edwin Ashdown, ltd., London;

12Dec47; EF7272.

I. Title.

M1739 PORTER-BROWN, REGINALD, 1910-
.2 When all the world was gay; song,
.P words by Joseph Murrells, music by
Reginald Porter-Brown. © Edwin
Ashdown, ltd., London; 28Feb48;
EF8225.

E unpub. 480.

Porter.

see

Burtson, Bud.

MSH 3-7-46

G 966

Porter.

See

Politi, Emilio

mfp 4-24-46

PORTER AND DUGAS, INC. ©

PD-A2 "Snap-On" stretch factor chart.

Chicago, 1951. Sheet. © 2Jul51;

AA187234.

JUL 24 1951

PORTER AND PORTER.

Affidavit. Sheet, form. © Porter
& Porter, a partnership composed
of Jno. W. Porter and John W.
Porter, Jr.; 7Jul47; AA73894.

PORTER AND PORTER.

Affidavit as to Soldiers' and
Sailors' Civil Relief Act of 1940.
Sheet, form. © Porter & Porter,
a partnership composed of Jno. W.
Porter and John W. Porter, jr.;
7Jul47; AA73891.

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Affidavit for service by publication. Sheet, form. © Porter & Porter, a partnership composed of Jno. W. Porter and John W. Porter, jr.; 7Jul47; AA73889.

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mailing. Sheet, form. © Porter
& Porter, a partnership composed
of Jno. W. Porter and John W.
Porter, jr.; 7Jul47; AA73890.

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partnership composed of Jno. W.
Porter and John W. Porter, Jr.;
10ct53; A111569.

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Porter, a partnership composed of
Jno. W. Porter and John W. Porter,
jr.; 7Jul47; AA73892.

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John W. Porter, Jr.; 10ct53;
A111568.

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Petition & affidavit forms.

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John W. Porter, Jr.; 10ct53;
A111570.

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Petition (complaint) 4 l., form.

© Porter & Porter, a partnership
composed of Jno. W. Porter and
John W. Porter, jr.; 7Jul47;
AA73893.

THE PORTER AT THE DOOR. SEE Mayer,
Alfred Emil.

PORTER-CABLE MACHINE COMPANY.

How to make money on tool rental.

19 p. Appl. author: Mamuel V.

Nodar. © Porter-Cable Machine

Co.; 22Feb54; A134359.

R

PORTER-CABLE MACHINE COMPANY ©.

Porter-Cable guild tools. Syracuse,

N. Y. [1950] 15 p., illus.

© 15Aug50; AA160753.

OCT 5 - 1950

PORTER-CABLE MACHINE COMPANY.

Porter-Cable Speedmatic router,
shaper, mortiser, plane and acces-
sories. Syracuse c1952; 14 p.
illus. © Porter-Cable Machine
Co.; 31Jan52; AA204162.

Porter Chemical Co.

PORTER, HAROLD MITCHEL.

The beginner's Chemcraft manual; chemical magic, directions for experiments, explanation of chemical science and industries. 61 p. illus. © The Porter Chemical Co., Hagerstown, Md.; 21Jun51; A56806.

I. Porter Chemical Co.

AUG 14 1951

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PORTER CHEMICAL COMPANY.

Chemcraft chemical magic; mystifying magical demonstrations.

Hagerstown, Md. [1952] 29 p.

illus. [Appl. author: Harold Mitchel Porter] © on revisions;

The Porter Chemical Co.; 9Apr52;

AA210750.

Porter chemical company.

Chencraft experiment book ... No.
3 1/2. Hagerstown, Md. [1947]
cover-title, 96 p. illus. 20cm.

© additions, Porter chemical co.,
Hagerstown, Md.; 21Mar47; AA50686.

vf 3Jul47

Porter chemical company.

Chemcraft experiment book ... Senior
manual. Hagerstown, Md. [1947]
cover-title, 145 p. illus. 20cm.

© additions, Porter chemical co.,
Hagerstown, Md.; 16 Apr 47; A50687.

vf 3 Jul 47

PORTER CHEMICAL COMPANY.

Chemcraft presents, the wonders of
chemistry. 1 v. illus. [Appl.
author: Harold Mitchel Porter]

© The Porter Chemical Co.; 5Sep52;
AA222358.

Porter Chemical Co.

PORTER, JOHN JERMAIN.

The collector's handbook; edited by
Harold M. Porter [and] Jermain D.
Porter. 24 p. illus. © The Porter
Chemical Co., Hagerstown, Md.;
19Mar51; A53910.

- I. Porter, Harold Mitchel, ed.
- II. Porter, Jermain Dotty, ed.
- III. Porter Chemical Co.

APR 27 1951

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PORTER CHEMICAL COMPANY.

The collectors mineralogy manual.

SEE Rosevear, Francis Burt.

PORTER CHEMICAL COMPANY.

How to use the Bryan valence blocks.

12 p., illus. © The Porter

Chemical Co., Hagerstown, Md.;

4Jun48; on revisions; AA131124.

Porter chemical co.

How to use your Science craft micro-
scope attachments. Hagerstown, Md.,
c1947.

8 p. illus. 20cm.

© Porter chemical co., Hagerstown, Md.;
19May47; AA55031.

17Jul47 rs

PORTER CHEMICAL COMPANY.

Instructions for using the Science
Craft triple-objective microscope.
Hagerstown, Md., cl 53. Folder.
illus. Appl. author: Harold
Mitchel Porter. © The Porter
Chemical Co.; 17Apr53; A88093.

PORTER CHEMICAL COMPANY.

The junior Chemcraft manual.

AA161667. SEE Porter, Harold
Mitchel.

OCT 2 - 1950

Porter Chemical Co.,

PORTER, HAROLD MITCHEL.

The master Chemcraft manual; directions
for experiments, explanation of chemical
science and industries. 230 p. illus.

© The Porter Chemical Co., Hagerstown,
Md.; 5Oct51; A59973.

I. Porter Chemical Co.

OCT 29 1951

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PORTER CHEMICAL COMPANY.

Microcraft senior microscopy
manual. 32 p. Appl. author:
Harold Mitchel Porter. Appl.
states prev. pub. as Science-
craft senior microscopy manual.
© Porter Chemical Co.; 28May54;
A140137.

PORTER CHEMICAL COMPANY.

The senior Chemcraft manual; directions
for experiments. AA159222. SEE
Porter, Harold Mitchel.

SEP 11 1950

Porter chemical co.

Senior microscopy manual. Hagerstown,
Md. [1947]

32 p. illus. 20cm.

© Porter chemical co., Hagerstown,
Md.; 19May47; AA53032.

17Jul47 rs

Porter Chemical Co.

PORTER, HAROLD MITCHEL.

The story of atomic energy with safe experiments, by Harold M. Porter and Jermain D. Porter. 34 p. illus. © on new material; The Porter Chemical Co., Hagerstown, Md.; 12Oct50; A48730.

- I. Porter, Jermain Doty, joint author.
- II. Porter Chemical Co.

NOV 16 1950

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The Porter chemical company, claimant. The
story of atomic energy with safe experiments.
AA33662. -see Porter, Harold M.

vn 4-8-47

PORTER CHEMICAL COMPANY.

Super sleuth science kit manual.

16 p. Appl. author: Lynn

DeVere Poole. © Porter Chemical

Co.; 28Oct54; A160456.

PORTER CHEMICAL COMPANY.

The wonders of chemistry, the
invisible world of the microscope.

Appl. author: Harold Mitchel

Porter. © on revisions & additions;

The Porter Chemical Co.; 16Sep53;

A106319.

PORTER COMPANY.

Surveyor junior; instruction manual.

11 p., illus. © The Porter Co.;

11Mar51; AA190950.

SEP - 4 1951

PORTER HENRY & CO., INC.

See

CRINKLE TIE TOPICS.

Porter made easy for the piano.

M33

PORTER, COLE, 1892-

.5

Porter made easy for the piano; by Ada

.P Richter. 75¢ © on arrangement; Harms,
inc., New York; 20Feb51; EP53138.

I. Title. [II. Richter, Ada]

MAY 5 1951

Library of Congress
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PORTER METAL PRODUCTS COMPANY, INC. ©.

Engineered Porter Louverall ceiling.

Bulletin 48-1. Fairfield, Conn.,

c1948. 1 v., illus. © 4Mar48;

AA80092.

PORTER MILLS, INC. ©.

Sandi ski pajamas for boys. Label.

Appl. author: Charles A. Porter.

© 1Aug52; KK75812.

PORTER super compactor. SEE Porter
(O. J.) and Company. KK26990.

PORTER SWITCHER LOCOMOTIVE. SEE
Northwestern Products Company.

J 382

Porter, U. S. S.

see

U. S. S. Porter.

Porter-Waters debate.

PORTER, W. CURTIS.

Porter-Waters debate, Quincy, Illinois,
November 7-10, 1950, between W. Curtis
Porter and J. Ervin Waters. Speeches
recorded and mss. prepared by M.
Lynwood Smith. Wesson, Miss., 1952.
228 p. (A De Hoff publication) © M.
Lynwood Smith; 10Jan52; A63042.

- I. Waters, J. Ervin.
- II. Smith, M. Lynwood.

MAR 19 1952

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PORTERFIELD, ADA STOKDYK.

Make-a-word. Sheet. © Ada
Stokdyk Porterfield, John
Henry Porterfield, Oak Park,
Ill.; 14Jun48; AA87665.

PORTERFIELD, Ada Stokdyk. SEE Porter-
field Publishers.

PORTERFIELD, ALLEN W., tr.

Oberlin's three stages. SEE Wasser-
mann, Jacob.

PORTERFIELD, ALLEN WILSON

The soul of the moving picture. SEE
Bloem, Walter Julius.

The soul of the moving picture.

R98593.

Porterfield, Amy

AMY. MAZURKA DE AMY m Jose Olaz

© Amy Porterfield 25Jul47

EU86383

PORTERFIELD, AUSTIN LARIMORE.
Crime, suicide and social well-being
in your state and city [by] Austin L.
Porterfield and Robert H. Talbert,
with the assistance of Herbert R.
Mundhenke [Texas Christian Univ.
diamond jubilee ed.] 121 p. illus.
(Texas Christian University [Fort
Worth] Leo Potishman Foundation.
Publications in the social sciences)

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A30183

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PORTERFIELD, AUSTIN LARIMORE.

**Crime, suicide and social well-being
in your state and city... (Card 2)**

**© Leo Potishman Foundation, Texas
Christian Univ., Fort Worth; 2Nov48;
A30183.**

I. Talbert, Robert Harris.

II. Mundhenke, Herbert Roland.

**III. Texas Christian University, Fort
Worth. Leo Potishman Foundation.**

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PORTERFIELD, AUSTIN LARIMORE.

Mid-century crime in our culture;
personality and crime in the cul-
tural pattern of American states
and cities [by] Austin L. Porter-
field and Robert H. Talbert.

113 p. © Leo Potishman Founda-
tion; 5Feb54; A131695.

I. Talbert, Robert Harris, joint
author.

II. Leo Potishman Foundation.

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PORTERFIELD, AUSTIN LARIMORE.

Wait the withering rain? Studies in
the conditions of survival and
peace beyond 1976. 147 p. © Leo
Potishman Foundation; 15Jun53;
A99993.

I. Leo Potishman Foundation.

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Porterfield, Austin Larimore, 1896—

Youth in trouble; studies in delinquency and despair, with plans for prevention, by Austin L. Porterfield ... assisted in the final chapter by C. Stanley Clifton ... Fort Worth ,Tex., The Leo Potishman foundation, 1946.

vii p., 1 l., (11)-132, (3) p. 224^m.

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HV9069.P7

364

46-8323

© 16Sep46; publisher; A8213.

Porterfield, Bruce

HOT TOMALE PARADISE © w & m
Clifton Churchill Mauzey &
Bruce Porterfield 17Nov47
EU103449

PORTERFIELD, CHARLES, joint ed.
Supplement to Ruling case law.
R77840. SEE McKinney, William
Mark, ed.

AUG - 9 1951

Porterfield, Bruce

HONDY MA'M © w & m Clifton Churchill

Mauzey. & Bruce Porterfield

17Nov47 EU103448

Porterfield, Bruce

IS IT ALL A DREAM © w & m Clifton
Churchill Mauzey & Bruce Porter-
field 17Nov47 EU103450

PORTERFIELD, CHARLES, ed.

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Ruling case law.

PORTERFIELD, Charles. SEE
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47216.

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Supplement to Ruling case law.
R61777.

MAY 12 1950

PORTERFIELD, FRANK BURKE.

The Porterfields. Roanoke, Va.,
Southeastern Press. 344 p.

© Frank Burke Porterfield; 26Feb48;
(in notice: 1947); A16740.

PORTERFIELD, HAROLD P.

How NOAB checks outdoor advertising.

A82122. SEE National Outdoor
Advertising Bureau, Inc.

PORTERFIELD, John Henry. SEE Porter-
field Publishers.

PORTERFIELD, John Henry. Make-a-
word. AA87665. SEE Porterfield,
Ada Stokdyk.

PORTERFIELD, JOHN WESLEY ©.

Adventures of Brother Fox and Brother
Wolf. 7 l. © 12Jan48; AA72738,

Porterfield, Rossie L.

F-A-T-H-E-R; w & m Rossie L. Porter-
field arr Amanda Allen © Rossie L.
Porterfield 23Jun52 EU279106

M2199

.P

Porterfield, Weldon L 1906-
Let me hold' the Savior's hand;
[words] by W. L. Porterfield [arrange-
ment by Mrs. H. C. Gordon] 25d
© 18Oct46; composer, Big Spring,
Tex.; EP9290.
For voice and piano.

I. Gordon, Mrs. H. C., 1891- arr.
II. Title.

Porterfield, Weldon L

Let me hold the Savior's hand;
words by W. L. Porterfield, arranged
by Mrs. H. C. Gordon.

For voice and piano.

© 5-14-46; W. L. Porterfield,
Big Spring, Tex.; EU 21040.

PORTERFIELD PUBLISHERS.

Guides for using "Make-a-word."

4 1. © Ada Stokdyk Porterfield
and John Henry Porterfield, d.b.a.
Porterfield Publishers, Oak Park,
Ill.; 1May50; AAL49235.

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PORTERFIELD PUBLISHERS ©.

Make-A-Word; learn to play and play
to learn. (Educational game)

Label. © Ada Stokdyk Porterfield
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Porterfield Publishers; 4Jun49;
KK36850.

The Porterfields.

PORTERFIELD, FRANK BURKE.

The Porterfields. Roanoke, Va.,
Southeastern Press. 344 p.

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The porterhouse steak. R78306. SEE
McNeile, Herman Cyril.

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A merry Christmas. A gift from my
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© 1Sep50; KK58630.

MAR 7 - 1951

The Porters try sheep.

CARTER, MARGARET H.

The Porters try sheep. [Mary B. Sullivan and G. Marian Young, editorial consultants] Pub. by the Univ. of Vermont and State Agricultural College as a part of an experiment in applied economics made possible by a grant from the Alfred P. Sloan Foundation. [Burlington, 1949] 39 p. illus. © Sloan Foundation Experiment in Applied Economics; 21Jan49; A38988.

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CARTER, MARGARET H.
The Porters try sheep... (Card 2)

I. Young, G. Marian.

II. Sullivan, Mary B.

**III. Alfred P. Sloan Foundation, inc., New
York.**

**IV. Sloan Foundation Experiment in Applied
Economics.**

A38988

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1. PORTERVILLE, Calif.

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1. Porterville, Calif.

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district.**

F3893.

PORTERVILLE, Calif. P 1856. see
McCarthy, William H.

PORTERVILLE, TULARE COUNTY, CALIF.
SEE Sanborn Map Company.

PORTES, ENRIQUE.

An air view of Brazil today.

13 p., illus. © Pan American Airways, inc.; 4Dec47; AA83732.

Portes, Enrique.

LOVE IS YOU © English & Spanish w
Enrique Portes m Louise Hegyi
8Apr48 on w EU124618

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Portes, Enrique

M1621 SANDOVAL, MIGUEL, 1903-

.S The Slave Market. El Mercado de las Esclavas; [by] Miguel Sandoval. English version by Enrique Portes. [For] voice and piano. © Delkas Music Publishing Co., Los Angeles; 13Aug47; EP16487. English and Spanish words.

I. Portes, Enrique, 1909- tr.
II. Title. III. Title: El Mercado de las Esclavas.

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Portes, Fred Mark.

ASSURANCE. Prelude no.1 © w Fred Mark
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WHERE DOES LOVE LIVE © w & m
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EU90711

Les portes Dauphines.

CARROUGES, MICHEL.

Les portes Dauphines, roman. 240 p.

© Librairie Gallimard; 30Jun54;

AFO-14944.

I. Gallimard, Librairie.

Les portes de bronze, roman.

Lucenay, Henry de, 1901-

Les portes de bronze, roman. [Avignon, É. Aubanel, 1946,
355 p. 19 cm. (Les romanciers français)]

I. Title. II. Series.

PQ2623.U385P6

47-29755*

© 30Dec46; 1c 6Jun47; Édouard Aubanel, Avignon;
AF3451.

Library of Congress

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Les portes de la mer.

DIOLE, PHILIPPE.

Les portes de la mer. 220 p.

© Éditions Albin Michel; 17Jul53;
AFO-12101.

I. Michel (Albin) Éditions.

Library of Congress

bj/a

Les portes de la mort.

LESORT, PAUL ANDRE.

Les portes de la mort. 245 p.

© Librairie Plon. Paris; 5Jun48;
AF7766.

I. Librairie Plon.

Les portes de la nuit

M176

KOSMA, JOSEPH.

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Les portes de la nuit; [music by]

Joseph Kosma. © Enoch & Cie.,

Paris; 28Mar47; EF5319. For

piano solo.

I. Title.

Music Cat.

LES PORTES de la Nuit. SEE Gates of the
Night. LP2913.

APR - 3 1950

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P

Les portes de la solitude.

GILBERT, OSCAR PAUL.

Les portes de la solitude, roman. 254 p.

© Librairie Plon, Paris; 30Jan50;

AF0-1586.

I. Librairie Plon.

JUN 3 0 1950

mds/sbn

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Portes du ciel.

M1731

HAJOS, JOSEPH, 1907-

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Portes du ciel; slow fox, paroles de André

.H

Tabet, musique de Joe Hajos. © Les
Nouvelles Éditions Meridian, Paris;
26Dec52; EF18468.

I. Title. [II. Tabet, André, 1902-

Les portes du désert.

MARTET, JEAN.

Les portes du désert, roman.

253 p. © Albin Michel, Paris;
30Dec47; AF8697.

I. Michel, Albin.

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AGRAIVES, JEAN D'.

Les portes du monde. 242 p. (His Les
Grands romans romanesques)

© Éditions de Flore, Paris; 15Nov48;
AF9683.

I. Éditions de Flore.

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Les portes sont murées.

CHANDET, HENRIETTE.

Les portes sont murées. Paris,
A. Fayard. 314 p. © F. Brouty,
J. Fayard et cie.; 1Jun48; AF8765.

I. Brouty (F.), J. Fayard et cie.

PORTESY, LARRY. SEE
Portesy, Lawrence John, 1936-

EU330614

Portesy, Lawrence John.

TORMENTED HEART; w, m & © Lawrence
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PORTET, JAUME. SEE
Portet Roma, Jaime, 1908-

EF0-8143

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M27

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PORTET ROMA, JAIME, 1908-

Ell; variacions per a piano [by] Jaume
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EF0-8143.

I. Title. II. Title: Lui.

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M1585

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PORTET ROMA, JAIME, 1908-

L'espigadora; a cuatro voces mixtas,
letra de J. Ma. Nadal, musica de J.
Portet. [Score: SATB] © Jose Gres
Nadal y Jaime Portet Roma; 30Dec51;
EF0-13597.

I. Title. [II. Nadal, José Gres, 1910-]

art.

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Les porteurs d'amour.

PQ2635

.O 173P6

Robert-Dumas, Charles.

... Les porteurs d'amour; ou, Les tourmentés. Paris, J. Talandier [1946]

2 p. l., [7]-253 p., 1 l. 18 $\frac{1}{2}$ cm.

I. Title.

[Full name: Charles Louis Robert-Dumas]

PQ2635.O173P6

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© 8Jul46; 1c 22Jan47; Société d'éditions et de publications, Paris; AF2303.

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MIROIR, JEAN.

Les porteurs de masques, roman
inédit. 220 p. © Librairie
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AFO-13729.

I. Tallandier (Jules) Librairie.

Porteus, Stanley David, 1883-

And blow not the trumpet, a prelude to peril. [Palo Alto,
Calif., Pacific Books [1947]

xi, 304 p. maps. 22 cm.

"Notes and references": p. 298-304.

© Stanley D. Porteus, Honolulu; 17Jun47; A14867.

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M.B.D.

PORTEUS, STANLEY DAVID.

The Porteus maze test and intelligence.

Palo Alto, Calif., Pacific Books. 194 p.
illus. © Stanley D. Porteus; 17May50;
A44402.

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JUN 7 8 1950

PORTEUS, STANLEY DAVID.

The restless voyage. [1st ed. A
novel based on Archibald Campbell's
A voyage round the world, from 1806
to 1812] 257 p. © Prentice-Hall,
inc., New York; 18Oct48; A26679.

I. Prentice-Hall, inc.

The Porteus maze test and intelligence.

PORTEUS, STANLEY DAVID.

The Porteus maze test and intelligence.

Palo Alto, Calif., Pacific Books. 194 p.
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PORTFOLIO; the annual of the graphic
arts. [Editors: George S. Rosenthal
and Frank Zachary. Art editor:
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Press; 5Sep51; AA194191.

OCT 19 1951

PORTFOLIO, ARCHITECTURAL DRAWINGS ...
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2115 A ...

Portfolio for kindergarten teachers.

ASSOCIATION FOR CHILDHOOD EDUCATION
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Portfolio for kindergarten teachers [by
Mamie W. Heinz, Elizabeth Neterer, and
others] [Alice M. Ewen, staff editor]
[General service bulletin, rev. 1951]
12 leaflets. (Its Bulletin no. 2) © on
new matter; Association for Childhood
Education International, Washington;
21Sep51; AA194308.

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- II. Neterer, Elizabeth.
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Simonette, Joseph,

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PRINTS. SEE Saalburg, .Leslie.

A PORTFOLIO of architectural designs for
plywood built-ins. KK67156. SEE
Douglas Fir Plywood Assn.

NOV 15 1951

AA 4994

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Portfolio of college teaching techniques.

EDUCATOR'S WASHINGTON DISPATCH.

Portfolio of college teaching techniques;
new facts, research findings and ideas on
college teaching [by] Russell M. Cooper
[and others] Edited by the staff of the
Educator's Washington dispatch. New
London, Conn. [1951] 72 p. illus.
© A. C. Croft, Publisher; 26Nov51;
A63115.

I. Croft (A. C.) Publisher, New London,
Conn.

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Petersen, Carl A

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formation. 15 p. 24 plates. © Indiana
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1Dec49; A39232.

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PORTFOLIO of fabrics. AA224,288.
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PORTFOLIO OF FIVE INDIAN DRAMAS. DU34005.

SEE Cook, Thomas, J.

Portfolio of historic design

Birrell, Verla Leone, 1903—

Portfolio of historic design; practical plates for reference or for design application useful in courses of art history, costume design, historic costume design, textile design, architectural design, applied art work. Provo, Utah, ©1947.

1 l., 36 plates. 28 cm.

1. Design, Decorative.

I. Title.

NK1535.B5

745.44

47-5271*

© 1Apr47; author, Provo, Utah; A13797.

Portfolio of horses.

DENNIS, WESLEY.

Portfolio of horses. Paintings by
Wesley Dennis from Album of horses;
commentary by Marguerite Henry.
Chicago, Rand McNally [1952] 1 v.
© Rand McNally & Co.; 22Aug52;
A70633.

I. Henry, Marguerite.

II. Rand, McNally and Company.

Portfolio of landscapes and portraits.

HURD, PETER.

Portfolio of landscapes and portraits.

[3] p., 8 col. plates (in portfolio) (New Mexico artists series, no. 11) © University of New Mexico Press, Albuquerque; 15Aug50; A51460.

I. New Mexico. University. Press.

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Portfolio of lithographs.

ADAMS, KENNETH M.

Portfolio of lithographs. [2] l., 8 plates.

(New Mexico artists series, no. 1)

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I. New Mexico. University. Press.

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A PORTFOLIO of modern, low-cost Florida
home plans. G 4910 see Fiedler,
Howard Douglas.

A portfolio of proposed advertising.

see

Carrothers, John Carroll, 1904-

vf 12Jun47

A portfolio of purebred dogs.

Cook, Gladys Emerson.

A portfolio of purebred dogs. Foreword by Freeman Lloyd. New York, R. M. McBride [1947]

5 p. 28 cm. and portfolio of 8 col. plates. 43 cm.

1. Dogs—Pictures, illustrations, etc. I. Title.

SF430.C62

636.77

Agr 48-159*

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[8]†

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VERTISING. SEE National Retail
Credit Association.

Portfolio of sacred organ music.

M7 WILSON, ROGER C 1912-
.W69 Roger Wilson's portfolio of sacred organ
P7 music; twenty hymn transcriptions and
 original compositions, with suggested pipe
 and Hammond organ registration. \$1.10
 Appl. author: Lorenz Pub. Co., employer
 for hire of Roger C. Wilson. © Lorenz
 Pub. Co., Dayton; 22May53; EP72448.

I. Title: Portfolio of sacred organ music.

SL

Library of Congress
Copyright Office

xM14.8

Portfolio of teaching techniques.

EDUCATOR'S WASHINGTON DISPATCH.

Portfolio of teaching techniques; new facts and techniques to invigorate classroom teaching, including tested practices in group dynamics for the classroom teacher, edited by the staff of the Educator's Washington dispatch. [5th print., rev. and enl.] New London, Conn. [1951] 39 p. © on additions & revisions; A. C. Croft, Publisher; 1Sep51; A63117.

I. Croft (A. C.) Publisher, New London, Conn.

Library of Congress
Copyright Office

APR 2 - 1952

/r

PORTFOLIO of teaching techniques.

A63116. SEE Educator's Washington
dispatch.

PORTFOLIO of time-saving ideas for
busy housewives. KK61748. SEE
Johnson (S. C.) and Son, inc.

MAY 24 1951

A portfolio of tunes, for pianoforte.

Brydson, John. EF1900.

A PORTFOLIO of Whip topping.
KK14638. SEE Rich Products
Corp.

Portfolio on audio-visual materials.

ASSOCIATION FOR CHILDHOOD EDUCATION (INTERNATIONAL)

Portfolio on audio-visual materials.

[2d 1951 Membership service bulletin]

[Marion Jack and Mary McClenaghan,
executive board advisers] (Its Bulletin
no. 7) 12 leaflets (unpaged) in cover.

© Association for Childhood Education
International, Washington; 3Apr51;

A54362.

MAY 8 - 1951

I. Jack, Marion. II. McClenaghan, Mary.

Library of Congress
Copyright Office

vp/r

Portfolio of Wiki and wana Derge.

[DERGE, LULU WARNER]

Portfolio of Wiki and Wana Derge.

[Berkeley, Calif., Pub. by the Gillick
Press for the Wana Derge School of
Color and Form] 11 fold. 1. (in
portfolio) illus. © Wana Marie Derge;
7Dec48; A30762.

I. Derge, Wana Marie.

Library of Congress
Copyright Office



MISC "C"
mrm/mb

Porthal, Cendrine de.

... Le donjon des morts, roman. [Paris] P. Dupont [1945]
5 p. l., [13]-278 p., 1 l. 22 $\frac{1}{2}$ ^{cm}.

I. Title.

PQ2631.O658D6

47-16940

© 30Dec45; 1c 8Aug46; Éditions Paul Dupont; AF2147.

Library of Congress

[2]

PORTHOLE prattle. AA226437. SEE
Short, Charles G.

PORTIA, from Merchant of Venice; m
Frederick Rosse, arr. & ed.; cornet &
pf. © 28Jun23, E566922. R68600,
31Aug50, Arthur Laycock (A of
arrangement & editing)

NOV - 9 1950

PORTIA © w & m Marion Lloyd
Jenkins 30 Jun47 EU82037

Porti-Rica moonlight; w & m A. M. Taylor.
© Alexander M. Taylor, South Orange,
N. J.; 18Apr47; EU48992.

Portia.

See Little, William.

Portia's in trouble.

*1

M1630

LUCAS, ULYSSES SHERIDAN, 1889-

.2

Portia's in trouble, words [and]

.L

music [by] Ulysses S. Lucas. ©

Ulysses Sheridan Lucas; 1Jun48;

EP27778.

PORTIA LOSES. SEE Pabst Brewing Com-
pany.

Portia marries. R119189. SEE
Gibbs, Jeannette Phillips.

PORTIA'S PANTRY. SEE Grapp, Valera.

PORTICI DEGLI UFFICI COL PALAZZO
VECCHIO, FIRENZE. SEE MARC, A.

PORTICO of a mansion, Robert, 1733-
1808, French. H1620. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series H.

AUG 1 1930

PORTICO over Plymouth Rock, Plymouth,
Massachusetts. JU 2236 see Morgan,
Donald E.

PORTICO over Plymouth Rock and Ply-
mouth Rock Hotel, Plymouth, Mass.
JP2929. SEE Morgan, Donald E.

Portié, Jean François, 1904—

... Essai d'exploration humaine, recherches physiopathologiques et épistémologiques, par Jean-François Portié ... Paris, Presses universitaires de France, 1947.

4 p. l., 407, {1} p. diags. 22 cm. (Bibliothèque de philosophie contemporaine. Histoire de la philosophie et philosophie générale, section dirigée par Émile Bréhier)

At head of title: Études de philosophie biologique.
"1^{re} édition."

1. Medicine—Philosophy. 2. Pathology. 3. Therapeutics.

i. Title.

R723.P6

610

Med 48-478

© 6Jan47; publisher; AF3305.

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ehd

PORTIÉ, JEAN FRANÇOIS.

Les maladies polyinfectieuses inapparentes;
essai d'exploration physiopathologique de
l'homme au moyen d'une méthodologie
nouvelle. Paris, Maloine. 409 p.

© Henri Lazard; 30Jun51; AF0-5796.

I. Lazard, Henri.

OCT 31 1951

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Library of Congress
Copyright Office

Porties, Alvin Louis.

DESERTED; w, m & © Alvin Louis Porties
10ct54 EU372552

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Copyright Office

PORTIES, MUINCH. SEE
Porties, Alvin Louis, 1937-

EU372552

PORTILLA, ANTONIO GOROSTIAGA DE LA.
SEE

Gorostiaga de la Portilla, Antonio,
1899-

EF18643

xM


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M1680 PORTILLA, IVÁN MASSÓ.

.2 Mi único querer; letra y música de Iván
.P Massó Portilla. © Peer International
Corp., New York; 10Nov48; EP34692.

I. Title.

Library of Congress
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Portilla, Iván Massó.

TU TE IRAS © w Gonzalo Ardín m Iván
Massó Portilla 24Mar48 EU122355

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Portilla music corp., New York,
claimant.

See Grever, Maria. At a time like this.

Portilla music corporation, New York, claimant.

See Grever, Maria. Dame tu amor.

Portilla music corporation, New York,
claimant.

See Grever, Maria. The family's always
around.

Portilla music corp., New York,
claimant.

See Grever, Maria. Follow the arrow.

M1630.2
.G

Portilla music corp., claimant.

Grever, Maria, 1894-

Lullaby to love. Así. [Lyric by Ervin Drake, Spanish lyric] by M. Grever.
New York, Portilla music corporation.

© English lyric, 30May46; 2c 14May46;
publisher; EP6121.

For voice and piano.

I. Drake, Ervin, lyricist. II. Title.
III. Title: Así.

Library of Congress
Copyright Office

Music Cat.

Portilla music corp., New York,
claimant.

See Grever, Maria. The mariachi serenade.

Portilla music corporation, New
York, claimant.

See Steiner, Howard. Short and sweet.

Portilla music corporation, New York,
claimant.

See Grever, Maria. Vamonoa.

Portillo, Cesar.

LA NOCHE CUBANA; m Cesar Portillo

© Rumbalero Music, inc. 17Jan50

EU197782

APR 1 0 1950

Portillo, Cesar

see also

Luz, Cesar Portillo de la.

EU 197782

JUN 2 1950

Portillo, David

My dreams; w D. Portillo, m C. Harmon.

© David Portillo, Miami, Ariz. &
Clive Harmon, Hollywood, Calif.;
27Mar47; EU70418.

Portillo, Edgar.

I'M DREAMING OF YOU; w Edgar Portillo
m James Charles McNeill © Edgar Por-
tillo 25Feb52 EU266623

MAR 26 1952

Library of Congress
Copyright Office

Portillo, Manuel C. See
Covarrubias, Manuel Portillo.

PORTILLO, Noe C., Homer H. Gruver and
Eleanor Gruver, d.b.a. Las Cruces Cit-
izen. SEE Las Cruces Citizen.

AUG 1 1951

Portillo Covarrubias, Manuel, 1912-

Acuerdate de mi; words by M. Portillo
Covarrubias.

© 9-11-46; M. Portillo Covarrubias,
Cananea, Sonora, Mexico; EU36370.

Portillo Covarrubias, Manuel, 1912-

Cananea; words by M. Portillo Covarrubias.

© 9-11-46; M. Portillo Covarrubias,
Cananea, Sonora, Mexico; EU36369.

Portillo Covarrubias, Manuel, 1912-

Me gusta jugar parejo; words by M. Portillo
Covarrubias.

© 9-11-46; M. Portillo Covarrubias,
Cananea, Sonora, Mexico; EU36367.

Portillo Covarrubias, Manuel, 1912-

Yo la quiero con el alma; words by M.
Portillo Covarrubias.

© 9-11-46; M. Portillo Covarrubias,
Cananea, Sonora, Mexico; EU36368.

PORTILLO DE LA LUZ, CESAR. SEE
Luz, Cesar Portillo de lo.

EP69857

xM

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PORTILLO Y ROJAS, JOSÉ LÓPEZ-
SEE López-Portillo y Rojas, José.

PORTINARI, CANDIDO, 1903-

The coffee bearers. (Artext print no.
308) Col. reproduction of painting.

© Artext prints inc., Westport, Conn.;
26Dec46; K 6484.

trm 17Apr47

PORTINARI, Maria, Memling, Flemish, XV
century. H1620. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series H.

AUG 1 9 1964

AA 40861

Portion control manual.

see

Wenzel, George L 1902-

vf 1-25-47

PORTION PAK BREADED FISH. SEE
Fishery Products, inc.

Portions of Inyo, Kern, Mono and San
Bernardino counties telephone directory.
see Interstate telephone co.

PORTIONS OF LIFE COME TO 8TH AVENUE;
w, m & © Cynthia R. Roffman 7Mar50
EU201304

Library of Congress
Copyright Office

MAY 1 2 1950

Portions of Revenue and taxation code relating to California Sales and use tax law, 1953.

CALIFORNIA TAX SERVICE. Vol. 3:

Portions of Revenue and taxation code relating to California Sales and use tax law, 1953. Columbia Tax Service. NM: revisions & additions. © Elmer A. Ingram; 16Dec53; A119805.

I. Ingram, Elmer A.

PORTIONS of the city of Los Angeles.

IU3266. SEE Hamilton, James Dar-
rell.

Portis, Mary Ella
FOR YOU © w & m Mary Ella Portis
24Feb48 EU118296

Portis, Mary Ella
IN MY DREAMS © w & m Mary Ella
Portis 7oct47 EU96783

Library of Congress
Copyright Office

Portis, Mary Ella.

In the evening; w & m M. E. Portis.

© Mary Ella Portis, Philadelphia;
27Mar47; EU68602.

Portis, Mary Ella.

MIGHTY BLUE; w, m & © Mary Ella Portis
15Jul53 EU323587

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Portis, Mary Ella.

To a lily; w & m M. E. Portis. © Mary
Ella Portis, Philadelphia; 27Mar47;
EU68601.

Library of Congress
Copyright Office

PORTIS, SIDNEY A.

Diseases of the liver. SEE Tice,
Frederick. Practice of medicine.

PORTIS, SIDNEY ALEXANDER, ed.

Diseases of the digestive system. 3d ed.,
thoroughly rev. Philadelphia, 1953.

1119 p. illus. © on revisions & additions;
Lea & Febiger; 23Apr53; A88614.

I. Lea and Febiger.

Library of Congress
Copyright Office

j/m

Portis, Sidney Alexander, 1894— *ed.*

Enfermedades del aparato digestivo por cuarenta y ocho especialistas bajo la dirección de Sidney A. Portis; traducción de la 2. ed. en inglés bajo la dirección del dr. Héctor Rosselló, por los doctores José Estable, Elías Milies y Pablo Recarte. México, Unión Tip. Editorial Hispano-Americana [1946, °1947, 40, 958 p. illus., diagrs. 26 cm.

Includes bibliographies.

© "UTEHA" (Unión Tip. Editorial Hispano-Americana)
México, D. F.; 4Nov46; AF3643.

Med 47-2623*

[2]

end

PORTIS, SIDNEY ALEXANDER.

Ulcers and stomach troubles: their causes
and relief. Introd. by Morris Fishbein.
[1st ed.] Garden City, N. Y., Hanover
House [1953] 128 p. illus. © Double-
day & Co., inc.; 2Mar53; A81918.

I. Fishbein, Morris.

II. Doubleday and Company, inc.

Library of Congress
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PORTKI PODARTE POLKA; w, m & © John
Walter Nogaj 24May54 EU358978

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Copyright Office


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INTERSTATE PUBLISHING COMPANY, INC.

Map of Middletown and Portland, Connecticut, including campus of Wesleyan University. [Compliments of the Middletown Savings Bank] Scale ca. 1:26,000. Inset.
© Interstate Pub. Co., inc.; 19Aug54;
F17510.

1. Middletown, Conn.
2. Portland, Conn.

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PORTLAND, Conn. SEE

Price and Lee Company, Inc.

New map of Middletown ... F5909.

PORTLAND, CONN.

PRICE AND LEE COMPANY, INC.

*New map of Middletown and Portland, Conn.
New Haven [1953] Map 67 x 79 cm. fold.
to 23 x 11 cm. (Arrow map) Scale
ca. 1:24,000. Indexed. © The Price &
Lee Co.; 20Feb53; F13958. [On verso:
New map of Cromwell, Conn. © The
Price & Lee Co.]

1. Middletown, Conn. 2. Portland, Conn.

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*New map of Middletown and Portland, Conn.
map 67 x 79 cm. fold. to 23 x 11 cm.
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Price & Lee Co., New Haven; 21Apr50;
F7516. [On verso: New map of Cromwell,
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1. MIDDLETOWN, Conn.
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New map of Middletown and Portland,
Conn. (Arrow map) Scale ca. 1:24,000.
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map 67 x 79 cm. fold. to 23 x 11 cm.
(Arrow map) Scale ca. 1:24,000. © The
Price & Lee Co., New Haven; 10 May 51;
F9278. [On verso: New map of Cromwell,
Conn. © The Price & Lee Co.]

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2. PORTLAND, Conn.

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*New map of Middletown and Portland, Conn.
map 67 x 79 cm. fold. to 23 x 11 cm.
(Arrow map) Scale ca. 1:24,000. Indexed.
© The Price & Lee Co., New Haven;
19May52; F12674. [On verso: New map of
Cromwell, Conn. © The Price & Lee Co.]

1. MIDDLETOWN, Conn.
2. PORTLAND, Conn.

PORTLAND, Ind. R25342. SEE
Sanborn Map Co.

PORTLAND, ME.

SANBORN MAP COMPANY.

Insurance maps of Portland, Maine. Ed. of 1909; republished 1954. Scale of maps ca. 1:1,200 and ca. 1:2,400. © Sanborn Map Co.

v. 1. © 9Jul54; F17226.

v. 2, including Great Diamond Island, Little Diamond Island, Long Island, and Peak Island. © 9Jul54; F17227.

1. Portland, Me.

Library of Congress

PORTLAND, ME.

INTERSTATE PUBLISHING COMPANY, INC.

Portland, Cape Elizabeth, Falmouth, Scarborough, S. Portland ... Gorham [Me.]

with indexed map. Directory of streets and information. 112 p. Appl. authors: Harvey I. Morris & Elizabeth F. Gaffny.

© Interstate Pub. Co., inc.; 1Jul54;
A145256.

1. Portland, Me.

Library of Congress

PORTLAND, Me.

HAMMOND (C. S.) AND COMPANY, INC.
Portland, Maine, business center. col.
map 16 x 9 cm. on blotter. Scale not
given. © C. S. Hammond & Co., New
York; 22May50; F8239.

1. PORTLAND, Me.

NOV 13 1950

Library of Congress
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PORTLAND, Me.

INTERSTATE PUBLISHING COMPANY,
INC., Everett, Mass.

Portland, South Portland [and] Cape Eliza-
beth [Me.] directory of streets and infor-
mation. 100 p. 14 cm. Map sheet laid
in: Map of Portland, Maine [and, on verso]
Map of Cape Elizabeth, Maine. 61 x 47
cm. Scale not given. Indexed. Appl.
authors: Harvey I. Morris and Elizabeth
F. Gaffny. © Interstate Pub. Co., inc.,
Everett; 2Jul52; AA217165.

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INTERSTATE PUBLISHING COMPANY,
INC., Everett, Mass.
Portland, South Portland... (Card 2)

1. PORTLAND, Me.
2. CAPE ELIZABETH, Me.
- I. MORRIS, HARVEY I.
- II. GAFFNY, ELIZABETH F.

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AA217165

PORTLAND, Me.

TOWER (FRED. L.) COMPANIES, Portland,
Me.

*Portland, South Portland & Cape Elizabeth
[Me.] 3 maps on sheet 67 x 108 cm. fold.
to 23 x 12 cm. (Arrow map) Scales vary.
Includes, on recto, map of Cape Elizabeth,
and on verso, maps of Portland and South
Portland. © Fred. L. Tower Companies,
Portland; 17Apr51; F9276.

1. PORTLAND, Me. 2. SOUTH PORTLAND,
Me. 3. CAPE ELIZABETH, Me.

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PORTLAND, ME. Chamber of Commerce ©.
Greater Portland, Maine. Folder,
illus. © 15May48; AA90158.

PORTLAND, ME. Junior League. SEE
Junior League of Portland, Maine, inc.

MAY - 9 1951

PORTLAND, ME. MAINE MEDICAL CENTER.

SEE Maine Medical Center, Portland, Me.

3 1952

PORTLAND. UNIVERSITY. PRESS.

SEE

UNIVERSITY OF PORTLAND REVIEW.

Library of Congress
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PORTLAND, OR.

OREGON BLUE PRINT COMPANY.

*Bus route map of Portland, Oregon. Compiled from records on file in the offices of the city and county engineers, and Portland Traction Co. and Rail and Terminal Division. Portland Traction Co. Scale ca. 1:43,000. Title on outside, when folded: Street map, City of Portland and vicinity; showing bus and trolley coach lines. © on revisions; Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 17Aug53 (in notice: 1950); F15494.

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*Bus route map of Portland, Oregon....
Card 2.

1. Portland, Or.

I. Portland Traction Company.

F15494.

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OREGON BLUE PRINT COMPANY.

Bus route map of Portland, Oregon. Compiled from records on file in the offices of the city and county engineers, and Portland Traction Co. and Rail and Terminal Division. Portland Traction Co. Scale ca. 1:43,000. Title on outside, when folded: Street map, City of Portland and vicinity; showing bus and trolley coach lines. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 8Jan54 (in notice: 1950); F16186. (Cont'd. next cd.)

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PORTLAND, OR.

OREGON BLUE PRINT COMPANY.

Bus route map of Portland, Oregon.

Card 2.

1. Portland, Or.

I. Portland Traction Company.

F16186.

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PORTLAND, Or.

Chamber of Commerce map of Portland,
Ore. and vicinity.

© 17Apr46; The Oregon blue print co.,
Portland, Or.; F 379.

PORTLAND, Or. SEE

Peters, Joseph A.

The commercial zone[s] of Portland [Oregon and] Vancouver [Washington] F4120.

PORTLAND, Or. SEE
Rand, McNally and Company.
Downtown Portland. F4712.

PORTLAND, Or.

RAND, MCNALLY AND COMPANY.

Downtown Portland [Or.] map 17 x 17 cm.
on sheet 71 x 53 cm. fold. to 18 x 9 cm.

Scale ca. 1:30,000. Prepared for Union
Oil Co. © Rand, McNally & Co.,

Chicago; 25Apr50; F8256. [On sheet with
2 city maps. On verso: Portland street
map. © Rand, McNally & Co.]

1. PORTLAND, Or.

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PORTLAND, OR.

MARINER'S SHORESIDE SERVICE, INC.

Endorsed firms [Portland, Or.] Scale not
given. Appl. author: Meredith K. Church.
© Mariner's Shoreside Service, inc.;
31Jul53; F15017.

1. Portland, Or.

I. Church, Meredith K.

PORTLAND, Or.

Map of Portland and vicinity, showing subdivisions of parts of Multnomah, Clackamas, Washington & Yamhill counties Oregon.

© 15Oct46; Swender blue print co.,
Portland, Or.; F 1139.

mrm 1-23-47

PORTLAND, Or.

GILLESPIE, MARGUERITE.

[Map of scenic drive through Portland,
Oregon. Portland, The Oregonian]
map 22 x 29 cm. (In The Oregonian.
Portland, Or., Aug. 10, 1952. p. 22)
Scale not given. © Marguerite Gilles-
pie; 10Aug52; F12995.

1. PORTLAND, Or.
- I. THE OREGONIAN, Portland, Or.

PORTLAND, Or.

see

Portland, Or. Dept. of public works.
Map of the city of Portland, Oregon.
Rev. March 1, 1947. F 2045.

PORTLAND, OR.

MARINER'S SHORESIDE SERVICE, INC.

Map, port of Portland, Oregon. Scale not
given. Appl. author: Meredith K.

Church. © Mariner's Shoreside Service,
inc.; 31Jul53; F15016.

1. Portland, Or.

I. Church, Meredith K.

PORTLAND, Or.

GOUSHÁ (H. M.) COMPANY.

Metropolitan Portland [Or.] and vicinity.

[1950 ed.] map 35 x 28 cm. on sheet 46
x 58 cm. fold. to 23 x 10 cm. Scale ca.
1:190,080 or one inch = approximately 3
miles. Prepared for Signal Oil Co.

© The H. M. Goushá Co., San Jose,
Calif.; 5Jun50; F7705. [On sheet with:
Street map of Portland (southern section)
On verso: Street map of Portland.

© The H. M. Goushá Co.]

JUL 1 0 1950

1. PORTLAND, Or.

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GOUSHÁ (H. M.) COMPANY.

Metropolitan Portland [Or.] and vicinity.

[1951 ed.] col. map 45 x 28 cm. on
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Shell Oil Co. © The H. M. Goushá Co.,
San Jose, Calif.; 18Jan51; F8668. [On
sheet with 1 city map; 1 city map on
verso. © The H. M. Goushá Co.]

1. PORTLAND, Or.

FEB 27 1951

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PORTLAND, Or. SEE

General Petroleum Corporation of California.

Miracle-Fold city guide, Seattle;
Portland. F6462.

PORTLAND, OR.

RAND, MCNALLY AND COMPANY.

Miracle-Fold road map, Seattle and Portland [Or.] General Petroleum Corp.

© Rand, McNally & Co.

Milwaukie, Oswego [Or.] and vicinity.

© 15Jun53; F15656.

Street map of Portland. © 15Jun53;
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Street map of Seattle. © 15Jun53;
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Vancouver, Wash. © 15Jun53; F15654.

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PORTLAND, OR.

RAND, MCNALLY AND COMPANY.

Miracle-Fold road map, Seattle and Portland.....card 2.

1. Milwaukie, Or. 2. Portland, Or.
3. Seattle. 4. Vancouver, Wash.
- I. General Petroleum Corporation.

F15653 - F15656.

PORTLAND, Or. SEE

Staats, Henry Ryan.

North east districts, Portland.

F5687.

PORTLAND, Or.

STAATS, HENRY RYAN.

*North-northwest district, Portland [Or.

Portland, Civil Engineering Service]

map 43 x 56 cm. Scale ca. 1:43, 000.

© Henry R. Staats; 9Mar50 (in notice:
1949); F7250.

1. PORTLAND, Or.

I. CIVIL Engineering Service, inc., Port-
land, Or.

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APR 18 1950

PORTLAND, Or.

Official Hearne brothers polyconic
projection map of greater Portland and
vicinity with all of Multnomah county.

© 24 Jan 46; Hearne brothers, Detroit;
F 410.

trm 1-24-47

PORTLAND, Or. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater
Portland ... F6758.

PORTLAND, Or.

The Pac. tel. and tel. co., gen. plant
eng. Oregon area, Portland, Ore. and
vicinity.

© 29Apr46; Oregon blue print co.,
Portland, Or.; F 440.

trm 1-18-47

PORTLAND, Or.

Pittman map of Portland, Ore. and
vicinity.

© 11Feb46; The Oregon blue print
co., Portland, Or.; F 179.

appl. trm 1-24-47

PORTLAND, Or.

Pittman map of Portland, Ore. and
vicinity. [4 sheets and index to plat
book]

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land, Or.; P 875.

LLH 1-20-47

appl. ✓

PORTLAND, Or.

Pittmon map of Portland, Ore. and
vicinity [and] Pittmon transportation map
of Portland, Oregon.

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land, Or.; P 293.

LLH 1-16-47

april

PORTLAND, Or.

OREGON BLUE PRINT COMPANY, Port-
land, Or.

*Pittmon map of Portland, Ore., and
vicinity, compiled from records on file
in the offices of the city and county engi-
neers [by Walter Amos Underwood, jr.]
col. map 101 x 153 cm. Scale ca.
1:22,600. Accompanied by "instant
locator" and index (24 p.) © Walter A.
Underwood, jr., d.b.a. Oregon Blue
Print Co., Portland; 23Jan50; F7358.

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land, Or.

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(Card 2)

1. PORTLAND, Or.

I. UNDERWOOD, Walter Amos.

II. Title.

PORTLAND, OR.

OREGON BLUE PRINT COMPANY,
PORTLAND.

*Pittmon map of Portland, Ore., and vicinity,
compiled from records on file in the
offices of the city and county engineers.
Scale ca. 1:23,000. © Walter A. Under-
wood, Jr., d.b.a. Oregon Blue Print Co.;
27Jul53; F14956.

1. Portland, Or.
- I. Title.

Library of Congress

PORTLAND, OR.

OREGON BLUE PRINT COMPANY.

*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers. [Equitable Savings and Loan Assn.] Scale ca. 1:42,000. Title on outside, when folded: Pittmon 1954 official map of Portland, Oregon. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 2Jan54; F16074.

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Pittmon single-line map of Portland,
Oregon. F 1594.

G 3066

Portland, Or., Glaimant.
Police badge - Portland police
captain.

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Jenkins, Leon V

PORTLAND, Or.

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[Portland, Or. city map.] F 2340.

PORTLAND, OR.

RAND, MCNALLY AND COMPANY.

Portland [Or.] city map. Union Oil Co.

15 p. © Rand, McNally & Co.

Key map-Portland street guide.

© 27Jun53; F15952.

1. Portland, Or.

I. Union Oil Company.

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NY, Detroit.

*Portland, Oregon. map 68 x 79 cm.
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Detroit Publishing Co., Detroit; 1Sep50;
F8082.

1. PORTLAND, Or.
- I. GERBER, Benjamin.
- II. FEIGELMAN, Solly.

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HAMMOND (C. S.) AND COMPANY, INC.

Portland, Ore., business center. col.
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York; 24Aug50; F8195.

1. PORTLAND, Or.

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RAND, MCNALLY AND COMPANY.

Portland [Or.] street map. map 51 x 68
cm. fold. to 18 x 9 cm. Scale ca. 1:
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Portland street map. F5236, F5241.

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Portland street map. F6738.

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Portland street map (Texaco) F 1775.

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F 2750.

Portland, Or.

REICON ENTERPRISES, Salem, Or.

Portland rural routes, including
Oswego, Troutdale, Gresham [and]
Corbett. 54 x 87 cm. On verso:
Portland, Oregon. © 8Mar47;
F 1931.

PORTLAND, Ore.

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Gross, Alexander.

Premier map of Portland, Oregon and
vicinity, featuring transit lines and
house numbers. F 2228.

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Staats, Henry Ryan.

S. E. district, Portland. P5954.

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STAATS, HENRY RYAN.

*S. W. district, Portland [Or. Portland,
Civil Engineering Service] map 43 x 56
cm. Scale ca. 1:43,000. © Henry R.
Staats; 9Mar50; F7252.

1. PORTLAND, Or.

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land, Or.

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Shell street map of Portland.

© 23Aug46; H. M. Gousha co., Chicago;
F 1016.

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PORTLAND, Or. SEE
Goushá (H. M.) Company.
Street map of Portland. F6170.

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Goushá (H.M.) Company.
Street map of Portland. F4818.

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GOUSHÁ (H. M.) COMPANY.

Street map of Portland [Or. 1952 ed.]
col. map 45 x 67 cm. fold. to 23 x 10 cm.
Scale ca. 1:37,200; 1 inch = about six-
tenths miles. Title on outside when
folded: Portland Street and vicinity maps.
Prepared for Standard Oil of California.
Indexed. © The H. M. Goushá Co., San
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Street map of Portland [Or. 1954 ed.]

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1. Portland, Or.

I. Richfield Oil Corporation.

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TAYLOR TRAFFIC-SAFETY SCHOOL.

Student map book for route training [in
Portland, Or.] A two-hour lecture course.
16 l. © Jack R. Taylor, d.b.a. Taylor
Traffic-Safety School; 5Oct53; F15481.

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Student map book for route training [in
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16 l. © Jack R. Taylor, d.b.a. Taylor
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PORTLAND, OR. (ARCHDIOCESE) Catholic
Schools ©

A course of study in the language
arts; for the elementary grades.

45 p. © 7Jan50; AA138779.

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PORTLAND, Or. Department of public works.

Map of the city of Portland, Oregon.

Rev. Mar. 1, 1947. 104 1/2 x 131 1/2 cm.

© 8Apr47; F 2045.

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mm 29May47

PORTLAND, OR. First National Bank ©.
Make a will that will work for you
and your beneficiaries. 24 p.,
illus. © 9Jun49; AA120546.

PORTLAND, Or. First National Bank.
Shorty Shekels. [Comic strip] (In
Oregon Daily Journal, Portland,
July 29, 1948, p. 16) © The
First National Bank of Portland;
29Jul48; B5-8014.

Portland, Or. Library Association. Writers'
Conference on the Northwest
see Writers' Conference on the Northwest,
Portland, Or., 1946.

PORTLAND, OR. PUBLIC SCHOOLS.

The captain's bridge. © School
District No.1, Multnomah County,
Or.; 20Jul52; A437293.

1. Title.
2. Multnomah County, Or. School
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PORTLAND, OR. PUBLIC SCHOOLS.

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The Portland speller [grade] 7-[8]

Portland, Or. [1952] 2 v.

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Schools); 29Sep52; A81082-81083.

1. TITLE. (thru 8)

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PORTLAND, OR. PUBLIC SCHOOLS.

Portland spellers. Teacher's
manual. Portland, Or., c1952.
47 p. © Portland Public Schools,
School District No. 1 (in
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50ct52; A81081.

1. TITLE.

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PORTLAND, OR. PUBLIC SCHOOLS. DEPT.
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Instructional guide, intermediate
grades. 2d revision. © School
District No.1, Multnomah County,
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Primary reading guide. © School
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PORTLAND, OR. TECHNICAL TRAINING
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Radio, television. Appl. author:

Gilbert John Hunt. © Technical
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© 2Nov53; A118422.

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CARD 6,

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David, brother, 1901- ed.

Catholic library practice, ed. by Brother David Martin.
Portland, Or., 1947.

viii, 244 p. 25 cm. (Portland, Or. University. Miscellaneous publications, no. 1)

Includes bibliographies.

1. Libraries, Catholic. I. Title. II. Series.

Secular name: Sylvester Edward Martin.

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47-6329*

© 18May47; University of Portland; AA53248.

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MARTIN, DAVID, Brother, ed.

Catholic library practice. Vol. 2. 276 p.

illus. (Portland, Or. University. Miscellaneous publications, no. 2) © University of Portland, Portland, Or.; 5Jun50; A45599.

I. Portland, Or. University.

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French verb blank. Sheet.

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gregation of Holy Cross);
13Mar50; AA148066.

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PORTLAND, OR. University.

The University of Portland review.

Vol. 1, no. 1 [June, 1948].

Portland, Or., Univ. of Portland
Press. 58 p. © The Univ. of

Portland, Portland, Or.; 18Jun48;
AA95710.

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Vol. 2, no. 1 [May 1949]

59 p. © The Univ. of Portland

Press, The Univ. of Portland,

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PORTLAND. UNIVERSITY. PRESS. SEE
The University of Portland review.

Portland, Or. Western Baptist
Theological Seminary.

RAMM, BERNARD.

Problems in Christian apologetics. 92 p.

(The Mid-year lectures of Western
Baptist Theological Seminary, 1948)

© Western Baptist Theological Seminary,
Portland, Or.; 21May49; A33855.

I. Portland, Or. Western Baptist Theolgoi-
cal Seminary.

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Portland, Or. Writers' Conference on the
Northwest

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Portland, Or., 1946.

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See Wright, Eliot.

AA 9002

Portland and vicinity telephone directory.

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OR.

Native arts of the Pacific Northwest, from
the Rasmussen collection of the Portland
Art Museum. Introductory text by Robert
Tyler Davis. [Stanford] Stanford Uni-
versity Press. 165 p. illus. (Stanford
art series) © The Board of Trustees of
the Leland Stanford Junior University;
16Dec49; A39599.

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II. Davis, Robert Tyler.

III. Stanford University. Board of Trustees.

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Aids in estimating cement requirements for soil-cement on rush projects. Folder (6 p.) illus. (Soil-cement information, no. SCB16) © 12Nov48; AA98967.

PORTLAND CEMENT ASSOCIATION ©.

Air-entrained concrete pavements.

Folder, illus. © 24Nov48; on
revisions; AA100060.

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Portland cement association, claimant.

Analysis of small reinforced concrete
buildings for earthquake forces. [Chi-
cago, Portland cement association, c1946]
pamphlet (58 p.) illus. 23cm.

"Third edition."

Appl. author: Staff, Portland cement
association.

© 9-30-46; 2 = 10-6-46; Chicago; AA
24719.

afp 11-14-46

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Application of soil-cement to low-cost house and farm building construction. ^{Chicago} [n. p., 1947]

folder. 28cm. (Soil-cement information, no. SCB 13)

"Copyright 1946."

Pub. 27 Jan 47; © Portland cement association, Chicago; AA43550.

afp 24 Mar 47

Portland Cement Association, Chicago.

STEINOUR, HAROLD HEIGES.

Aqueous cementitious systems containing lime and alumina. 100 p. illus. (Research and Development Laboratories of the Portland Cement Association. Bulletin 34) © Portland Cement Association, Chicago; 19Mar51; A53887.

I. Portland Cement Association, Chicago.

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Architectural concrete.

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Basements are popular. Folder.

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PORTLAND CEMENT ASSOCIATION.

**Basic principles of air-entrained
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Build your home garage with concrete
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PORTLAND CEMENT ASSN. ©, Chicago.

Building better farm homes with
concrete. F-23. 31 p., illus.

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PORTLAND CEMENT ASSOCIATION, Chicago ©.

Building concrete farm structures.

35 p., illus. © on revisions;

17Aug50; AA158646.

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PORTLAND CEMENT ASSOCIATION.

Building concrete farm structures.

Chicago c1952; 35 p. illus.

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Association; 25Jun52; AA215999.

PORTLAND CEMENT ASSOCIATION, CHICAGO.

Building right with concrete
masonry. 11 p. © Portland
Cement Association; 8Jan54 (in
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Portland cement association.

Building with concrete masonry.

(D-1674) Chicago, c1947.

folder. illus. 28 x 43cm.

© revisions, Portland cement association,
Chicago; 25Mar47; AA48094.

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Portland cement association.

Calcium chloride admixture in concrete.

No. ST 23. 2d ed. [Chicago, 1947]

sheet. 28 cm.

"Copyright 1946"

Pub. 16Jan47 (c) additions, Portland Cement
association, Chicago; AA 42709.

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PORTLAND CEMENT ASSOCIATION.

Calcium chloride admixture in
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visions & additions. © Port-
land Cement Association;
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Cement and concrete reference book.

1948. Chicago, c1948. 87 p.,

illus. © 30Nov48; AA100444.

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CHICAGO.

Cement and concrete reference book.

[Chicago, 1951] 111 p. illus. © on
additions & revisions; Portland Cement
Association; 13Dec51; A62201.

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PORTLAND CEMENT ASSOCIATION, CHICAGO.

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1954. 111 p. © Portland

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A126080.

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A charted summary of concrete road
pavement specifications used by
state highway departments, 1952.
4th ed. Chicago, 1952. 8 p.
© on new matter; Portland Cement
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[5th ed.] 8 p. © Portland
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A149293.

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sheet. 28cm. (Concrete information, no.
ST35 2d ed.)

⑥ Portland cement association, Chicago;
3Feb47; AA44112.

vm 4-7-47

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Color in architectural concrete by
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9 p., illus. © 25May50; AA151679.

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Portland cement association.

Colored concrete pavements and
walks. Concrete information. 2d ed.
HB6. © Portland cement association,
Chicago; 24Mar47; AA48055.

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the home owner wants a basement.

19 p. NM: new matter. © Portland
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A163104.

PORTLAND CEMENT ASSOCIATION ©.

Concrete basements for homes.

19 p., illus. © 9Nov49; AA133003.

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Concrete curbs and gutters.

4 p. NM: revisions. © Portland
Cement Association; 17Sep54;
A153144.

PORTLAND CEMENT ASSOCIATION, CHICAGO.

Concrete expressways. 21 p.

© Portland Cement Association;

14Dec53; A117715.

AA 16777

Portland cement association, claimant.
Concrete expressways for best service
to modern traffic. [Chicago, Printed
by Runkle-Thompson-Kovats, cl946]
pamphlet (14 p.) illus. 28 cm.

"Second edition."

Appl. author of new matter: Staff,
Portland cement assn.

© 8-1-46; 2 c 8-4-46; Chicago;
AA 16777.

afp 9-3-46

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Portland cement association.

... Concrete floors on ground for residential construction ... [5th ed.]
[Chicago, Printed by Stationery mfg. co.]
c1946.

folder. illus. 28 x 21 1/2cm.

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PORTLAND CEMENT ASSOCIATION ©.

Concrete for airports. [3d ed.]

16 p., illus. © 16Jul48; AA88123.

PORTLAND CEMENT ASSOCIATION.

Concrete for hospitals. 31 p.

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26May54; A140950.

AA 12099

Portland cement association, claimant.

Concrete for industrial buildings
and garages ... [2d ed.] Chicago,

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pamphlet (39 p.) illus. 28 cm.
(S-29, 5M - 4-46)

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Concrete for modern streets.

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Concrete for modern streets. R-43.

15 p., illus. © 29Dec47; AA71673.

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Concrete frames and floors.

[S-249] Folder, illus. © 5Mar48;

AA37343.

PORTLAND CEMENT ASSOCIATION, Chicago ©.
Concrete grain storages for the
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AA Portland cement association, Chicago.
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construction ... Chicago, Portland
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71 p. illus. 25cm.

"Third edition."

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vf 12-3-46

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Portland cement assn., claimant.

Concrete hog farm improvements.

[4th ed.] [Chicago, Printed by
Shattock & McKay co.] © 1946.

pamphlet (15 p.) illus. 28cm.

Appl. author: Staff, Portland cement
assn.

© 6-17-46; 2c 6-21-46; Chicago;
AA 14866. New matter: new pictures pages,
1,2,bottom page 4; new plans pages 9 & 10;
miscellaneous text changes throughout.

6-27-46 rs

PORTLAND CEMENT ASSOCIATION.

Concrete horizontal silos. 11 p.

© Portland Cement Association;

9Apr54; A135155.

PORTLAND CEMENT ASSOCIATION, Chicago ©.
Concrete improvements for hog
raising. 9 p., illus. © on re-
visions; 16May50; AA150983.

JUN " 1 1950

AA41137

Portland cement association, Chicago.
... Concrete in sea water. [Chi-
cago] c1946.

sheet. 28 x 21cm. (Concrete
information ... no. ST 7 3d ed.)

© 27Dec46; publisher; AA41137; new
matter: misc. text changes, page 1,
last paragraph column 1; page 2, two
paragraphs under subhead "Under-water
placing."

afp 6Mar47

Portland cement association, Chicago.

... Concrete in sea water. [Chi-
cago] c1946.

sheet. 28 x 21cm. (Concrete
information ... no. ST 7.3d ed.)

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tion, Chicago; 27Dec46; AA41137.

pam 4-25-47

PORTLAND CEMENT ASSOCIATION.

Concrete in water works. 15 p.

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P

PORTLAND CEMENT ASSOCIATION.

Concrete industrial driveways.

7 p. NM: revisions & additions.

© Portland Cement Association;

13Oct54; A157039.

Portland cement association.

Concrete information; Farm bureau;
Portland cement association. No. FBI.
Suspended cornerib floors of reinforced
cement. [1946]

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association, Chicago; AA 41155.

PORTLAND CEMENT ASSOCIATION, Chicago ©
Concrete lasts longer. Fold. sheet,
illus. © 20ct50; AA163907.

OCT 27 1950

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Concrete masonry chimney construction. 3d ed. Loose-leaf, illus.

(Concrete information, no. CP66)

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Concrete masonry cotton burr burner.

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Concrete masonry demonstration houses.
6 p., illus. © 15Aug51; AA190561.

AUG 30 1951

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prepared by state colleges and the
United States Department of Agri-
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JAN 16 1950

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MAR 3 1952

AA Portland cement association, claimant.
10908 Concrete pavement design for roads
and streets carrying all classes of traf-
fic. [Atlanta, Portland cement associa-
tion; etc.] cl 1946.

booklet (107, [1] p.) illus. 23cm

"References": p. [108]

Four blank pages for "Notes" at end.

Appl. author: Staff, Portland cement
association.

© 4-15-46; 2 c 4-20-46; Chicago;

AA 10908.

APP 5-2-46; vfr 8-2-46

PORTLAND CEMENT ASSOCIATION,
CHICAGO.

Concrete pavement design for roads and
streets carrying all classes of traffic.
[2d ed.] Chicago [1952] c1951. 86 p.
illus. © on new text & new illus.; Port-
land Cement Association; 8Jan52 (in
notice: 1951); A63011.

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MAR - 6 1952
ja/kw

PORTLAND CEMENT ASSOCIATION.

Concrete pavement for parking
areas. 17 p. © Portland
Cement Association; 30Dec53;
A119912.

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manual. [2d ed.] Chicago [1949] .

31 p., illus. © 8Feb49; AA106452.

AA

17048 Portland cement association, claimant.
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Chicago, Portland cement assn. [c1946]
paraphlet (77 p.) illus. 23 cm.
(R2-5M - 6-46)

"Fourth edition, June, 1946."

Bibliographical footnotes.

© 8-8-46; 2 c 8-10-46; Chicago;

AA 17048.

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Concrete railways.

PORTLAND CEMENT ASSOCIATION ©.

Concrete resurfacing for old
pavements. 15 p.; illus.

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Concrete sewers. 48 p., illus.

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AUG 30 1951

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Concrete sidewalks, driveways,
steps. 7 p. © Portland
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A114779.

PORTLAND CEMENT ASSOCIATION, Chicago.
Concrete slab foundations for residential construction. Folder.
illus. © Portland Cement Association; 15Jan52 (in notice: 1951);
AA203199.

1 - - - 0 1952

PORTLAND CEMENT ASSN. ©, Chicago.

Concrete slab foundations for
residences. 5 p., illus.

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AA62151.

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Concrete slab foundations for residences.

[Chicago, Printed by Simplex printing co.] c1946.

folder (6 p.) illus. 28 x 21½ cm.

Appl. author: Staff, Portland cement association.

© 4-8-46; 2 c 4-11-46; Chicago; AA 9897.

AFP 4-23-46

AA 16440

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Concrete soil-saving structures -
check dams and flumes. [Chicago,
Printed by Sleepeck-Helman printing co.]
c1946.

pamphlet ([12] p.) illus. 28 cm.

Appl. author: Staff, Portland cement
assn.

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AA 16440; new matter: new drawing fig.
3, p. 10, new halftones nos. 2 and 3,
bottom p. 10.

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PORTLAND CEMENT ASSOCIATION.

**Concrete structures for farm water
supply and sewage disposal.**

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A143655.**

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Concrete structures for farm water
supply and sewage disposal.

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Concrete, the time-tested pavement.
Folder, illus. © 1Nov51;
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Concrete trailer camps. [P 154]

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Portland cement association.

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storage locker plants. [2d ed.]

[Chicago, 1947]

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Construction details for concrete
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JUN 25 1951

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Could you stop in time? Fold.
sheet. illus. © Portland
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A95357.

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Dairy farm improvements of concrete.

[3d ed.] [Chicago, 1947]

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Dateline: 2000 A. D. 14 p.

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18Aug53; A102987.

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illus. © 13Nov50; AA169507.

JAN - 8 1951

AA 7492

Portland cement association, claimant.

... Depositing concrete under water
and in deep foundations.... [2d ed.
Chicago, Printed by Stationery manufactu-
ring co.] c1946.

folder. illus. 28 x 21 1/2cm.
(No. ST 12)

At head of title: Concrete informa-
tion. Structural bureau, Portland
cement association.

Perforated for insertion in a binder.
Bibliographical foot-notes.

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AA 7492; new matter: completely new text
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Design and control of concrete
mixtures. 9th ed. 70 p., illus.

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Portland Cement Association;
10Jun52; AA214663.

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farm floors. Chicago c1952;
23 p. illus. © Portland Cement
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5Mar54; A128225.

PORTLAND CEMENT ASSOCIATION, *Chicago.*

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46 p. illus. © Portland Cement Association, Chicago; 23Jun50; A45011.

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JUL 26 1950

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**The design of concrete pavements
for city streets. [2d ed.]**

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Association; 3Mar54; A128228.**

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Design of gable bents. No. ST 71.
15 p., illus. © 22Mar48; on re-
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Diagrams for design of concrete
pipe sewers. Folder, illus.

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CB 4) © 17Dec48; AA102256.

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Don't junk it, salvage it!

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The drama of cement making.

18 p. © on revisions &
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and more feed. Folder, illus.

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OCT - 3 1951

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Field tests for determination of
air content of fresh concrete.
Folder, illus. (Its Concrete
information, no. ST72) © 2Nov48;
AA98157.

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fire cistern. Chicago c1952;

7 p. illus. © on new matter;

Portland Cement Association;

19Sep52; AA222632.

PORTLAND CEMENT ASSOCIATION ©.

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Chicago [1949] 17 p., illus.

© 1Sep49; AA126594.

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**Form for use in preparing an
approximate cost estimate for
soil-cement construction.**

**© Portland Cement Association;
30 Jun 53; A97444.**

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CAGO.

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c1952. 54 p. illus. © on revisions, new
drawings & new photos.; Portland Cement
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AA 16622

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... Freezing and thawing of concrete.
[Chicago, Printed by Sleepeck-Helman
printing co., c1946]
sheet. illus. 28 x 21 1/2 cm.
(Concrete information, Structural bureau,
Portland cement assn. No. ST 9.
3d ed.)

Appl. author of new matter: Staff,
Portland cement assn.

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16622.

afp 8-30-46

PORTLAND Cement Association.

From the ground up. C3234. SEE
Wilding Picture Productions, inc.

PORTLAND CEMENT ASSN. ©, Chicago.

Handbook of frame constants.

31 p., tables. © 12Sep47; on
new matter; AA62171.

AA 28082

Portland cement association, claimant.
... Haydite concrete. 2d ed.
[Chicago, Printed by Sleepeck-Helman
printing co.] c1946.
sheet. 28 x 21 1/2cm. (Concrete
information ... no. ST 18)

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Highway planning & economies in
Wisconsin. Folder, illus.
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Portland cement association.

Hog farm improvements pay off in
increased profits. [Milwaukee, 1947]
mailing folder. illus. 9cm.

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afp 27Mar47

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floor for trade secrets house.

Sheet. illus. © Portland Cement
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The Home You'll Love to Live In.
MP3956.

AA41451

Portland cement association.

The horizontal sliding mold method
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Chicago; 3Dec46; AA41451.

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Chicago.

How to build barnyard pavements.

Folder, illus. © 18Aug47:

AA60260.

AA 25891

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Portland cement assn., claimant.

How to build sanitary milk houses,
insulated cooling tanks, concrete dairy
barn floors. [Chicago, Printed by
Shattock & McKay co.] c1946.

pamphlet (7 p.) illus. 28cm.
(F-126)

"Second edition."

Appl. author: Staff, Portland cement
assn.

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AA 25891.

afp 11-21-46

AA 40402

Portland cement association, claimant.

... How to calculate heat transmission coefficients and vapor condensation temperatures of concrete masonry walls. [Chicago, Printed by Stationery manufacturing co.] c1946.

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(Concrete information ... no. CP 68)

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How to design and build low-cost
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residential and other light-
occupancy buildings. 15 p.,
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How to transport, place, finish, & cure
quality concrete. ©

PORTLAND CEMENT ASSOCIATION, Chicago.

If this road could talk. Folder.

illus. © Portland Cement Association;
30Jul52; AA218155.

PORTLAND CEMENT ASSOCIATION, CHICAGO.

If you had cat's eyes. Sheet.

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10ct53; A108354.

AA 7329

Portland cement association, claimant.

Illinois concrete barnyards pay
dividends the year round. [Chicago,
Printed by Runkle-Thompson-Kovats]

c1946.

folder illus. 28 x 21 1/2cm. fold to
9 1/2 x 21 1/2cm.

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Improved poultry housing with
concrete. [Chicago, 1947]

15 p. illus. 28cm.

© revision, Portland cement
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Influence of cement characteristics on the frost resistance of concrete. Chicago, 1951. 46 p. illus. © Portland Cement Association; 13Feb52; A63883.

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Labor-saving concrete dairy barns.

19 p. © Portland Cement

Association; 1Sep53; A104965.

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**Labor-saving concrete masonry
milkhouses. 7 p. NM; revisions.**

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PORTLAND CEMENT ASSOCIATION, CHICAGO.

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illus. © 16Sep49; AA127731.

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Maine presents concrete proof.

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ment Association; 16Dec52;

AA229904.

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**Maintenance practices for concrete
pavement. 19 p. NM; revisions
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Association; 23Apr54; A134880.**

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Making good concrete using sand-
gravel aggregate. 7 p. illus.

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ed.] Folder, illus. © 15Jul48;
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ed.] Folder, illus. © 15Jul48;
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Carolina ed.] Folder, illus.

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AA 18166

Portland cement association, claimant.
Making quality concrete for farm
improvements. [Chicago, Printed by
Shattock & McKay co.] c1946.
pamphlet (11 p.) illus. 28cm.
(F-104)

"Second edition."
Appl. author of new matter: Staff,
Portland cement assn.
© 9-10-46; 2 c 9-18-46; Chicago; AA
18166.

afp 10-14-46

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MODERN DEVELOPMENTS IN REINFORCED CONCRETE.

PORTLAND CEMENT ASSN. ©, Chicago.

Modernization. Sheet, illus.

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Modular size masonry openings for
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Motels of concrete masonry.

P-173. 4 p., illus.

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Outdoor living. 11 p.

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AA

16801 Portland cement association, claimant.
PCA soil primer. Chicago, Portland
cement assn., c1946.
booklet (80 p.) illus. 23 cm.

Blank pages for "Notes" at back
of booklet.

Appl. author: Staff, Portland cement
association.

"Subject-index": p. 77-80.

© 7-29-46; 2 c 8-3-46; Chicago; AA
16801.

afp 9-3-46

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PCA soil primer. Chicago, c1950. 76 p.
illus. © on additions; Portland Cement
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MAY 26 1950

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**The patient hadn't swallowed a
horse. Folder. © Portland
Cement Association; 6Nov53;
A112894.**

Portland cement association.

Paving the way to hog health. [Chicago,
cl947]

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AA45167.

cl 4-8-47

PORTLAND CEMENT ASSOCIATION ©.

Portland cement joints for bell and
spigot cast-iron water pipe. No.

CB 2. Loose-leaf. © 14Jan48 (in
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tions and problems, by Henry
Giese. Chicago [1948] 67 p.,
illus. © 29Oct48; on revisions;
AA97053.

PORTLAND CEMENT ASSOCIATION, CHICAGO.

Precast concrete bridge decks.

Chicago c1953; 19 p. illus.

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29Apr53; A89225.

PORTLAND CEMENT ASSOCIATION, Chicago.

Precast concrete joists in floor
and roof construction. Chicago

[1952] 23 p. illus. © on new
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ciation; 15Dec52; AA229556.

PORTLAND CEMENT ASSOCIATION ©.

Precast concrete steps and stairs.

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AA120377.

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Precast concrete units for ditch
linings. Folder, illus. (Con-
crete information. No. FB5)

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Precast concrete wall panels.

14 p. © Portland Cement
Association; 8Jun54; A144107.

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Producing quality milk with less
labor. Folder, illus. © 30Mar50;
AA148319.

MAY - 1 1950

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**Protect farm equipment with concrete implement
sheds. [Chicago, 1947]**

7 p. illus. 10cm.

"Copyright 1946."

**Pub. 14Jan47; © Portland cement association,
Chicago; AA42411.**

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PORTLAND CEMENT ASSOCIATION.

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III

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SEE

R/C MODERN DEVELOPMENTS IN REINFORCED CONCRETE

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**Read the facts about economical
Portland cement concrete streets
in Oklahoma. Folder. © Portland
Cement Association; 10Aug53;
A102074.**

AA 14060

Portland cement association, claimant.

... Rebuilding, maintaining and shouldering
old roads and streets with Soil-cement. [Chi-
cago, Printed by Stationery mfg. co.] c1946.

folder (4 p.) illus. 28 x 21 $\frac{1}{2}$ cm. (No.
SCB 6. 2d ed.)

Perforated for insertion in binder.

At head of title: Soil-cement information ...

Appl. author of new matter: Staff, Portland
cement assn.

(c) 5-31-46; 2 c 6-6-46; Chicago; AA 14060; new
matter: complete revision of text; two new pic-
tures at bottom page 4.

AFP 6-14-46

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folder (4 p.) illus. 28 x 21 $\frac{1}{2}$ cm.

Application author: Staff, Portland cement association.

(c) 3-20-46; 2 c 3-22-46; Chicago; AA 7849.

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Recommended practice for building watertight
basements with concrete. [Chicago] c1946.

4 p. illus. 28cm. (Concrete information
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Loose leaf.

⑥ Portland cement assn., Chicago; 8Jan47;
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c1 4-3-47

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Appl. author: Staff-Portland cement
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new matter: paragraph 7, page 2, new cut page 3.

dac 11-13-46

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Safety, long life, low annual cost,
concrete has all three. Fold.
sheet, illus. © 20ct50; AA163908.

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Save lives, dollars with concrete.

13 p. © Portland Cement Association;
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Save your soil with concrete.

Folder. illus. © Portland
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Shotcrete canal and ditch linings.

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pamphlet. illus. 28cm.

Appl. author: Staff, Portland cement association.

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afp 3-23-46

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folder. illus. 30 1/2 x 23cm. (R-23)

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Street of thrifty householders.

Sheet. © Portland Cement
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(S-108 - 25M - 7-46)

Appl. author: Staff, Portland cement association.

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cover-title, 24 p. 21cm.

Appl. authors: Walter Charles
Scrutton, 1889- and Peter Frank
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vf 12-10-46

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H. Williams 4Oct49 EU180896

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Portland fancy.

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Eaton, Julia

jss 2-22-46

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With her own wings; historical sketches,
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Let's talk houses. see Kimball, Fred M.

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Reduce heating costs; rate reductions,
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Smart combination. [Direct mail
piece 8 1/2" wide by 11" deep]
(Gas and gas range with built-in
gas circulating heater) Folder.
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Smart combination. [Newspaper advertisement 8" wide by 14" deep] (Gas and gas range with built-in gas circulating heater) Clipping.

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Antonie Everett 12Apr54 EU354320

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[Northwest coastal areas and Columbia River ports, including chartlets of Newport, Or.; Vancouver, Wash.; harbor of Portland, Or.; Coos Bay, Or.; Eureka, Calif.; Astoria, Or.; and Longview, Wash.] Appl. title. Signed: R.H.B. Appl. author: Joseph Thomas Bishop. © Portland Stevedoring Co.; 8Dec54; F17968.

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*Bus route map of Portland, Oregon. Compiled from records on file in the offices of the city and county engineers, and Portland Traction Co. and Rail and Terminal Division. Portland Traction Co. Scale ca. 1:43,000. Title on outside, when folded: Street map, City of Portland and vicinity; showing bus and trolley coach lines. © on revisions; Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 17Aug53 (in notice: 1950); F15494.

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Trust Dept., Portland Trust Bank.
Folder. © Portland Trust Bank;
20Feb52; AA206374.

MAR 24 1952

PORTLAND, U. S. A. DU19010. SEE
The Eternal Light (Radio program)
No. 194.

G 659

Portland, U. S. S.

see

Beatty, Frank Joseph Denis.

mrms 4-22-46

Portland weather wealth. SER
Griffith, Ethel Edna.

PORTLAND welcomes you. AA223937.

SEE Fischer, Mary E.

PORTLAND WILLAMETTE COMPANY.

Catalog of firescreens. Catalog
no. 55. 40 p. Appl. authors:
Morris Lee Searcy and others.
© Portland Willamette Co.;
13Jul54; A150305.

PORTLAND WILLAMETTE COMPANY.

Catalog of modernscreen firescreens.

36 p. Appl. authors: Morris
Lee Searcy and Gordon Donald
Nelson. © Portland Willamette
Co.; 22Apr53; A104305.

PORTLANDER. KK74979. SEE Fisher, Joe.

I am pleased to announce exclusive
distribution of the new ...

THE PORTLY MAJOR; by Walter Rolfe;
piano. © on arr.; 14Oct27; E675294.
Catherine Rolfe (W); 18Oct54;
R137637.

PORTMANN, ADOLF.

Animal forms and patterns; a study of the
appearance of animals. [Die Tiergestalt]
translated by Hella Czech; illustrated by
Sabine Baur. London, Faber and Faber
[1952] 246 p. © Charles Adolphe
Portmann-Devillers; 26Sep52; 2c 2Mar53;
AI0-2922.

I. Czech, Hella, tr.

Library of Congress
Copyright Office

j/l

PORTMANN, ADOLF.

Das Tier als soziales Wesen. 378 p.

© Rhein-Verlag AG.; 17Dec53;

AFO-13417.

I. Rhein-Verlag AG.

Library of Congress
Copyright Office

1/1

PORTMANN, GEORGES.

Diseases of the ear, nose, and throat; a textbook of clinical and laboratory procedures. Translated by Fernand Montreuil and Jules G. Waltner. 728 p. illus. © The Williams & Wilkins Co., Baltimore; 18Oct51; A60229.

I. Montreuil, Fernand, tr. II. Waltner, Jules G., tr. III. Williams and Wilkins Co.

Library of Congress
Copyright Office

NOV - 8 1951

lwg/r

PORTMANN, GEORGES.

L'exploration clinique en oto-rhino-
laryngologie... technique et séméiolo-
gie. 933 p. illus. © Masson
et cie, Paris; 20Feb48; AF8657.

I. Masson et cie.

mds/rk

AF1247

Portmann, Georges, 1890-

Les mastoïdites, par Georges Portmann
... Jean Despons ... [et] Max Berger ...
Paris, Masson et cie, 1945.

2 p. l., 503, [1] p. illus. 25cm.

© 30Jun45; lc 8May46; publisher;
AF1247.

I. Despons, Jean Louis, joint author.
II. Berger, Max, joint author.
III. Title.

Library of Congress
Copyright Office

cg 16Sep46

PORTMANN, GEORGES.

Thérapeutique médicale oto-rhino-
laryngologique. 315 p. illus.

© G. Doin et Cie, Paris; 30Jan50;
AF0-1830.

I. Doin (G.) et Cie.

/r

Library of Congress
Copyright Office

JUL - 7 1950

PORTMANN, GEORGES.

Traité de technique opératoire otorhino-
laryngologique. Publié avec la collabora-
tion de H. Retrouvey [et al.] 2 éd.
Paris, 1951. 1011 p. illus. © on revi-
sions; Masson et Cie; 15Dec50 (in notice:
1951); AF12304.

I. Masson et Cie.

JUL 31 1951

cg/r

Library of Congress
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Portmann, Paul, ed. and tr.

REMBRANDT HERMANSZON VAN RIJN.
Radierungen; Text von W. Cuendet. [Die
übersetzung des Originaltextes aus dem
Französischen und die Bearbeitung der
Anmerkungen von Paul Portmann] 216 p.
© Manesse Verlag, Conzett & Huber,
Zürich; 15Oct47; AF10811.

I. Cuendet, William.

II. Portmann, Paul, ed. and tr.

III. Conzett und Huber.

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br/ r

Portmann, Paul Ferdinand, joint ed.

Reinert, Charles, ed.

Kleines filmlexikon, kunst, technik, geschichte, biographie, schrifttum, in verbindung mit J. P. Brack und P. F. Portmann, herausgegeben von Charles Reinert, mit textbildern und 16 tafeln. Einsiedeln-Zürich, Benziger & co. ag. [1945]

424 p. illus., plates. 19^{cm}.

"Filmschrifttum": p. 383-411.

"Copyright 1946."

1. Moving-pictures—Dictionaries—German. 2. Moving-pictures—Blog.
I. Brack, Johann Paul, joint ed. II. Portmann, Paul Ferdinand, joint ed.
III. Title: Filmlexikon.

Library of Congress

TR847.R4

46-5853

[3]

791.403

PORTMANN, U. V., ed.

Clinical therapeutic radiology. 748 p.
illus. © Thomas Nelson & Sons, New
York; 16Jun50; A44891.

I. Nelson (Thomas) and Sons.

sma/r

Library of Congress
Copyright Office

JUL 18 1950

PORTMANN-DEVILLERS, CHARLES
ADOLPHE

SEE Portmann, Adolf.

PORTMANTEAU ADAPTATIONS, by Stuart
Walker; ed. with introd. by Edward
Hale Bierstadt. © 1Dec21, A630570.
R40885, 9Dec48, Arthur Helm Walker
(C)

Portner, Ralph Bernard

CLOSE YOUR EYES, BELOVED © w & m

Ralph Bernard Portner & George

Le Baron-Randall, 14 Jan 48 EU112341.

Portner, Shirley Jean.

I'VE GOT A ROCK IN MY SOCK © w & m
Shirley Jean Portner 20Dec48
EU160401

Library of Congress
Copyright Office

Portner, Shirley Jean.

THE NIGHT THAT YOU KISSED ME © w & m
Shirley Jean Portner 20Dec48
EU155288

Library of Congress
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Portney, Lillian D.

WISHING YOU BELONGED TO ME © w Don
A. Moniz, m Lillian D. Portney
29Dec47 EU109680

PORTNOFF, BEA. SEE
Portnoff, Beatrice I., 1903-

EU368249

Portnoff, Beatrice.

I'M COMING HOME FOR XMAS; w Beatrice
Portnoff m Nat Henry Portnoff
© Beatrice Portnoff & Nat Henry
Portnoff 18Jun53 EU320425

Portnoff, Beatrice I.

DEEP, DEEP BLUE; w Beatrice I. Portnoff
m Nat Henry Portnoff © Beatrice I.
Portnoff & Nat Henry Portnoff 20Aug54
EU368249

PORTNOFF, Collice Henry.

That's the way life is. DU26410. SEE
Martinez-Sierra, Maria.

JAN 22 1951

Portnoff, Leo.

CONCERTINO IN D MINOR, op. 9; violin
& pf. © 13Sep21, E517007. R38677,
14Sep48, Leo Portnoff (A)

Portnoff, Mischa.

CAREFREE YOU; w Mary Jane Richardson
m Mischa Portnoff & Wesley Portnoff
© Mary Jane Richardson, Mischa
Portnoff & Wesley Portnoff 2Jun52
EU276824

M1508 PORTNOFF, MISCHA.

(Carnegie Hall) All the World Is
Mine, theme from "57th St.

Rhapsody" in the motion picture
"Carnegie Hall"; lyric by Dorothy
Dick, music by Mischa and Wesley
Portnoff. © Leo Feist, inc.,
New York; 11Aug47; EP16293.

- I. Portnoff, Wesley, joint composer.
II. Dick, Dorothy, lyricist. III. Title.
IV. Title: Carnegie Hall.

M1380

PORTNOFF, MISCHA, 1901-

.P

Dances through the centuries; for the
student pianist, composed by Mischa
Portnoff. \$1 © Chappell & Co., inc.,
New York; 4May53; EP71516.

I. Title.

Library of Congress
Copyright Office

xM30

Portnoff, Mischa.

DON'T PUT A HARNESS ON A DREAM; w
Elizabeth Miele m Mischa Portnoff
& Wesley Portnoff © Elizabeth Miele,
Mischa Portnoff & Wesley Portnoff
8Sep50 EU215383

OCT 12 1950

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M1630 PORTNOFF, MISCHA.

.2 Don't put a harness on your dream; words
.P by Elizabeth Miele, music by Mischa
Portnoff and Wesley Portnoff. © Tele-
vision Song Productions, New York;
4Dec50; EP51292. Appl. states prev.
reg. 8Sep50, EU215383.

I. Portnoff, Wesley. II. Title. [III.
Miele, Elizabeth]

Library of Congress
Copyright Office

JAN 17 1951

Portnoff, Mischa, 1901-
57th street rhapsody; music by
M. Portnoff and Wesley Portnoff.
©9-3-46; M. Portnoff and W.
Portnoff, Brooklyn; EU35683.

Portnoff, Mischa.

FOR EISENHOWER; w Mary Jane Richardson
son m Mischa Portnoff & Wesley Port-
noff © Mary Jane Richardson, Mischa
Portnoff & Wesley Portnoff 6Aug52
EU283417

M1661
1952
.P

PORTNOFF, MISCHA, 1901-

For Eisenhower; lyrics by Mary Jane
Richardson, music by Mischa and Wesley
Portnoff. © Mary Jane Richardson,
Mischa & Wesley Portnoff, d.b.a.
Fifty Seventh Street Music Co., New
York; 30Aug52; EP64916. Appl. states
prev. reg. 6Aug52, EU283417.

I. Portnoff, Wesley, 1900- II. Title.
[III. Richardson, Mary Jane, 1902-]

Library of Congress
Copyright Office

xM1659
.E36

Portnoff, Mischa
Hollywood concerto; m M. Portnoff &
W. Portnoff. © Mischa Portnoff
& Wesley Portnoff, Brooklyn;
2Apr47; EU69506.

Library of Congress
Copyright Office

Revised

Portnoff, Mischa.

A KISS IS NOT A KISS UNTIL YOU GIVE
IT AWAY; w Elizabeth Miele m Mischa
Portnoff & Wesley Portnoff © Eliza-
beth Miele, Mischa Portnoff &
Wesley Portnoff 8Sep50 EU215385

OCT 12 1950

Library of Congress
Copyright Office

Portnoff, Mischa.

LET'S HAVE A LITTLE FUN TODAY; w
Elizabeth Miele m Mischa Portnoff &
Wesley Portnoff © Elizabeth Miele,
Mischa Portnoff & Wesley Portnoff
8Sep50 EU215384

OCT 12 1950

Library of Congress
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Portnoff, Mischa.

MELODIES REMEMBERED; w Mary Jane Richardson m Mischa Portnoff & Wesley Portnoff © Mary Jane Richardson, Mischa Portnoff & Wesley Portnoff
17Dec51 EU259006

JAN - 8 1952

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Portnoff, Mischa

Not for sale; words by Jessie Royce
Landis, music by M. Portnoff and Wesley
Portnoff.

Melody.

© 4-10-46; M. Portnoff and W.
Portnoff, Brooklyn; EU 15854.

Portnoff, Mischa.

REALITY; w Mary Jane Richardson m
Mischa Portnoff & Wesley Portnoff
© Mary Jane Richardson, Mischa
Portnoff & Wesley Portnoff 9Jul52
EU280743

Portnoff, Mischa, 1901-

M215

.P

PURCELL, HENRY, 1658 or 9-1695.

Rondino; on a theme by Purcell [arrangement by] Mischa Portnoff. \$1.25

[Two scores: 2 pianos] © on arrangement; Chappell & Co., inc., New York; 19Nov53; EP76374.

I. Title. [II. Portnoff, Mischa, 1901-

]

Portnoff, Mischa.

SEVENTEEN; w Bernard David Hanighen m
Wesley Portnoff & Mischa Portnoff
© Bernard David Hanighen, Wesley
Portnoff & Mischa Portnoff 15Jul54
EU364462

Library of Congress
Copyright Office

Portnoff, Mischa

Ewen, David, 1907- *ed.*

Songs of America; a cavalcade of popular songs, with commentaries. Arrangements by Mischa and Wesley Portnoff. Chicago, Ziff-Davis Pub. Co. [1947]

246 p. 25 cm.

1. National songs, American. 2. Folk-songs, American. 3. Negro songs.
4. Music, Popular (Songs, etc.)—U. S. I. Portnoff, Mischa, arr. II.
Title.

ML3551.E85

784.4973

47-11556*

© Ziff-Davis Publishing Co., Chicago; 3Oct47; A18403.

M1630 PORTNOFF, MISCHA.

.2 The things you bring to me; words by
.P Elizabeth Miele, music by Mischa Port-
noff and Wesley Portnoff. © Television
Song Productions, New York; 4Dec50;
EP51296. Appl. states prev. reg.
29Mar43, EU328529.

I. Portnoff, Wesley. II. Title. [III.
Miele, Elizabeth]

Library of Congress
Copyright Office

JAN 17 1951

Portnoff, Mischa.

WONDERFUL, WONDERFUL YOU; w Mary Jane
Richardson m Mischa Portnoff &
Wesley Portnoff © Mary Jane Richard-
son, Mischa Portnoff & Wesley
Portnoff 2Jan52 EU259941

FEB - 8 1952

Library of Congress
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Portnoff, Mischa.

YOU NEED NOT SPEAK; w Mary Jane
Richardson m Mischa Portnoff &
Wesley Portnoff © Mary Jane Richard-
son, Mischa Portnoff & Wesley
Portnoff 22Jan53 EU300998

PORTNOFF, MISCHA & WESLEY, & MARY JANE
RICHARDSON, d.b.a.

Fifty Seventh Street Music Co. SEE
Fifty Seventh Street Music Co.

EP64916.

Portnoff, Nat Henry.

DEEP, DEEP BLUE; w Beatrice I. Portnoff
m Nat Henry Portnoff © Beatrice I.
Portnoff & Nat Henry Portnoff 20Aug54
EU368249

Portnoff, Nat Henry.

I'M COMING HOME FOR XMAS; w Beatrice
Portnoff m Nat Henry Portnoff
© Beatrice Portnoff & Nat Henry
Portnoff 18Jun53 EU320425

Portnoff, Nat Mathew.

ROMANCE; m & © Nat Mathew Portnoff
12Mar53 EU307371

Library of Congress
Copyright Office

Portnoff, Wesley.

CAREFREE YOU; w Mary Jane Richardson
m Mischa Portnoff & Wesley Portnoff
© Mary Jane Richardson, Mischa
Portnoff & Wesley Portnoff 2Jun52
EU276824

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Portnoff, Wesley
M1508 PORTNOFF, MISCHA.

(Carnegie Hall) All the World Is
Mine, theme from "57th St.
Rhapsody" in the motion picture
"Carnegie Hall"; lyric by Dorothy
Dick, music by Mischa and Wesley
Portnoff. © Leo Feist, inc.,
New York; 11Aug47; EP16293.

- I. Portnoff, Wesley, joint composer.
II. Dick, Dorothy, lyricist. III. Title.
IV. Title: Carnegie Hall.

Portnoff, Wesley.

DON'T PUT A HARNESS ON A DREAM; w
Elizabeth Miele m Mischa Portnoff
& Wesley Portnoff © Elizabeth Miele,
Mischa Portnoff & Wesley Portnoff
8Sep50 EU215383

OCT 12 1950

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Portnoff, Wesley.

M1630 PORTNOFF, MISCHA.

.2 Don't put a harness on your dream; words
.P by Elizabeth Miele, music by Mischa
Portnoff and Wesley Portnoff. © Tele-
vision Song Productions, New York;
4Dec50; EP51292. Appl. states prev.
reg. 8Sep50, EU215383.

I. Portnoff, Wesley. II. Title. [III.
Miele, Elizabeth]

JAN 17 1951

Library of Congress
Copyright Office

Portnoff, Wesley, 1900- joint composer.
See Portnoff, Mischa. 57th street rhapsody.

Portnoff, Wesley.

FOR EISENHOWER; w Mary Jane Richardson
son m Mischa Portnoff & Wesley Port-
noff © Mary Jane Richardson, Mischa
Portnoff & Wesley Portnoff 6Aug52
EU283417

Portnoff, Wesley, 1900-

M1661
1952
.P

PORTNOFF, MISCHA, 1901-

For Eisenhower; lyrics by Mary Jane
Richardson, music by Mischa and Wesley
Portnoff. © Mary Jane Richardson,
Mischa & Wesley Portnoff, d.b.a.
Fifty Seventh Street Music Co., New
York; 30Aug52; EP64916. Appl. states
prev. reg. 6Aug52, EU283417.

I. Portnoff, Wesley, 1900- II. Title.
[III. Richardson, Mary Jane, 1902-]

Library of Congress
Copyright Office

xM1659
.E36

Portnoff, Wesley
Hollywood concerto; m M. Portnoff &
W. Portnoff. © Mischa Portnoff
& Wesley Portnoff, Brooklyn;
2Apr47; EU69506.

Library of Congress
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Revised

Portnoff, Wesley.

A KISS IS NOT A KISS UNTIL YOU GIVE
IT AWAY; w Elizabeth Miele m Mischa
Portnoff & Wesley Portnoff © Eliza-
beth Miele, Mischa Portnoff &
Wesley Portnoff 8Sep50 EU215385

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Portnoff, Wesley.

LET'S HAVE A LITTLE FUN TODAY; w
Elizabeth Miele m Mischa Portnoff &
Wesley Portnoff © Elizabeth Miele,
Mischa Portnoff & Wesley Portnoff
8Sep50 EU215384

OCT 12 1950

Library of Congress
Copyright Office

Portnoff, Wesley.

MELODIES REMEMBERED; w Mary Jane Richardson m Mischa Portnoff & Wesley Portnoff © Mary Jane Richardson, Mischa Portnoff & Wesley Portnoff
17Dec51 EU259006

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Portnoff, Wesley, joint composer.
See Portnoff, Mischa. Not for sale.

Portnoff, Wesley.

REALITY; w Mary Jane Richardson m
Mischa Portnoff & Wesley Portnoff
© Mary Jane Richardson, Mischa
Portnoff & Wesley Portnoff 9Jul52
EU280743

Portnoff, Wesley.

SEVENTEEN; w Bernard David Hanighen m
Wesley Portnoff & Mischa Portnoff
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EU364462

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Portnoff, Wesley, Arr.

. Ewen, David, 1907- *ed.*

Songs of America; a cavalcade of popular songs, with commentaries. Arrangements by Mischa and Wesley Portnoff. Chicago, Ziff-Davis Pub. Co. [1947,

246 p. 25 cm.

1. National songs, American. 2. Folk-songs, American. 3. Negro songs.
4. Music, Popular (Songs, etc.)—U. S. I. Portnoff, Mischa, arr. II.
Title.

ML3551.E85

784.4973

47-11556*

© Ziff-Davis Publishing Co., Chicago; 3Oct47; A18403.

Portnoff, Wesley.

M1630

PORTNOFF, MISCHA,

.2 The things you bring to me; words by
.P Elizabeth Miele, music by Mischa Port-
 noff and Wesley Portnoff. © Television
 Song Productions, New York; 4Dec50;
 EP51296. Appl. states prev. reg.
 29Mar43, EU328529.

I. Portnoff, Wesley. II. Title. [III.
Miele, Elizabeth]

JAN 17 1951

Library of Congress
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Portnoff, Wesley.

WONDERFUL, WONDERFUL YOU; w Mary Jane
Richardson m Mischa Portnoff &
Wesley Portnoff © Mary Jane Richard-
son, Mischa Portnoff & Wesley
Portnoff 2Jan52 EU259941

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Portnoff, Wesley.

YOU NEED NOT SPEAK; w Mary Jane
Richardson m Mischa Portnoff &
Wesley Portnoff © Mary Jane Richard-
son, Mischa Portnoff & Wesley
Portnoff 22Jan53 EU300998

Portnoff, Wesley Misha.

Romantic license; words by Jessie
Royce Landis, music by W. M. Portnoff.

Melody unaccompanied.

First line: I know we promised.

© 1 c 2-26-46; Wesley Misha
Portnoff, Brooklyn, E unpub. 8683.

kec 6-12-46

M1621

.P

PORTNOJ, HENRY.

A skylark sings; words by W. Austin Bevan,
music by Henry Portnoj. 2/6 © Allan &
Co. pty. ltd., Melbourne, Australia;
17Dec53; EF0-26537.

I. Title. [II. Bevan, William Austin,
1883-]

Library of Congress

Portnoy, David B.

Buy more bonds; w David B. Portnoy,
m H. Dixon. © 27Feb19; E445020.
R8779; 22Jan47; Harold Dixon (A),
New York.

Portnoy, David B.

When I come back to Ireland and you;
w David B. Portnoy, m H. Dixon; in Eb
© 12Feb19; El42584. R8777; 22Jan47;
Harold Dixon (A), New York.

PORTNOY, ISIDORE.

Healthy and neurotic conflict.

Summary of lectures (New York)
Auxiliary Council, Association
for the Advancement of Psycho-
analysis, c1952. Folder (4 p.)

© Auxiliary Council to the Asso-
ciation for the Advancement of
Psychoanalysis-ACAAP; 20Nov52;
A74712.

PORTNOY, ISIDORE.

Psychology of alcoholism.

4 p. © Auxiliary Council to
the Association for the Advance-
ment of Psychoanalysis, New
York; 15 Oct 47; AA68013.

Portnoy, Joseph.

OUR THANKS; m Louis Tobin w & © Jo-
seph Portnoy 19Mar51 EU232860

APR 13 1951

Library of Congress
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Portnoy, Lillian

THE MOMENT I MET YOU © w & m Lillian

Portnoy 2Sep47 EU90994

Portnoy, Lillian D.

ECHO ME BABY © w & m Lillian D.

Portnoy & Don A. Moniz 12Apr48

EU 124799

Portnoy, Lillian D.

THE MOMENT I MET YOU © w Don A.
Moniz, m Lillian D. Portnoy
29Dec47 on new w & changes in
m EU109681

PORTNOY, LOUIS.

Fertility in marriage, a guide for the
childless, by Louis Portnoy and Jules
Saltman. New York, Farrar, Straus.
250 p. © Louis Portnoy & Jules Saltman;
18Apr50; A43145.

I. Saltman, Jules, joint author.

egm/r

Library of Congress
Copyright Office

MAY 15 1950

PORTO, JOSÉ GONZÁLEZ

SEE González Porto, José.

Porto Bello gold. R98833. SEE
Smith, Arthur Douglas Howden.

PORTO DEL SOL m Sergei Rodionoff ©
Commodore Music Corp. 4Mar48
EU119758

Library of Congress
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PORTO-KOLA. KK21224. SEE Porto Rico
Pale Dry Co.

Porto nuovo.

M1508

MARIOTTI, MARIO, 1889-

(Porto nuovo) Ci co ci co ci; fox-rumba dal
film Porto nuovo, parole di E. L. Poletto,
musica di M. Mariotti. © Edizioni Italmu-
sica, Milano; 7Apr48; EF12499.

I. Poletto, Enzo Luigi, 1906- lyricist.
II. Title. III. Title: Porto nuovo.

xM1508.9

Library of Congress
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Porto Rican ...

see also

Puerto Rican ...

Porto Rican breakdown.

See Harper, Buddy.

Porto Rican prehistory.

ROUSE, IRVING.

Porto Rican prehistory: introduction; excavations in the West and North. New York, 1952. 307-460 p. illus. (New York Academy of Sciences. Scientific survey of Porto Rico and the Virgin Islands, v. 18, pt. 3) © New York Academy of Sciences; 8Apr52; A66547.

I. New York Academy of Sciences. II. Title. III. Title: Scientific survey of Porto Rico and the Virgin Islands.

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PORTO RICO; w, m & © Ernest Weatherly
9Jun52 EU277597

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Porto Rico.

© Irmãos Vitale, São Paulo, Brazil;
15Nov50; EF22723. SEE

1955 file.

Porto Rico ...

see also

Puerto Rico ...

PORTO RICO DIETETIC BEVERAGE COLA,
CONCORD DE-LITE, ROOT BEER, BLACK
CHERRY WISHNIAK, PALE DRY GINGER
ALE. SEE Porto Rico Pale Dry Com-
pany.

Porto Rico federal reports. R77839. SEE
U. S. District Court. Puerto Rico.

AUG 13 1951

PORTO RICO, LAND OF FUN; m & © Luis
Angel Martín 15Jul53 EU323580

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PORTO Rico old fashioned punch.

KK21223. SEE Porto Rico Pale Dry
Co.

PORTO RICO PALE DRY COMPANY ©.

Golden Slipper premium ginger ale.

(Soft drink) Label. © 3Feb48;

KK21225.

PORTO RICO PALE DRY COMPANY C.
Porto-Kola. (Soft drink) Label.
© 3Feb48; KK21224.

PORTO RICO PALE DRY COMPANY. ©

Porto Rico dietetic beverage Cola,
Concord de-lite, root beer, black
cherry wishniak, pale dry ginger
ale. Labels. Appl. author: Mor-
ris J. Cohen. © 3Sep54; KK100467.

PORTO RICO PALE DRY COMPANY ©.

Porto Rico old fashioned punch.

(Fruit flavor soft drink)

Label. © 3Feb48; KK21223.

Porto Rico federal reports


U. S. DISTRICT COURTS. PORTO RICO.
Porto Rico federal reports. Vol.
10. © 21Nov19, A561876. R18854,
14May47; Lawyers co-operative
pub. co. (PCW) Rochester, N. Y.

Portocal, Auree.

FAVORITE ROUMANIAN FOLK SONGS vol.1;
w tr Auree Portocal m arr Manuel
Friedman © Auree Portocal & Manuel
Friedman 17May51 EU238735

JUN 15 1951

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Portocal, Aurée
IN LOVERS LANE © w & m Aurée
Portocal 9Feb48 EU116156

PORTOCAL, AUREE. SEE
Schwartz, Auree Portocal, 1919-

EU290063

PORTO-CLINIC INSTRUMENTS, INC.

Distance meter [and] standard highway
markings. Device. illus. Appl.

author: Richard L. Sheppard. Appl.

title: Stopping distance meter &
standard highway markings chart.

© Porto-Clinic Instruments, inc.;

12May53; A94448.

Portofino moon.

M1508

BISCARDI, L

(Prelude to fame) Portofino moon; theme from the film Prelude to fame, words by Don Boyd [pseud.], music adapted from Chello che tu me dice, by L. Biscardi, 2/- © on English version; G. Ricordi & Co. (London) ltd., London; 29Jun50; EF0-4817.

I. Title. II. Title: Prelude to fame.
III. Title: Chello che tu me dice. [IV. Wilson, Donald, 1910-]

NOV 17 1950

s. l.

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Copyright Office

xM1508.9

PORT-O-FOLD. SEE Select Products,
inc. The new sensational ...

PORT-O-FOLD SAFETY FOLDING HIGH-CHAIR.
SEE Select Products, inc.

M1715.2

.P

Portokallēs, M

Mē m'arēthēs; [words by] K. Kophiniotēs
[4th ed.] Athens, M. Gaetanos.

© 20Apr43; 1c 29Jan46; Michael Gaetanos;
EF1009.

For voice and piano.

I. Kophiniotēs, Kostas, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

ML715.2

.P

Portokallēs, M

S'agapo ti na po stagapo; [words by]
Aim. Sabbidēs. Athens M. Gaetanos.

© 15Jul46; Michael Gaetanos; EF2962.
For voice and piano.

I. Sabbidēs, Aim, lyricist. II. Title.

Music C_ot.

Library of Congress
Copyright Office

M1715+2

.P

Portokallēs, M

T'oneiro tēs agapēs mas; [words by]
K. Kiousēs. Athens, M. Gaetanos.

© 10Dec41; 1c 29Jan46; Michael
Gaetanos; EF1010.

Score: voice, violin 1-2 and piano.

I. Kiousēs, K., lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

PORTOLA, Gaspar de. GU6219.
SEE Mills, Arthur Bocardo.

PORTOLA. R91321. SEE Placentia
Orange Growers Association.

Portola.

M1659 ROCHE, ALBERT T
.5 Portola, words and music by Albert
.P73R T. Roche. © Albert T. Roche;
29Jul48; EP29041.

I. Title.

xM1658
.C15

PORTOLA. (Sardines) 12 Jun 22, Label
24788-24790. R50741-50743, 2 Aug 49,
Hovden Food Products Corp. (P)

PORTOLA Festival, San Francisco.

GU6410. SEE Mills, Arthur.

PORTOLA Festival & Pageant, inc.
Portola Festival, San Francisco.
GU6410. SEE Mills, Arthur.

PORTOLA, PLUMAS CO., CALIF. SEE San-
born Map Company.

Portoles Gonzalez, Miguel, 1915-

M1356

.A

MERCADER, TERRADAS, PEDRO, 1910-
Cállatelo; slow, música de J. Rios Martín
[pseud.] letra de Oscar Camino [pseud.]
(With Aguilar Fando, Ricardo. Circulo
Estrellado) [Parts: orchestra] © Latorre,
Departamento Musical; 14May54;
EF0-28099.

I. Title. [II. Portoles Gonzalez, Miguel,
1915-]

Library of Congress

2/2

Portoles Gonzalez, Miguel, 1915-

M1356

AGUILAR FANDO, RICARDO, 1917-

.A

Circulo Estrellado; canción-fox vaquero,
música de Richard Raf [pseud.] letra de
A.W. Colmann [pseud.] [Parts: orchestra]
© Latorre, Departamento Musical, Madrid;
14May54; EF0-28099.

I. Title. [II. Portoles Gonzalez, Miguel,
1915-]

Porto-Power hydraulic equipment
helps you earn more dollars from
damage. SEE Blackhawk Manufacturing
Company.

PORTOR, LAURA SPENCER.

**Books Shakespeare read. Garrison-on-
Hudson, N. Y. [1948] 64 p. illus.**

**© Laura Spencer Portor Pope; 24Dec48;
A28670.**

Library of Congress
Copyright Office

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PORTOR, LAURA SPENCER.

Events of Shakespeare's life. Garrison-on-
Hudson, N. Y. [1952] 84 p. illus. (Her
[Shakespeare pamphlets] v. 8) © Laura
Spencer Portor (Pope); 10Nov52; A73757.

Library of Congress
Copyright Office

j/e

PORTOR, LAURA SPENCER.

Letters to Eisenhower. 15 p.

illus. © Laura Spencer Portor
(Pope); 10Oct52; AA230389.

PORTOR, LAURA SPENCER.

**London and Shakespeare. Garrison-on-
Hudson, N. Y. [1948] 48 p. illus.**

**© Laura Spencer Portor Pope; 24Dec48;
A28668.**

Library of Congress
Copyright Office

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PORTOR, LAURA SPENCER.

**Music Shakespeare loved, a prologue;
lettering and decorations by Joan D.**

Manning. Garrison-on Hudson, N. Y.

**[1948] 48 p. © Laura Spencer Portor
Pope; 24Dec48; A28666.**

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PORTOR, LAURA SPENCER.

**People Shakespeare knew. Garrison-on-
Hudson, N. Y. [1948] 48 p. illus.**

**© Laura Spencer Portor Pope; 24Dec48;
A28669.**

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PORTOR, LAURA SPENCER.

Places Shakespeare loved. Garrison-on-Hudson, N. Y. [1948] 48 p. illus.

**© Laura Spencer Portor Pope; 24Dec48;
A28667.**

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Copyright Office

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PORTOR, LAURA SPENCER.

Story of New York, the giant city;
illustrated by Alida Conover.

47 p. NM: revisions & additions.

© Treasure Tower Pub. Co.;

16Dec53; A128429.

I. Treasure Tower Publishing Company.

Portor, Laura Spencer.

WHEN THE CHRIST-CHILD CAME, op. 38; w
Laura Spencer Portor, & m; 4 solo
voices & cho. © 24Sep23, E569654.
R72747, 10Jan51, Joseph W. Clokey
(A of m)

APR 2 - 1951

Library of Congress
Copyright Office

PORTOR, LAURA SPENCER. SEE ALSO
Porter, Laura Spencer.

Portor, Laura Spencer

see also

Pope, Laura Spencer Portor.

Portoricana.

FRUSTACI, PASQUALE, 1901-

(Votate per Venere) Portoricana; beguine,
testo di C. Rizzo [and] E. Macario,
musiche di P. Frustaci, dalla rivista,
Votate per Venere. (With his (Votate per
Venere) Mambo strambo) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Leonardi, s.r.l.,
Milano; 2Jan51; EF0-7728.

M1356
.F

I. Title. II. Title: Votate per Venere.

[III. Rizzo, Carlo, 1907-

IV. Macario,

Erminio, 1902-

]

Library of Congress

Copyright Office

JUN 15 1951

2/2

AA 40503

"Portoroll" chair.

see

"SumMuer bilt" furniture company.

afp 1-23-47

Portra lenses and a technique for
extreme close-ups. AA50514. see
Eastman kodak co.

AA 8759

Portra lenses and a technique for
extreme close-ups.

see

McFarlane, John W

mgc 4-16-46

PORTRAT S.H. Papst Pius XII. SEE
Heddenhausen, E.M. HF1482. SEE 1950
File.

~~FEB 20 1950~~

PORTRAIT, by Amy Lowell. (In Harper's
magazine). © Ada D. Russell (E)
Nov. 1922 issue. © 25Oct22, B550368.
R67901, 30Oct50.

101 2 5 1950

PORTRAIT; w, m & © Deane Edward Bottorf
9Mar51 EU231753

APR 12 1951

Library of Congress
Copyright Office



A PORTRAIT; w Haven Gillespie m Victor
Young © Victor Young Publications,
inc. 17Jun52 EU278508

Library of Congress
Copyright Office

PORTRAIT; w, m & © Herbert Martin
Modelevsky 2May52 EU273352

Library of Congress
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PORTRAIT; m Johnny Murphy © Mutual
Music Society, inc. 11Sep50 EU215502

OCT - 5 1950

Library of Congress
Copyright Office

PORTRAIT; ariette, m W. Defesch,
arr.; violin & pf. © 14Jul22,
E544357. R59455, 14Mar50, Alfred
Moffat (A of arrangement)

Library of Congress
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APR 17 1950

Portrait; w & m R. C. Fairchild. © Richard
C[ondict] Fairchild, Morristown, N. J.;
15Feb47; EU63206.

Library of Congress
Copyright Office

PORTRAIT © w & m Monroe Allen
Siegel 3Nov47 EU104707

Library of Congress
Copyright Office

A Portrait

M1621 DIAMOND, DAVID LEO, 1915-

.D 5 Songs; by David Diamond. © Elkan-Vogel Co., inc., Philadelphia; v. 1-5, 170ct47; EP18970-18971, 18968, 18967, 18965.
Contents.- [1] This World Is Not My Home (anonymous) - [2] A Portrait (Herman Melville) - [3] Monody (Herman Melville) - [4] Somewhere (Logan Pearsall Smith) - [5] The Epitaph (Logan Pearsall Smith)

I. Each contents author and title.
Library of Congress
Copyright Office

Portrait.

M1621 DOUGHERTY, CELIUS, 1902-

.D Portrait, for voice and piano, by
Celius Dougherty [words by Robert
Browning] © G. Schirmer, inc.,
New York; 17Aug48; EP30070.

I. Browning, Robert, 1812-1889, lyricalist. II. Title.

Le Portrait

M1731 LARRIEU, PIERRE.

.2 Le Portrait ... musique de Pierre

.L Larrieu, paroles de Robert
Valaire [pseud.] © Éditions L.
Maillochon, Raoul Breton & Cie,
Paris; 27Feb27; EF6311.

I. Arlet, Robert, lyricist. II.
Title.

Portrait.

M1395 SCULL, HAROLD THOMAS.

.S

A portrait; by Harold T. Scull. Op. 122,
no. 3. © Francis, Day & Hunter, ltd.,
London; 26Jul49; EF-0129. Score (violin
and piano) and part.

I. Title.

Library of Congress
Copyright Office

Portrait.

M1350

SOWANDE, FELA.

.S

Portrait; [by] F. Sowande. [Part: violin]

© Francis, Day & Hunter, ltd., London;

27Jul54; EF0-29816.

I. Title.

Library of Congress

The portrait.

See

Gullickson, Charles H. *Dump. 5182*

THE PORTRAIT. K34532. SEE Kimmel, Lu.

PORTRAIT. GU 5502 see Salter, Leon J.

AA 10765

Portrait and commercial photography.

Pearson, Benjamin M 1888-

Portrait and commercial photography, by Benjamin M. Pearson ... Boston, Mass., Bellman publishing company, inc. [1946,

3 p. l., [5]-21 p. 23^{cm}. (*On cover*: Vocational and professional monographs, no. 62)

"Professional publications": p. 16-17. Bibliography: p. 21.

© 1-2-46; 2 c 4-5-46; Benjamin M. Pearson, New York; AA 10765.

1. Photography as a profession. I. Title.

HF5381.V53 no. 62 (371.425082) 770.69 47-236

Library of Congress

[8]

Portrait bust of Harvey Cushing.

YALE UNIVERSITY. SCHOOL OF MEDICINE.
YALE MEDICAL LIBRARY. HISTORICAL
LIBRARY.

Portrait bust of Harvey Cushing, ceremonies at the unveiling, 15 January 1949.

[Ed. by John F. Fulton. New Haven, 1949.
20] p. illus. (Its Publication no. 23)

© The Historical Library, Yale Univ.
School of Medicine; 18 May 49; A33288.

I. Fulton, John Farquhar, ed.

Library of Congress
Copyright Office

vp/r

Portrait by Kathie.

DE LEEUW, CATEAU.

Portrait by Kathie, by Kay Hamilton
[pseud.] [Prev. pub. in condensed form
in the Toronto star weekly] Philadelphia,
Macrae Smith. 255 p. © on full-length
book version; Kay Hamilton; 19Mar51;
A53617.

APR 16 1951

sh/r

Library of Congress
Copyright Office

PORTRAIT by "Monty" Flagg ... or you.

SEE Pabst Brewing Company.

KK26428.

PORTRAIT, Cosimo Tura, 1430-1495, Italian. H1625. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series R.

APR 28 1960

Portrait d'un assassin.

M1508 THIRIET, MAURICE, 1906-
(Portrait d'un assassin) C'est en dansant!
Extrait du film Portrait d'un assassin.
Paroles de Bernard Roland [pseud.],
musique de Maurice Thiriet. © Éditions
R. Salvet et Ed. Leclerq, Paris; 31Aug49;
EF-0840.

I. Bourriquet, Roland Bernard, 1910-
lyricist. II. Title. III. Title: Portrait d'un
assassin.

Library of Congress
Copyright Office

s.l.

xM1508.9

Portrait d'un assassin.

M1508 THIRIET, MAURICE, 1906-
(Portrait d'un assassin) Seul parmi tous;
chanté dans le film Portrait d'un assassin.
Paroles de Bernard Roland [pseud.],
musique de Maurice Thiriet. © Éditions
R. Salvat et Leclercq, Paris, 31Aug49;
EF-0841.

I. Bourriquet, Roland Bernard, 1910-
lyricist. II. Title. III. Title: Portrait d'un
assassin.

Library of Congress
Copyright Office

s.l.

xM1508.9

Portrait d'une amitié.

BRULLER, JEAN.

Portrait d'une amitié, et d'autres
morts mémorables [par] Vercors
[pseud.] 175 p. © Vercors &
Éditions Albin Michel;
150ct54; AFO-15584.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

B/l

Portrait d'une jeune fille; m Sam
Miheo. © Bel-air music, Hollywood;
Calif.; 21Apr47; EU49171.

Library of Congress
Copyright Office

PORTRAIT DE FAMILLE. SEE Frank,
Nino.

Portrait de Jésus.

PROUDHON, PIERRE JOSEPH.

Portrait de Jésus; texte établi et présenté
par Robert Aron. Paris [1951] 245 p.
illus. © Pierre Horay, Éditions de Flore;
11May51; AF12724.

I. Aron, Robert.

II. Éditions de Flore, Paris.

/r

Library of Congress
Copyright Office

Portrait de l'Europe.

MADARIAGA, SALVADOR DE.

Portrait de l'Europe (Portrait of Europe);
traduit de l'anglais par Marie-Louise
Gravagne, préf. de André Maurois.
Paris [1952] 276 p. (Liberté de
l'esprit) © on translation; Calmann-
Lévy; 5Jun52; AF0-8554.

I. Gravagne, Marie Louise, tr.

II. Calmann-Lévy, firm.

Library of Congress
Copyright Office



/r

Portrait de la Suède.

QUEFFÉLEC, HENRI.

Portrait de la Suède, la terre et les
hommes. [Paris, 1948] 269 p.
illus. (Le Tour du monde)

© Librairie Hachette; 20May48; AF9279.

I. Librairie Hachette.

Library of Congress
Copyright Office



mds/mb

Portrait de Saint-Jean de la Croix.

CHANDEBOIS, HENRI.

Portrait de Saint-Jean de la Croix,
la flûte de roseau. Préf. de
Maurice Legendre. 370 p. illus.
© Éditions Bernard Grasset, Paris;
30Apr47; AF7855.

I. Grasset (Bernard) Éditions.

Portrait de son amour.

M1731

ORDNER, JEANNE, 1886-

.2

Le portrait de son amour; valse, paroles

.0

de Jean Sareil [pseud.] musique de Ray-

Pinky Ordner. © Nouvelles Editions

Méridian, Paris; 17Dec53; EF0-24753.

I. Title. [II. Israel, Jean, 1916-]

art.

Library of Congress

Un portrait de Vincent van Gogh.

BEUCKEN, JEAN DE.

Un portrait de Vincent van Gogh.

231 p. © Librairie Gallimard;
30Dec53; AFO-13494.

I. Gallimard, Librairie.

PORTRAIT, Domenico Veneziano, 1400?-
1461, Italian. H1618. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series F.

AMS 8 1750

THE PORTRAIT dress. KK18423. SEE
Best & Co., inc.

LE PORTRAIT en France. C 1949. See Seznec,
Jean.

A portrait for posterity.
See Schubert Jacob J. Love in the snow.

Portrait for posterity.
THOMAS, BENJAMIN PLATT.

Portrait for posterity: Lincoln
and his biographers; illus. by
Romaine Proctor. New Brunswick,
Rutgers Univ. Press. © Trustees
of Rutgers College in New Jersey;
22Sep47; A20325.

I. Rutgers University. Trustees. (1)

PORTRAIT, Gainsborough, 1727-1788,
English. H1625. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series R.

DU13022-13044.

PORTRAIT gallery of Bible women. / SEE
Richardson, Eos Petty.

UN PORTRAIT EN MUSIQUE DE LA MARQUISE
DE BLOCQUEVILLE; for piano by Henri
Herz, Francis Plante & Franz Liszt.
© 1Jun27; E677624. Editions Durand
cie (PWH of F. Plante); 12Nov54;
R141330.

art.

Library of Congress
Copyright Office

PORTRAIT FILMS.

More than a notion, an original screenplay
by Alice Childress. © Josephine Komow,
Victor Komow, Faith Elliott, Joseph R.
Kohn dba Portrait Films; 13Aug51;
DU28457.

AUG 21 1951

PORTRAIT from a mummy, Egyptian, II
century A.D. H1620. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series H.

AUG 18 1950

LE PORTRAIT, from Gosse de riche; w
Jacques Bousquet & Henri Falk, m
Maurice Yvain. © 26Sep24, E598428.
R92700, 28Mar52, Maurice Yvain (A)

art.

Library of Congress
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THE PORTRAIT from Kind lady; m David
Raksin © Loew's, inc. 20Jun51
EU241956

Library of Congress
Copyright Office

JUL 9 1951

PORTRAIT FROM LIFE. SEE The Girl in the
Painting. LP1093.

SEP 10 1951

PORTRAIT, FROM MEMORY; m & © William
Alcott Desavouret 7Jun51 EU240661

Library of Congress
Copyright Office

JUN 29 1951

THE PORTRAIT from The light touch; m
Miklos Rozsa © Loew's, inc. 23Nov51
EU256888

DEC - 6 1951

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Portrait girls with cloth-like clothes.
AA51372. see Miloche, Hilda.

elg 7-28-47

PORTRAIT in black. DP13972. SEE Goff,
Ivan.

PORTRAIT IN BLUES; w Robert Ashley Gatter
m Owen Harry Eugene Daley © Robert
Ashley Gatter & Owen Harry Eugene
Daley 30Mar54 EU352817

Portrait in laughter.

Kahler, Wood, 1895-

... Portrait in laughter ... New York, E. P. Dutton & co.,
inc., 1946.

205 p. 21^{cm}.

"First edition."

© 27Sep46; 2c 19Aug46; author, New
York; A8161.

I. Title.

46-20546

Library of Congress

PZ3.K1225Po

[3]

Portrait in my heart.
See Butler, William J.

J 783

Portrait in oil of Louis D. Brandeis
Associate justice of the Supreme
Court of the United States.

see

Comings, Eben.

Portrait in pastels.

NEUBAUER, WILLIAM ARTHUR.

Portrait in pastels, by Joan Garrison
[pseud.] [New York, 1950]. 223 p.
© Arcadia House; 3Nov50; A49264.

I. Arcadia House.

NOV 27 1950

Library of Congress
Copyright Office



jbm/mg

Portrait in porcelain.

M25
.R

RAWICZ, M

Portrait in porcelain; by M. Rawicz. [For
piano] 2/6 © Francis, Day & Hunter,
ltd., London; 16Jun53; EF0-22518.

I. Title.

Library of Congress

A PORTRAIT IN RHYTHM; m John Gart ©
Kenyon Music Corp. 30Mar54 EU352747

Library of Congress
Copyright Office

A PORTRAIT in sand. DU23091. SEE
Goldman, Paul.

FEB 8 1950

PORTRAIT IN SATIN; m & © Margaret Frost
Neas 26Oct53 EU335715

Library of Congress

PORTRAIT IN SATIN; w, m & © Margaret
Frost Neas 26Oct53 EU335716

Portrait in smoke.

BALLINGER, WILLIAM S.

Portrait in smoke. [1st ed.] New York,
Harper. 213 p. © William S. Ballinger;
2Aug50; A46795.

SEP 25 1950

Library of Congress
Copyright Office



vp/mg

PORTRAIT in song. D^U22951. SEE Safirstein,
Amanda.

FEB 7 1950

Portrait in the dark.

WORNUM, MIRIAM.

Portrait in the dark, a novel. New York,
McGraw-Hill. 213 p. © Miriam
Wornum; 25Aug50; A46881.

OCT 5 - 1950

Library of Congress
Copyright Office

ep/mg

Portrait in thoughts. SEE
Churchiello, Josephine M.

P

Portrait in two colours.

JACKMAN, STUART BROOKE.

Portrait in two colours. 188 p.

© Faber and Faber, ltd., London;
18Jun48; 1c 30Jul48; AI-1726.

I. Faber and Faber, ltd.

Portrait in two colours.

JACKMAN, STUART BROOKE.

Portrait in two colours. New York, C.

Scribner's Sons. 188 p. © Stuart B.

Jackman; 7Mar49; A30935. (Pub. abroad.
18Jun48; AI-1726)

Library of Congress
Copyright Office

ebs/mg

Portrait miniatures.

CLEVELAND MUSEUM OF ART.

Portrait miniatures; the Edward B. Greene
collection. [Cleveland] 1951. 38 p.
illus. © The Cleveland Museum of Art;
19Jun51; A56797.

Unit C

Library of Congress
Copyright Office

mfg/r

10 1951

PORTRAIT MINK STOLE. SEE Neiman-
Marcus Company. Dark ranch mink
shaped into a deeply curved cape-
stole ...

PORTRAIT NO.5 m Clarke Morgan ©
Emil Ascher, inc. 9Oct47
EU97325

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PORTRAIT OF A BOY. H3077. SEE
Soutine, Chaim.

Portrait of a boy in Africa.

Ojike, Mbonu.

Portrait of a boy in Africa [by] Mbonu Ojike. New York, N. Y., East and West association [c1945]

36 p. illus. (incl. ports., plan) 23^{cm}.

"A condensation of a section of the book My Africa, by the same author."—p. [2] of cover.

© 9-17-45; 2c 1-8-46; East & West assn., New York; AA 905.

1. Nigeria—Soc. life & cust.
York. II. Title.

I. East and West association, New

46-15404

Library of Congress

DT515.O4

[3]

916.69

AA 30543

Portrait of a boy in Japan.

see

Matsumoto, Toru.

afp 17Feb47

PORTRAIT OF A BUSINESSMAN. Jam Handy
Organization for the Dearborn Motors
Corp. © 1950. 16 min., sd., b&w, 35mm.

Summary: Shows Dearborn agricultural
implement dealers the fundamental
operations which will make them successful
in their business.

© The Dearborn Motors Corp.; 20Nov50;
MU5240.

DEC - 5 1950

PORTRAIT OF A CITY; m & © Jerry Jerome
Snyder 30Apr54 EU356490

Library of Congress
Copyright Office

M1103

.B23P6

Portrait of a city.

Balogh, Erno.

Portrait of a city. Philadelphia,
Elkan-Vogel co., inc.

© 22Apr46; publisher; EP3475.

For string orchestra with piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

PORTRAIT of a collie. JP2807.

SEE Kopland, Ilo Geraldine.

PORTRAIT OF A COUNT; by Bill Russo ©
Pulse Pub. Corp. EU283527. Notice
15Jul53 v22 p372

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PORTRAIT OF A COUNT; m Bill Russo ©
Benton Music Co. 10Jul52 EU283527

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Copyright Office

PORTRAIT OF A COUNTY. The Commissioners of Montgomery County, Pa. Made by the Motion Picture and Recording Studio of Pennsylvania State College. 21 min., sd., color, 16 mm. Kodachrome.

Appl. author: Motion Picture and Recording Studio, the Pennsylvania State University.

© County of Montgomery, Pa.; 1Dec53;
MP4084.

PORTRAIT OF A CUSTOMER. SEE Miller
(Martin) Company.

Portrait of a dancer.
See Szanto, Gizi. EP3769.

PORTRAIT OF A DANCER IN RED; by Maurice
Besly. 1. Violin & piano.- 2.
Piano. © 16May25; E614616-614617.
R95463-95464; 27May52; Margaret
Besly (W)

PORTRAIT OF A DANCER IN RED, op.25;
for orchestra by Maurice Besly,
piano conductor arr. Sydney Baynes.
© on arr., 27Jul25, E615910.
R98082, 29Jul52, Marguerite Besly (W)

Portrait of a disciplinarian. (R)
SEE Wodehouse, Pelham Greenville.

PORTRAIT OF A FADED LOVE; w, m &
© Oscar D. Washington 30Jan50
EU192130

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FEB 20 1950

PORTRAIT OF A FADED LOVE; w & m Oscar
Washington © Lois Pub. Co. 21Jun50
EU207526

1 3 1950

Library of Congress
Copyright Office

PORTRAIT of a family discussion.

AA206928. SEE Insurance Research
and Review Service, Indianapolis.

MAR 3 1 1952

PORTRAIT OF A FARMER. B5-24427.
SEE Burger, Virginia Elizabeth.

Portrait of a flirt.

M1350

FARNON, ROBERT.

.F

Portrait of a flirt; composed and arr. by
Robert Farnon. [Piano-conductor score
(orchestra) and parts] \$5 © on addi-
tional parts; Chappell & Co., ltd., New
York; 24Sep52; EP65946.

I. Title.

Library of Congress
Copyright Office



Portrait of a flirt.

M1350 FARNON, ROBERT.

.F Portrait of a flirt; composed and arr. by
Robert Farnon. (Orchestral works,
no. 414) © Chappell & Co., ltd., London;
21Mar49; on arrangement; EF12831.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office



Portrait of a flirt.

M25

.F

FARNON, ROBERT.

Portrait of a flirt; piano solo by Robert
Farnon, [adapted by Joyce Cochrane]
© Chappell & Co., ltd., London; 5Feb49;
EF12523.

I. Cochrane, Joyce, arr. II. Title.

Library of Congress
Copyright Office

Portrait of a flying Yorkshireman;

KNIGHT, ERIC MOWBRAY.

Portrait of a flying Yorkshireman; letters
from Eric Knight in the United States to
Paul Rotha in England, edited by Paul
Rotha. London, 1952. 231 p. illus.
© Chapman & Hall ltd.; 21Jul52;
2c 8Aug52; A10-2356.

I. Rotha, Paul, ed.

II. Chapman and Hall ltd.

Portrait of a Frontier Town

M1003

.G425

P6

GILLIS, DON.

Portrait of a Frontier Town; [by]

Don Gillis. London, Hawkes. ©

Boosey & Hawkes, inc., New York;

17Dec47; EP20275. Score: orchestra.

I. Title.

PORTRAIT OF A GENTLEMAN. R112465.

SEE Arlen, Michael.

PORTRAIT OF A GENTLEMAN IN SLIPPERS. SEE
Milne, Alan Alexander.

H 263

Portrait of a girl.

see

Audubon, John James [Laforest]


PORTRAIT OF A GIRL. SEE Uliano, Stephen
Nicholas.

PORTRAIT OF A HERO. KK84148. SEE
Maco.

Portrait of a lady; w & m Sunny [i. e.
Selma Elizabeth] Johnson. © (Mrs.
Ernest) Selma Elizabeth Johnson,
Euclid, Ohio; 2Apr47; EU69504.

PORTRAIT OF A LADY © m Victor Kolar
21Mar49 EU162379

Library of Congress
Copyright Office



M221
.M

Portrait of a lady
MELACHRINO, GEORGE MILTIADES,
1909-

Portrait of a lady; [by] George
Melachrino. © Arcadia Music
Publishing Co., ltd., London;
11Mar47; EF3774. Score
(violin and piano) and part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

The portrait of a lady.

JAMES, HENRY.

The portrait of a lady; simplified
and adapted by Robert J. Dixon.
Drawings by Syd Browne. With
exercises for study and vocabulary
drill. 130 p. © Regents Pub.
Co., inc.; 11Jun54; A164901.

I. Dixon, Robert James.

II. Regents Publishing Company, inc.

Library of Congress
Copyright Office

h/l

Portrait of a lady.

M1621
.D

DOUGHERTY, CELIUS, 1902-

Portrait of a lady; song for voice and
piano [by] Celius Dougherty, poem by
Amy Lowell. 60¢ © R. D. Row Music
Co., Boston; 6Jul53; EP72732.

I. Title. [II. Lowell, Amy, 1874-1925]

Library of Congress

The portrait of a lady.

JAMES, HENRY.

The portrait of a lady; introd. by Fred B. Millett. New York, Modern Library.
2 v. in 1. (Modern Library college editions, T47) © on introd. & bibliography; Random House, inc.; 18Jan51; A52795.

I. Millett, Fred B.

II. Random House, inc.

Library of Congress
Copyright Office

hes/r- 1951
APR 3

J 906

Portrait of a lady.

see

Conti, Bernardo dei

PORTRAIT of a lady. DU30938. SEE Stiles,
George Edward.

H 40

Portrait of a lady.

see

Weyden, Rogier van der

PORTRAIT of a lady, Credi, 1459/60-1537.
H1732. SEE New York, Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series D.

OCT 31 1950

PORTRAIT of a lady, Donck, dated 1636.
H1617. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series E.

AUG 18 1950

Portrait of a lady in silver. (R)

SEE Burnet, Dana.

r

Portrait of a lady with red hair. (R)
SEE Payne, Carolyn Louise.

PORTRAIT OF A LONELY WALLFLOWER; w, m &
© Roberta Elizabeth Morgan White
19Jul54 EU364781

Library of Congress
Copyright Office

PORTRAIT of a man, Giorgione (?), 1478-
1510. H1732. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series D.

Oct 31 1950

PORTRAIT of a man, Hals, 1580?-1666.

H1617. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series E.

AUG 1 8 1960

PORTRAIT of a man, Tintoretto, 1518-
1595. H1732. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series D.

100 31 60

Portrait of a man with red hair.

WALPOLE, Sir HUGH.

Portrait of a man with red hair. 188 p.
(Avon, 204) © Avon Pub. Co., inc., New
York; 10May49; on cover art work by Ed
Paulsen; AA122327.

I. Paulsen, Ed, illus.

II. Avon Publishing Co., inc.

PORTRAIT of a man with red hair.

R87887, 87865-87867. SEE Walpole,
Sir Hugh.

JAN 22 1952

PORTRAIT of a mother. AA206447.

SEE Jara, Ramón Angel.

MAR 27 1952

PORTRAIT of a new and wonderful ice
cream by Borden - Lady Borden ice
cream. SEE Borden Company. KK41898.

PORTRAIT of a new you. KK23946. SEE
Kaylon, inc.

G 1295

Portrait of a painter.

see

Taubes, Frederic.

mrn 7-26-46

KK 6930

Portrait of a piano dealer.

see

Hammond instrument co., claimant

mge 12-5-46

AA 15066 Portrait of a pilgrim, a search for the
Christian way in race relations.

Gallagher, Buell Gordon, 1904—

Portrait of a pilgrim, a search for the Christian way in race
relations, by Buell G. Gallagher. New York, Friendship press
[1946]

4 p. l., 184 p. 17½".

"Notes on reading sources": p. [178]-179.

© 6-24-46; 2 c 6-27-46; Friendship
press, inc., New York; AA 15066.

1. Negroes. 2. U. S.—Race question. I. Title.

46-6454

Library of Congress

E185.61.G163

[6]

325.260973

Portrait of a playboy.
DEEPING, WARWICK.

Portrait of a playboy. London,
Cassell. 263 p. © Warwick
Deeping; 18Dec47; 1c 9Feb48;
AI-1427.

md/n

PORTRAIT of a profit. KK18895. SEE
Davison Chemical Corp.

PORTRAIT OF A SMALL BOY © w & m Helen
Jun Marth 22Jan48 EU118209

Library of Congress
Copyright Office

Portrait of a sophisticate.
See Neiman, Lillian Heifetz.

Portrait of a symbolist hero.

CHAMPIGNY, ROBERT.

Portrait of a symbolist hero; an
existential study based on the
work of Alain-Fournier. 164 p.
© Indiana University Press;
19Nov54; A163331.

I. Indiana University Press.

Library of Congress
Copyright Office

b/l

PORTRAIT of a woman, Fra Diamante.
H1733. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series B.

OC1 31 1860

PORTRAIT OF A YOUNG AMERICAN. SEE
Medcalf, William E.

PORTRAIT OF A YOUNG BOY HAPPILY SMOK-
ING A CIGARETTE ... SEE Vallone, A.

PORTRAIT of a young man. SEE Bronzino,
Angelo. H1298.

PORTRAIT of a young man. SEE Memling,
Hans. H1255.

PORTRAIT of a young man, Bellini.

H1732. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series D.

OCT 31 1950

PORTRAIT OF ABE. DU28792. SEE Heller,
Arnold Lawrence.

OCT -2 1951

Portrait of Abraham Lincoln. SEE
Healy, G. P. A.

THE PORTRAIT OF ADA from Kind lady; m
David Raksin © Loew's, inc. 20Jun51
EU241954

JUL 9 1951

Library of Congress
Copyright Office

Portrait of an American.
See Elgart, Betty Florence.

PORTRAIT of an American. See Reader's digest-
radio edition, 58.

Portrait of an American: Charles G. Dawes.

TIMMONS, BASCOM NOLLY.

Portrait of an American: Charles G. Dawes.

[1st ed.] New York, Holt [1953] 344 p.

illus. © Henry Holt and Co., inc.;

13Apr53; A86765.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/e

Portrait of an American loyalist.

MCBRIDE, ROBERT MARTIN.

Portrait of an American loyalist:

James Cotton of Anson County,
North Carolina. © Robert Martin
McBride; 20Nov54; A163254.

Library of Congress
Copyright Office

b/l

Portrait of an angry saint.

PAUL, LESLIE ALLEN.

Portrait of an angry saint: the poet Péguy.

[Shorne, Eng., 1949] 25 p. (Burning
glass paper no. 20) © Leslie Paul;

30Jul49; 2c 19Sep49; AI-018.

vp/r

Library of Congress
Copyright Office

Portrait of an artist.

Detective follows his hunch, from
Portrait of an artist; m Rudolph
George Kopp. © Loew's inc., New York;
4Jun47; EU78785.

Portrait of an artist.

End title, from Portrait of an artist;
m Rudolph George Kopp. © Loew's inc.,
New York; 4Jun47; U73731.

Portrait of an artist.

A happy family, from Portrait of an
artist; m Rudolph George Kopp.

© Loew's inc., New York; 4Jun47;
EU78787.

Library of Congress
Copyright Office

Portrait of an artist.

The hunch pays off, from Portrait of an
artist; m Rudolph George Kopp.

© Loew's inc., New York; 4Jun47;
EU78782.

Portrait of an artist.

Meet the detective, from Portrait of an
artist; m Rudolph George Kopp.

© Loew's inc., New York; 4Jun47;
EU78786.

Portrait of an artist.

The voyage to England, from Portrait of
an artist; m Rudolph George Kopp.

© Loew's inc., New York; 4Jun47;
EU78784.

PORTRAIT of an author. DF150. SEE
Morris, Thomas Baden.

SEP - 6 1951

Portrait of an ice cap.

SCOTT, JAMES MAURICE.

Portrait of an ice cap; with human
figures. Chatto & Windus. 172 p.

© James Maurice Scott; 17Jul53;
2c 21Oct53; AIO-3627.

Portrait of André Gide, a critical biography.

O'BRIEN, JUSTIN.

Portrait of André Gide, a critical
biography. [1st ed.] 390 p.

© Justin McCortney O'Brien;
16Jul53; A100046.

Library of Congress

bj/l'

J 938

Portrait of Andrew Jackson.

see

Eicholtz, Jacob

PORTRAIT OF ASA EDDY; portrait bust, by
Max Bohm. © 21Apr21, G62790. R46274,
7Apr49, Zella Bohm (W)

PORTRAIT OF BERNICE; w, m & © Helen
Kight Drake 2Jan53 EU298684

Library of Congress
Copyright Office

PORTRAIT of Bert Lahr, comedian. GU 5478
see Kuhn, Walt.

A PORTRAIT of Betty. AA225000.
SEE Sherman (Phil) Studio.

Portrait of Briggs Buchanan.

TEN ETUDES: Portrait of Briggs Buchanan;
for piano, by Virgil Thomson © Carl
Fischer, inc. 15Feb46 E1465. Notice
17Dec53 v23 p221

PORTRAIT OF BUST OF ROBERT FROST.

© 16Dec20, J245267. R29549,
30Mar48, Henry Holt & Co., inc.
(PWH)

A portrait of Canterbury.

CHURCH, RICHARD.

A portrait of Canterbury. With 15 illus.
from photos. by Douglas Weaver. London,
Hutchinson [1953] 234 p. © Richard
Church; 23Apr53; 2c 12May53; AI0-3147.

Library of Congress
Copyright Office

j/m

Portrait of Caroline
Carfrae, Elizabeth.

Portrait of Caroline. New York, G. P. Putnam's Sons [1947],
3 l., 3-213 p. 22^{cm}.

1. Title.

PZ3.C1914Po

47-4701*

Library of Congress

Copyright

[7]

D unp. 3393

The portrait of Christine.

See

Rawley, William Thomas

e1 6-20-46

PORTRAIT OF CLARE. Associated British Picture Corp., 1950. 100 min., sd., b&w, 35mm.

Based on the novel by Francis Brett Young.

Summary: After a tragic second marriage a young widowed mother finds happiness as the wife of a barrister.

Credits: Producer, Leslie Landau; director, Lance Comfort; screenplay, Leslie Landau, Adrian Alington; music director, Louis Levy; editor, Clifford Boote. Cast: Margaret Johnston, Robin Bailey, Richard Todd, Ronald Howard, Jeremy Spenser.

© Stratford Pictures Corp.; 1Nov50; LP437.

NOV 27 1950

Portrait of Clare.

M1527

RAPLEY, FELTON, 1907-

. 2 Portrait of Clare; [from the film] Portrait
. R of Clare, [transcribed from Schumann's
Devotion, by Felton Rapley]: Piano solo.
2/- © on adaptation; Chappell & Co.,
ltd., London; 17Jul50; EF0-4227.

I. Schumann, Robert Alexander, 1810-1856.

II. Title.

SEP 27 1950

Library of Congress
Copyright Office

Portrait of Clare.

M1350

RAPLEY, FELTON, 1907-

.R

Portrait of Clare; from the film Portrait of Clare, transcribed and arr. for orchestra from Schumann's Devotion, by Felton Rapley. (Chappell & Co.'s orchestral works, no. 448) [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Chappell & Co., ltd., London; 14Sep50; EF0-4782.

I. Schumann, Robert Alexander, 1810-1856.7

II. Title

Library of Congress
Copyright Office

Portrait of dawn.

M25
.G

GARMAN, WILLIAM McKINLEY, 1899-

Portrait of dawn; symphonic tone-poem for
piano [by] William Garman. Los Angeles,
Garman Music Publications. 50¢
© William McKinley Garman; 5Dec52;
EP67409.

I. Title.

Library of Congress
Copyright Office

PORTRAIT of death. DU19236. SEE
The Sheriff (Radio program) No. 235.

PORTRAIT of dedication. DP21613. SEE
The Eternal Light (Radio program)
No. 230.

Portrait of Dorianne Gabin.

M1356

.P

PERSIANY, ANDRÉ, 1927-

Portrait of Dorianne Gabin. Musique de A.
Persiany, arrt. Cl. Laurence [pseud.]
(Série moderne, no.5) [Piano-conductor
score (orchestra) and parts] © Éditions
du Hot-Club, Paris; 28Dec51; EF0-11492.

I. Title. [II. Hodeir, André, 1921-]

Library of Congress
Copyright Office

FEB 26 1952

A PORTRAIT of Doris. AA225001.
SEE Sherman (Phil) Studio.

Portrait of Dorothy.

[NEUBAUER, WILLIAM ARTHUR]

Portrait of Dorothy, by Rebecca
Marsh [pseud.] 254 p.

© Arcadia House, New York;
1Jul48; A24045.

I. Arcadia House.

br/af

^W
Portrait of Edith Wharton.

Lubbock, Percy, 1879-

Portrait of Edith Wharton. New York, D. Appleton-Century Co. [1947]

vii, 249 p. 21 cm.

1. Wharton, Edith Newbold (Jones) 1862-1937.

I. Title.

PS3545.H16Z73

928.1

47-31175*

© D. Appleton-Century Co., inc.; 26Sep47; A17304.

Library of Congress

[12]

Portrait of Ellen.

See

Olson, Pershing Orville. D unp. 5400.

Portrait of England.

THOMPSON, LAURENCE VICTOR.

Portrait of England: news from somewhere.

London, Gollancz, 1952. 254 p.

© Laurence Victor Thompson; 5Aug52;

2c 7Aug52; AI0-2355.

Library of Congress
Copyright Office

/r

PORTRAIT of 40 customers. KK60751.
SEE Coca-Cola Company.

MAY 4 - 1951

G 127~~2~~

Portrait of Franklin D. Roosevelt.

see

Shoumatoff, Elizabeth.

mrn 7-25-46

H 200

Portrait of Franklin D. Roosevelt.

see

Shoumatoff, Elizabeth

A PORTRAIT OF GENERAL GARRITY. DU33123. SEE
Short, short drama (Television program)

PORTRAIT of George Sand. D unp. 9945. See
Souby, Bertha W.

PORTRAIT OF HENRY McBRIDE m Virgil
Thomson © Mercury Music Corp.
21Nov49 EU186387

Library of Congress
Copyright Office

PORTRAIT of homicide. DU25159. SEE
The Sheriff (Radio program)
No. 306.

AUG 1 1951

G 2384

Portrait of horse and caricature of
rider.

see

Stokes, Franklyn H

G 2383

Portrait of horse and groom.

see

Stokes, Franklyn H

Portrait of Isabelle.

CORBETT, ELIZABETH FRANCES.

Portrait of Isabelle. [1st ed.] Philadelphia, Lippincott. 254 p. © Elizabeth Corbett; 2Feb51; A52177.

sma/r

Library of Congress
Copyright Office

7 - 1951

PORTRAIT OF JENNIE. Vanguard Films, Inc.,
1949. Released through Selznick. 86
min., sd., b&w, with sepia and color
sequences, 35mm. Based on the novel by
Robert Nathan.

Summary: The story of a disillusioned
New York painter who falls in love with
a vision of a young girl from a bygone
day who had drowned in a New England
hurricane.

Credits: Producer, David O. Selznick;
director, William Dieterle; screenplay,

R 437047

PORTRAIT OF JENNIE (Card 2)

Paul Osborne, Peter Bernels; adaptation, Leonardo Bercovič; music written and conducted by Dimitri Tiomkin, based on themes from the work of Claude Debussy; editor, Gerard Wilson; film editor, William Morgan; photography, Joseph August; special effects, Clarence Slifer. Cast: Jennifer Jones, Joseph Cotton, Ethel Barrymore, Lillian Gish, Cecil Kellaway.

© Vanguard Films, Inc.; 29Mar49 (in notice: 1948); 2188.

Portrait of Jennie.

ARABESQUE NO. 1. Arabesque no. 2.

The girl with the flaxen hair from
Portrait of Jennie m Claude Debussy
arr Dimitri F. Tiomkin © Durand &
cie 10May49 on arr EU167163

1062
Library of Congress
Copyright Office

Portrait of Jennie.

CLOUDS. Sirens. Prelude to the afternoon of a fawn from Portrait of Jennie m Claude Debussy arr Dimitri F. Tiomkin © Editions Jean Jobert
10May49 on arr EU167162

me
Library of Congress
Copyright Office

Portrait of Jennie.

M1630 ROBINSON, J RUSSEL, 1892-
.2 Portrait of Jennie; music by J. Russel
.R Robinson, lyrics by Gordon Burdge.
 © Mark Warnow Music, Hollywood, Calif.;
 17Jun48; EP35912.

I. Burdge, Gordon, 1906- lyricist.
II. Title.

PORTRAIT OF JENNIE w Gordon Burdge
m J. Russel Robinson © Mark
Warnow Music 8Jun48 EU137728

Library of Congress
Copyright Office

PORTRAIT of Jennie. DU22706. SEE Lux
Radio Theatre (Radio program) Oct. 31,
1949.

PORTRAIT of Jennie. DP451. SEE Means,
Edna.

DEC 20 1950

PORTRAIT OF JIMMY; w & m Terry
Gilkyson © Montclare Music Corp.
23Jun53 EU321017

Library of Congress
Copyright Office

G 2394

Portrait of Johann Sebastian Bach.

see

Felix, Franz

G 2393

Portrait of Johannes Brahms.

see

Felix, Franz

Portrait of Josephine Butler.

BUTLER, ARTHUR STANLEY GEORGE.

Portrait of Josephine Butler. Faber
and Faber. 222 p. © Arthur Stan-
ley George Butler; 2Apr54; AIO-4310.

Portrait of Kenneth L. McVey.
Godfrey, Neville G.

NE502
.H3

Portrait of Latin America as seen by her print
makers.

Haight, Anne (Lyon) *ed.*

Portrait of Latin America as seen by her print makers;
Retrato de la América latina hecho por sus artistas gráficos ...
Anne Lyon Haight, editor ... Monroe Wheeler, foreword ...
Jean Charlot, introduction. New York, Hastings house [1946],
2 p. l., viii, 180 p. incl. illus., plates. 24 x 18½^{cm}.

English and Spanish in parallel columns.
Plates: p. [37]-180.

1. Engravings, Spanish-American. I. Title.

NE502.H3

769.98

47-30116

© 27Dec46; 2c 26Jan47; Hastings house, publishers, inc.;
A10058.

Library of Congress

[12]

PORTRAIT OF LIFE. SEE Martin, Francis
Bernard.

Portrait of Lisa.

M1145

.S555P7

SHULMAN, ALAN.

Portrait of Lisa; by Alan Shulman. [Score:
string orchestra] \$2.50 © Oliver
Publications, New York; 30Jun54;
EP82299.

I. Title.

Library of Congress

SL

Portrait of Lisa. SEE Brothers,
William P.

PORTRAIT of Livia. DU12105. SEE Gilford,
Charles Bernard.

PORTRAIT OF LOVE © m Belisario
Anthony Errante, w Charles
Sidney Press 2Jul47 EU82821

Portrait of love; w & m R. H. Martin.
© Richard Hubert Martin, Bristol,
Va.; 26Mar47; EU70858.

Library of Congress
Copyright Office

G 2395

Portrait of Ludwig van Beethoven.

see

Felix, Franz

H 260

Portrait of Madame Zboroski.

see

Modigliani, Amadeo

Portrait of man.

FRANKLIN, CARL.

Portrait of man, a love poem. [1st ed.]

New York, Exposition Press [1952]

47 p. © Carl Franklin; 24Sep52;

A70962.

THE PORTRAIT of Marilyn. DU14182. SEE
Wiore, Harry Vetter.

Portrait of Mellie.

PETRE, DIANA.

Portrait of Mellie. New York, Pantheon
Books [1952] 246 p. © Diana Petre;
22Aug52; A73740. Appl. states prev. pub.
abroad 21Apr52.

Library of Congress
Copyright Office

j/i

PORTRAIT OF MR. ANONYMOUS. A94980.
SEE Security Management, Inc.

PORTRAIT of Mrs. Ang. DU15210. SEE Mintz,
Arthur.

PORTRAIT of Mrs. Farrell Steele.
KK15803. SEE Gray (Dorothy)
ltd.

R 5138

Portrait of Mrs. Mary Baker G. Eddy
in 1866.

see

Bohm, Max

PORTRAIT of Mrs. Moses Seymour and son,
Epaphroditus. SEE Earl, Ralph.
K24932.

MAY 24 1950

THE PORTRAIT of Molon. DU13152. SEE
Wyman, Justus E.

PORTRAIT of mother. See Hogan, Frank. D unp.
7034.

G 557

Portrait of Nan.

see

Wood, Grant.

mrn 4-16-46

A PORTRAIT of Nelson Holiday, Jr.
DP1122. SEE Nail, Robert Edward.

Portrait of Newell.

M1380

.W

WYETH, ANN.

A portrait of Newell; piano solo, [by] Ann
Wyeth, [edited by Vito La Monaca. 35¢
© Elkan-Vogel Co., inc., Philadelphia;
29Nov50; EP51655.

I. Title. [II. La Monaca, Vito]

FEB 21 1951

Library of Congress
Copyright Office

A portrait of Old George Town.

PETER, GRACE (DUNLOP)

A portrait of Old George Town. [2d ed.,
rev. and enl.] Richmond, Dietz Press,
1951. 324 p. illus. © Grace G. D.
Peter; 22Dec51; A63165.

MAR - 6 1952

Library of Congress
Copyright Office

vp/kw

PORTRAIT of Oswolt Krol. SEE Duerer,
Albrecht. H1207.

Portrait of Paradise Acre.

FISHER, AMY WOODWARD.

Portrait of Paradise Acre. [Poems]
[Spokane?] 1951. 119 p. © Amy
Woodward Fisher; 15Dec51; A62682.

MAR - 6 1952

Library of Congress
Copyright Office

vp/kw

J 508

Portrait of Pat. M.

see

Metz, Robert J , claimant

D unp. 4070

Portrait of Paulette.

See

Savage-Graham, Edith.

Portrait of Philip.

WILLARD, BARBARA.

Portrait of Philip. London, Macmillan.
380 p. © Barbara Willard; 10Feb50;
2c 13Mar50; AIO-300.

I. Sidney, Sir Philip.

sh/r

Library of Congress
Copyright Office

APR 11 1950

PORTRAIT of Polish family. DU22630. SEE
Weninger, Lloyd.

PORTRAIT of Pope Pius, XII. HO-2. SEE
Plas, Wilhelmus Petrus van de.

SEP 12 1950

PORTRAIT of prioress, Moroni, 1525-1578.
H1732. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series D.

OCT 31 1971

THE PORTRAIT OF REBECCA © m Herman
Raymond Stallworth 14Aug47
EU88791

PORTRAIT of refugee girl. GU 5337 see
Martinez, Dan.

J 416-418

Portrait of Robert Grabot.

see

Gainsborough studios, claimant.

Portrait of Saint Gemma.

GALGANI, GEMMA, Saint.

Portrait of Saint Gemma, a stigmatic, by
Sister Saint Michael. Foreword by J. F.
Minihan. 248 p. illus. © P. J.
Kenedy & Sons, New York; 27Nov50;
A50118.

I. Saint Michael, Sister.

II. Kenedy (P. J.) and Sons.

hmp/r

Library of Congress
Copyright Office

JAN 11 1951

PORTRAIT of sculptor, Veronese. H1732.
SEE New York. Metropolitan Museum of
Art. Metropolitan Museum of Art
miniatures; series D.

OCT 31 1950

PORTRAIT of Sidney Lanier.

R24345. SEE Bradford, Gamaliel.

PORTRAIT OF SOUND FOR 5TH DIMENSION
© m William Frank Parrish 5Aug49
EU175421

Library of Congress
Copyright Office

PORTRAIT of Stalin. AA215911.

SEE Luokiw, Antin.

Portrait of Terry.

YAHNKE, PHYLLIS.

Portrait of Terry. 221 p. © Ar-
cadia House, inc.; 1Sep54;
A151528.

I. Arcadia House.

Library of Congress
Copyright Office

r/0

Portrait of the accused.

SYMONDS, FRANCIS ADDINGTON.

Portrait of the accused. London, New
York, T. V. Boardman [1952] 239 p.

© F. Addington Symonds; 17Mar52;
2c 29May52; AI0-2043.

Library of Congress
Copyright Office



DS145
.S255

Portrait of the anti-Semite.

Sartre, Jean Paul, 1905—

... Portrait of the anti-Semite. [New York, Partisan review, 1946]

27 p. 23^{cm}. (PR series, no. 1)

"Translated by Mary Guggenheim."—p. 27.

"An abridged version ... was published in the spring 1946 issue of Partisan review."—p. [4] of cover.

1. Jewish question.

I. Guggenheim, Mary, 1917—

tr. II. Title.

DS145.S255

296

47-19399

© 25Nov46; 2c 4Jan47; publisher; AA41345.

Library of Congress

[3]

PORTRAIT of the artist. H1624. SEE
New York. Metropolitan Museum of Art.
Metropolitan Museum of Art minia-
tures; series O.

"Portrait of the artist" - Byron.
AA54839. See Columbia broadcasting
system, inc.

"Portrait of the artist" - Dostoevsky.
AA54840. See Columbia broadcasting
system, inc.

Portrait of the artist Johannes Brahms.
AA54837. See Columbia broadcasting
system, inc.

"Portrait of the artist"- Renoir.
AA54838. See Columbia broadcasting
system, inc.

Portrait of the artist as a dead man.

PZ3

.W1815

Po

[Walz, Audrey]

... Portrait of the artist as a dead man. New York, Duell,
Sloan & Pearce [1947]

5 p. l., 212 p. 20^{cm}.

Author's pseud., Francis Bonnamy, at head of title.

1. Title.

PZ3.W1815Po

47-18229

© 21Feb47; Francis Bonnamy, Alexandria, Va.; A10917.

Library of Congress

[4]

A portrait of the artist as a young man.

JOYCE, JAMES.

A portrait of the artist as a young man; with a commentary by Sean O'Faolain. 199 p. NM: Commentary. © New American Library of World Literature, inc.; 2Sep54; A153500.

I. O'Faoláin, Seán.

II. New American Library of World Literature, inc.

Library of Congress
Copyright Office



r/l

Portrait of the artist as an American.

RODMAN, SELDEN.

Portrait of the artist as an American; Ben
Shahn: a biography with pictures.

[1st ed.] New York, Harper. 180 p.

© Selden Rodman; 17Oct51; A60506.

I. Shahn, Ben.

Unit C

Library of Congress
Copyright Office

NOV 26 1951
sma/r

A PORTRAIT of the author. DU24631. SEE
The Cavalcade of America (Radio program)
No. 657.

JUN 22 1950

PORTRAIT of the best-tasting, fastest-moving, broad-spectrum antibiotic terramycin. KK72435. SEE Pfizer (Charles) and Company, inc.

BL1489

.N4B5

1946

Portrait of the dalai lama.

Bell, *Sir Charles Alfred*, 1870-1945.

Portrait of the dalai lama, by Sir Charles Bell ... London,
Collins, 1946.

414 p. XLIX pl. (part col., 1 double; incl. front., ports., facsim.) on
25 l. 22^{cm}.

Maps on lining-papers.

1. Ngag-dbang bLo-bzang Thub-bstan, dalai lama, 1876-1933.

i. Title.

BL1489.N4B5 1946

922.94

47-16714

Pub. 11Nov46; 1c 7Jan47; Canada trust company, Victoria,
B. C., Canada; AI 636.

Library of Congress

[4]

Portrait of the damned.

MCKAYE, RICHARD.

Portrait of the damned. Twayne
Publishers. 142 p. © Richard K.
McKaye; 31Mar54; A147701.

Portrait of the Old West.

MCCRACKEN, HAROLD.

Portrait of the Old West; with a
biographical check list of western
artists. Foreword by R. W. G. Vail.
[1st ed.] New York, McGraw-Hill
[1952] 232 p. illus. © Harold
McCracken; 21Oct52; A72017.

Unit "C"

Library of Congress
Copyright Office

w/e

G 1273

Portrait of the poet.

see

Weisenborn, Rudolph.

mrm 7-25-46

H 174

Portrait of the post.

see

Weisenborn, Rudolph.

A PORTRAIT OF THE WEST. (Movietone
Adventures). Twentieth Century-Fox Film
Corp., 1948. 8 min., sd., color, 35mm.

Summary: A survey of Nevada: trails,
ranches, sand dunes, ghost towns, resorts,
gold and silver mines, and expanses of
Water such as the Hoover Dam, Lake Mead,
and Pyramid Lake.

Credits: Producer, Edmund Reek; film
editor, Valeska Weidig; music score, L.
DeFrancesco.

© Twentieth Century-Fox Film Corp.;
4Aug48; MP3606.

A portrait of the writer. SEE
Johnson, Nunnally.

Portrait of tomorrow. KA12323. see
General mills, inc., claimat.

elg 6-20-47

PORTRAIT OF VINTAGE P. McWORM; m
Denny Farnon © Premium Music Corp.
20May52 EU275321

Library of Congress
Copyright Office

G 2396

Portrait of Wolfgang Amadeus Mozart.

see

Felix, Franz

PORTRAIT OF YOU © w & m Angelo
James Cavalieri 18May48 EU131099

Library of Congress
Copyright Office

PORTRAIT OF YOU © w & m Angelo James Ca-
valieri 27Aug48 on changed w EU145859

Library of Congress
Copyright Office

A PORTRAIT OF YOU © w & m Gerald Mar-
cowitz 23Mar49 EU164463

Library of Congress
Copyright Office



PORTRAIT OF YOU; w Dorothy Louise
Farrar m Cora Agnes Greer © Dorothy
Louise Farrar & Cora Agnes Greer
14Aug52 EU284531

Portrait of you.

See Anderson, John David.

A portrait of you.

Reed, Arthur S.

A portrait of you.
See Swails, Wesley Lincoln.

Portrait over my shoulder.

WRAGG, RUSSEL.

Portrait over my shoulder, personal recollections of a piano virtuoso, surreptitiously gleaned by the author. [Recollections of Thuel Burnham] With illus. [Limited ed.] Charleston, S. C., Walker, Evans and Cogswell, 1952. 135 p. illus. © Russel Wragg; 3Dec52; A73220.

I. Burnham, Thuel.

Music.

Library of Congress
Copyright Office

j/e

PORTRAIT package photograph folio.
KK78374. SEE Alston Studios, inc.
School portraits of distinction by
Alston.

Portrait painting

Jacobs, Michel, 1877-

Portrait painting. New York, Distributed by Pitman Pub. Corp. [1947]

151 p. illus., plates (part col.) 39 cm.

1. Portrait painting.

ND1300.J3

757

47-7237*

© Michel Jacobs, Rumson, N. J.; 24Oct47; A18265.

Library of Congress

[2]

Portrait painting.

JACOBS, MICHEL.

Portrait painting. Rumson, N. J., Distributed by Prismatic Art Co. 151 p. illus.
© Michel Jacobs; 15Apr49; on jacket & binding; A32486.

Library of Congress
Copyright Office

MISC C
mrm/rk

PORTRAIT PAINTINGS OF CHARM AND
DISTINCTION. A86169. SEE
Richards, Christine Louise.

KK 6293

Portrait plaid rustling evening dress. Fine
woven stripe cotton chambray by Dan River, for
two charming sister cottons.

See

Best & co., inc., claimant.

egn 11-14-46

KK 6293

Portrait plaid rustling evening dress and sister
cottons.

See

Best & co., inc., claimant

Portrait plaid rustling evening dress. Fine woven
stripe cotton chambray by Dan River, for two
charming sister cottons.

egn 11-14-46

PORTRAIT Pre-vues. SEE Graham, Joe.

Our camera artists present ...

KK44688.

JAN 23 1950

PORTRAIT PUBLICATIONS.

**All-American basketball drills,
practices and mental qualities.**

SEE Durbin, Brice.

Portrait Publications.

DURBIN, BRICE.

Winning spirit in basketball. [A digest of the author's Think and plan coaching success and How to create team spirit, with new material] 73 p. © Portrait Publications; 1Nov53; A121568.

I. Portrait Publications.

Library of Congress
Copyright Office

1/m

PORTRAIT PUBLICATIONS.

Winning state basketball champion-
ships. SEE Durbin, Brice.

Le portrait sans visage.

ANGELANNE, RAYNAUD D'.

Le portrait sans visage. Paris, 1951.

254 p. (Bibliothèque de ma fille)

© Éditions Gautier-Languereau; 30Dec50;

AF0-4353.

I. Éditions Gautier-Languereau.

awm/r

Library of Congress
Copyright Office

MAY 21 1951

PORTRAIT SHRINE. GU20883. SEE
Hazelton, Elizabeth Baldwin.

PORTRAIT STATUE OF MARY BAKER EDDY, by
Cyrus Edwin Dallin [as employee of
Mary Beecher Longyear] © 20Jun22,
G65984. R60001, 21Mar50, Longyear
Foundation (PWH)

REVISED.

APR 4 1950

PORTRAIT STORY. SEE Pride of the family.

PORTRAITS; song cycle, w Walter
de la Mare, m D. S. Smith; med.
voice. © 7Aug19; A533133.
R17503; 13Apr47; David Stanley
Smith (A), New Haven. .

Portraits.

M1001
.C33P4


CASADESUS, FRANCIS, 1870-

Petite symphonie; en trois parties, en ut mineur, ou Trois portraits [by] Francis Casadesus. [Score] © Henry Lemoine & cie, Paris; 15Sep53; EF0-24564.

I. Title. II. Title: Portraits.

SL

Library of Congress



Portraits.

M22 THOMSON, VIRGIL, 1896-
.T5P6 ^Portraits, for piano solo [by]
Virgil Thomson, fingered by Maxim
Schapiro. © Mercury Music Corp.,
New York; album 1, 26Aug48;
EP30693.

I. Schapiro, Maxim, ed. II. Title.

Portraits.

M22
.T5
P6

THOMSON, VIRGIL, 1896-

^Portraits; for piano solo [by] Virgil
Thomson, fingered by Maxim Schapiro.
© Mercury Music Corp., New York;
album 2, 20Jul49; EP38754.

I. Schapiro, Maxim, ed. II. Title.

Library of Congress
Copyright Office

Portraits.

LASH, VIRGINIA.

Portraits. 48 p. © Bruce Humphries,
inc., Boston; 28Dec50; A53991.

I. Humphries (Bruce) inc.

sh/r

Library of Congress
Copyright Office

APR 27 1951

Portraits.

M1145

.T

THOMSON, VIRGIL, 1896-

*(Portraits) Cantabile for strings; a portrait of Nicolas de Chatelain [by] Virgil Thomson. [Score (2 violins, viola, violoncello and double bass) and parts] \$1.25 © on arrangement; Mercury Music Corp., New York; 18Jan51; EP52542.

I. Title. II. Title: Portraits.

Library of Congress
Copyright Office

MAR 20 1951

Portraits.

REYNOLDS, SIR JOSHUA.

Portraits; character sketches of Oliver Goldsmith, Samuel Johnson, and David Garrick, together with other manuscripts of Reynolds discovered among the Boswell papers and now first published. Prepared for the press with introductions and notes by Frederick W. Hilles. [1st ed.] New York, McGraw-Hill [1952] 197 p. illus. (The Yale editions of the private papers of James Boswell) © Yale University; 6Nov52; A72283.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/e

REYNOLDS, SIR JOSHUA.
Portraits. (Card 2)

- I. Hilles, Frederick Whiley, ed.
- II. Yale University.

A72283.

j/k

Library of Congress
Copyright Office

Portraits.

M22
.T5
P6

THOMSON, VIRGIL, 1896-

*Portraits; for piano solo [by] Virgil
Thomson, fingered by Maxim Schapiro,
\$2 © Mercury Music Corp., New York;
album 4, 17Sep53; EP74318.

I. Title. [II. Schapiro, Maxim]

Library of Congress

Portraits.

M22 THOMSON, VIRGIL, 1896-
.T5P6 *Portraits; for piano solo [by] Virgil
Thomson, fingered by Maxim Schapiro.
\$2. © Mercury Music Corp., New York;
album 3, 12Apr50; EP45632.

I. Title. [II. Schapiro, Maxim]

Library of Congress
Copyright Office

JUN - 2 1950

Portraits

M657

. T

THOMSON, VIRGIL, 1896-

*(Portraits) Barcarolle for woodwinds; a portrait of Georges Hugnet; [by] Thomson. [Score (flute, oboe, English horn, clarinet, bass clarinet and bassoon) and parts] \$2 © on arrangement; Mercury Music Corp., New York; 27Nov50; EP51443.

I. Title. II. Title: Portraits.

JAN 22 1951

Library of Congress
Copyright Office

Portraits.

M1045

.T

THOMSON, VIRGIL, 1896-

*(Portraits) Tango lullaby; a portrait of
Mlle. Alvarez de Toledo; for chamber
orchestra, [by] Virgil Thomson. [Score
and parts] \$4 © on arrangement;
Mercury Music Corp., New York;
27Nov50; EP51442.

I. Title. II. Title: Portraits.

JAN 22 1951

Library of Congress
Copyright Office

Portraits.

M223

.T

THOMSON, VIRGIL, 1896-

*(Portraits) Three portraits; [by] Virgil Thomson, transcribed for violin by Samuel Dushkin. [Score (violin and piano) and part. No.2 is for violin alone] \$1.25 © on arrangement; Mercury Music Corp., New York; 2Jan51; EP51832.

I. Title. [II. Dushkin, Samuel]

Library of Congress
Copyright Office

FEB 20 1951

PORTRAITS. DU30309. SEE Keefauver, John
David.

APR 2 - 1952

Portraits. SEE Photographers'
Association of America.

Portraits: A sacristan [and 14 other poems (in
The Yale book of student verse, 1910-1919)]
Farrar, John Chipman. R11036.

egn 12Feb47

PORTRAITS, Abraham to Solomon.

AA219388. SEE Baptist Sunday School
Publications.

PORTRAITS, abundance of grace.

AA219389. SEE Baptist Sunday School
Publications.

Portraits and miniatures by Charles Willson Peale.

SELLERS, CHARLES COLEMAN.

Portraits and miniatures by Charles Willson Peale. Philadelphia, 1952. 369 p. illus. (Transactions of the American Philosophical Society, new ser., v. 42, pt. 1) © American Philosophical Society; 30Jun52; A70907.

I. American Philosophical Society.

UNIT C

Library of Congress
Copyright Office

/w

PORTRAITS and personalities. C6676. SEE
Prentiss, Harry G.

Portraits and portents. (R) SEE
Gardiner, Alfred George.

Portraits d'oiseaux.

DELAMAIN, JACQUES.

Portraits d'oiseaux, avec 32 planches en couleurs de Roger Reboussin. Paris, 1952. 154 p. © Librairie Stock, Delamain et Boutelleau; 15Sep52; AF0-9375.

I. Reboussin, Roger, illus.

II. Stock, Delamain et Boutelleau, Librairie.

PORTRAITS D'ELEVES, op. 108; dix es-
quisses; pf. © 31Dec21, E527750.
R47611, 6May49, Paul Bazelaire (A)

Portraits de famille.

JOUHANDEAU, MARCEL.

Portraits de famille. 217 p. © Librairie
Gallimard, Paris; 30May51; AF0-5417.

I. Librairie Gallimard.

AUG 24 1951

ebe/r

Library of Congress
Copyright Office



Portraits de femmes.

HENRIOT, ÉMILE.

Portraits de femmes, d'Héloïse à Katherine
Mansfield. 465 p. © Éditions Albin
Michel, Paris; 17Nov50; AF0-3683.

I. Michel (Albin) Éditions.

FEB 27 1951

mds/r

Library of Congress
Copyright Office

Portraits de femmes.

SAINTE-BEUVE, CHARLES AUGUSTIN.

OEuvres, t. 2: Fin des Portraits littéraires;
Portraits de femmes. Texte présenté et
annoté par Maxime Leroy. [Paris, 1951]
1560 p. (Bibliothèque de la Pléiade,
v. 88) © Librairie Gallimard; 30Dec51;
AF0-7033.

- I. Leroy, Maxime, ed. OEuvres [de] Sainte-Beuve.
- II. Librairie Gallimard, Paris.
- III. Title: OEuvres [de] Sainte-Beuve.
- IV. Title: Fin des Portraits littéraires.
- V. Title: Portraits de femmes.

Library of Congress
Copyright Office

/r

Les portraits de Fryderyk Chopin.

IDZIKOWSKI, MIECZYSLAW.

Les portraits de Fryderyk Chopin,
par Mieczysław Idzikowski [et]
Bronisław Edward Sydow. Avant-
propos de Zbigniew Drzewiecki.
134 p. © Polskie Wydawnictwo
Muzyczne; 15Sep53; AFO-12903.

I. Sydow, Bronisław Edward.

II. Polskie Wydawnictwo Muzyczne.

Library of Congress
Copyright Office

Music.

J/m

Portraits en médaille; introduction de Jean Babelon, photos de Jean Roubier. [Paris, Alpina, 1946]

cover-title, 2 p. l., **XL** (4. a. 39) pl. (1 double) on 20 l. 35 cm. (Encyclopédie Alpina illustrée, 22)

Illustrations on p. [1] and [4] of cover.

Issued in portfolio.

Printed in Italy.

1. Medals. 2. Portraits.
Jean.

I. Babelon, Jean, 1889-

II. Roubier,

NK6303.P6

47-28518

© 12Jun46; 1c 22Jan47; Alpina, Paris; AF2761.

Library of Congress

[2]

CV/c

Portraits etched in stone.

POOL, DAVID DE SOLA.

Portraits etched in stone; early Jewish
settlers, 1682-1831. New York, 1952.
543 p. illus. © Columbia University
Press; 14Nov52; A72685.

I. Columbia University Press.

Library of Congress
Copyright Office



j/m

Portraits in color. (R) SEE
Ovington, Mary White.

Portraits in Delaware.

NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA. DELAWARE.

Portraits in Delaware, 1700-1850; a check
list. [Foreword by Bertha Corson Day
Bates, chairman, Historic Activities
Committee] 176 p. © National Society of
Colonial Dames of America in the State of
Delaware, Wilmington; 18Sep51; A60540.

I. Bates, Bertha Corson Day.

Library of Congress
Copyright Office

Unit C 26 1951
NOV
br/r

Portraits in melody.

M1045

CESANA, OTTO, 1899-

.C394P6

Portraits in melody; by Otto Cesana.

[Score: orchestra] © Modern Music

Publications, New York; pt.1, 23Nov54;

EP85071.

I. Title.

Library of Congress

SL

Portraits in the making.

WALKER, PHOEBE (FLORY)

Portraits in the making, by Phoebe Flory

Walker, with Dorothy Short and Eliot

O'Hara. 233 p. illus. © G. P. Putnam's
Sons, New York; 22Nov48; A30173.

I. Short, Dorothy.

II. O'Hara, Eliot.

III. Putnam's (G. P.) Sons.

Library of Congress
Copyright Office

ml/rk

PORTRAITS MADE THE MODERN WAY.
SEE Engelmann, William, Fred.

Portraits of American women
BRADFORD, GAMALIEL. Portraits of
American women. © 21Nov19,
A536673; R23006, 21Sep47; Helen
F. Bradford (W)

S41

Portraits of antique automobiles.

HORNUNG, CLARENCE PEARSON.

Portraits of antique automobiles. New
York, Collectors' Prints. 1 v. illus.
© Clarence P. Hornung; 1Sep50; A53321.

I. Collectors' Prints, New York.

Unit C

Library of Congress
Copyright Office

ADR - 6 1951

mrm/r

Portraits of backgrounds.

Barjansky, Catherine.

Portraits with backgrounds, by Catherine Barjansky in collaboration with Elinore Denniston. New York, Macmillan Co., 1947.

vii, 223 p. front. 22 cm.

1. Artists—Correspondence, reminiscences, etc.
Elinore, 1900—

II. Title.

I. Denniston,

NB699.B3A3

927.3

47-12307*

© Catherine Barjansky, New York; 18Nov47; A18975.

Portraits of ideas.

D'Amato, Guy Albert, 1903—

Portraits of ideas, by Guy Albert d'Amato ... illustrated by Arturo Duccini. Boston, The Christopher publishing house [1947,

220 p. incl. front., ports. 24^{cm}.

1. Biography. I. Duccini, Arturo, illus. II. Title.

CT104.D3

920.02

47-2873

© 26Mar47; author; Somerville, Mass.; A11658.

Library of Congress

[4]

The portraits of Jesus Christ in the New
Testament. (R) SEE
Coffin, Henry Sloane.

Portraits of Keats.

PARSON, DONALD.

Portraits of Keats. 189 p.

© World Pub. Co.; 1Mar54;

A129662.

I. World Publishing Company.

Library of Congress
Copyright Office

1/k

Portraits of Mason Street.

SCHIFFMAN, SARAH ALTA.

Portraits of Mason Street; a study on sociological problems in fictional form.

Culver City, Calif., Highland Press.

100 p. © Sarah Alta Schiffman; 9Mar49;
A30972.

hm/r

PORTRAITS OF PUGET SOUND. Press of
University Print. Co. © Mary
Louise Reiter; 1Jul54; A144411.

I. Reiter, Mary Louise.

Unit C

Library of Congress
Copyright Office

r/it

Portraits of ten country houses. R86743.

SEE

Delano and Aldrich.

FEB 20 1952

Portraits of the world's best-known musicians.

ML87

.E78

[The Étude music magazine]

Portraits of the world's best-known musicians, an alphabetical collection of notable musical personalities of the world covering the entire history of music, compiled and edited by Guy McCoy. Philadelphia, Pa., Theodore Presser company [1946]

2 p. l., 251 p. incl. ports. 23½^{cm}.

Most of the material appeared monthly, February 1932 to October 1940, in the Étude music magazine as The Étude historical musical portrait series. cf. Pref.

1. Musicians—Portraits. 2. Musicians. i. McCoy, Guy, ed.
ii. Title.

ML87.E78

927.8

47-832

© 9Dec46; publisher; A7342.

Portraits of yesterday; w E. Goss, m
Lew [i. e. Louis] Tobin. © Edna Goss,
Chicago; 26Jun47; EU81694.

PORTRAITS ON IVORY. SEE Moore, Rosamond
Ritchie.

Portraits sans retouche.

DORGELEÈS, ROLAND.

Portraits sans retouche. Paris [1952]
310 p. illus. © Éditions Albin Michel;
13Oct52; AF0-9361.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/e

PORTRAITS, the Man Christ Jesus.
AA219386-219387. SEE Baptist
Sunday School Publications.

Portraiture

The camera.

Portraiture, Camerette photo library. Baltimore [1947,
192 p. illus. 24 cm.

"Composed of a number of popular Camerettes, previously published in the Camera magazine, with additional material."

1. Photography—Portraits. I. Title. II. Title: Camerette photo library.

TR575.C25

778.92

48-13215*

© Camera, inc.; 3Nov47; A19441.

Portraiture in the Kentucky Historical Society.

KENTUCKY HISTORICAL SOCIETY.

Portraiture in the Kentucky Historical
Society, with notes on the subjects and
artists [by] G. Glenn Clift. [Trial ed.]
149 l.. © Kentucky Historical Society,
Frankfort; 17Oct51; A60310.

I. Clift, Garrett Glenn.

NOV 30 1951

Unit C

Library of Congress
Copyright Office

br/r

Portraits of horses, a few people, some dogs & other animals.

MORRIS, GEORGE FORD.

Portraits of horses, a few people, some dogs & other animals. [Shrewsbury, N. J., Fordacre Studios, 1952] 280 p. illus. © Fordacre Studios; 16Dec52; A94787.

I. Fordacre Studios, Shrewsbury, N. J.

Unit C

j/i

Library of Congress
Copyright Office

PORTRAT S.H. Papst Pius XII. SEE
Heddenhausen, E.M. HF1482.

for 1950 file

FEB 20 1950

The portrayal of the moral world in the
novels of William Dean Howells.

COHOLAN, JOHN FRANCIS.

The portrayal of the moral world in
the novels of William Dean
Howells. University Microfilms.
Microfilm copy of typescript.
Positive. © John Francis
Coholan; 31Aug53; A146555.

Prelim. card

Mic

Library of Congress
Copyright Office

cr/ *ch*

M1630 PORTRUM, DONALD CHARLES, 1904-
.2 Another day [by] Don Charles Por-
.P trum. © Don Charles Portrum;
5Jan48; on changes in words,
music & arrangement; EP21262.
For voice and piano, with chord
symbols.

M1630

PORTRUM, DONALD CHARLES, 1904-

.2

You are that lovely one [by]

.P

Don Charles Portrum. © Don
Charles Portrum; 5Jan48; on
changes in words, music &
arrangement; EP21261. For voice
and piano, with chord symbols.

M1630

PORTRUM, DONALD CHARLES, 1904-

.2

You are the Ichiban; [by] Don Charles

.P

Portrum. [For voice and piano] © on
changes in words and music; Donald
Charles Portrum; 29May52; EP63122.

Appl. states prev. version: You are that
lovely one.

I. Title.

Ports, Jan.

Donna; w D. Faimann, m J. Ports. ©
Jan Ports & Donald Faimann, Baltimore;
18May47; EU77740.

Ports and happy places. R80861. SEE
Parker, Cornelia Stratton.

SEP 4 1951

PORTS, DUES AND CHARGES ON SHIPPING
THROUGHOUT THE WORLD; a manual of
reference for the use of shipowners,
shipbrokers & shipmasters. [The blue
book of shipping] Edited by S. Carter
Gilmour. 20th ed. London, Philip,
1951. 604 p. © George Philip & Son,
ltd.; 31oct51; 2c 8Feb52; AIO-1796.

MAR 3 1 1952

PORTS, dues and charges on shipping
throughout the world; a manual of
reference for the use of shipowners,
shipbrokers & shipmasters; edited by
S. Carter Gilmour. 20th ed. [On cover:
The blue book of shipping] [First ed.
pub. in 1869 under title: Dues and charges
on shipping in foreign ports] London,
1951. 604 p. © on revisions; George
Philip & Son, ltd.; 31Oct51; 2c 8Feb52;
AI0-1796.

Library of Congress
Copyright Office

(cont. on next card)

/r

PORTS, dues and charges... (Card 2)

I. Gilmour, Samuel Carter, ed.

II. Philip (George) and Son, ltd., London.

AI0-1796

Library of Congress
Copyright Office

/r

Les ports maritimes,

Gervais de Rouville, Henri Auguste André, 1882—

Les ports maritimes, par A. de Rouville ... Paris, Dunod, 1946.

2 p. l., 182 p. illus., diagrs. 21^{cm}. (On cover: Études de synthèse et de documentation, l'actualité technique)

"Bibliographie": p. [151]—177.

1. Harbors. 2. Hydraulic engineering.

TC205.G4

627.2

47-15458

© 15Feb46; publisher; AF1338.

PORTS O CALL, THE SPORTSMAN'S
HANDBOOK; world guide to the
pleasure world. cHouston Branch,
editor; Folder. © Houston
Branch; 3Jan54; A120496.

r

PORTS OF CALL, a photoplay in six reels by
Fox Film Corp. © 28Dec24, L20981.
R89033, 17Jan52, Twentieth Century-Fox
Film Corp. (PWH)

FEB - 6 1952

THE PORTS OF GREATER HAMPTON ROADS
ANNUAL, 1952. 196 p., illus.
© on revisions; Hampton Roads
Maritime Association, Norfolk, Va.;
7Nov51; AA198869.

DEC 18 1951

THE PORTS OF GREATER HAMPTON ROADS
ANNUAL, 1953. Norfolk, Va.,
Hampton Roads Maritime Association.
200 p. illus. cAppl. author:
Harry Morris Thompson; © Hampton
Roads Maritime Association; 7Nov52;
AA227020.

The ports of Greater Hampton Roads
annual, 1954. SEE Hampton Roads
Maritime Association.

The ports of Greater Hampton Roads
annual, 1955. SEE Hampton Roads
Maritime Association.

The ports of Hawaii.

STROUP, ELAINE FOGG, ed.

The ports of Hawaii. [Honolulu] Honolulu
Port No. 67, Propeller Club of the United
States. 96 p. illus. © Propeller Club
of the United States; 21Nov50; A50546.

I. Propeller Club of the United States.

JAN 11 1951

egm/r

Library of Congress
Copyright Office

PORTS OF INDUSTRIAL SCANDINAVIA: SWEDEN'S
EAST COAST. United World Films, 1949.
Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16mm.

Summary: A pictorial survey of the east coast of Sweden showing the severe winter climate, the lives of the people, and the industrial wealth in such resources as hydro-electric power, iron, and lumber. Life in old is contrasted with life in present-day Stockholm to show urban developments and modernization.

Credits: Director, William A. Colleran.

© United World Films, Inc.; 1 May 49;
MP2440.

PORTS OF INDUSTRIAL SCANDINAVIA: SWEDEN'S
EAST COAST. © United World Films, Inc.;
1May49; MP2440.

For full entry see © card catalog for
1952 registrations.

Portsmith, Margaret.

MY ONLY ONE m Leo & Hector Richard
© w Margaret Portsmith 6Jun49
EU169400

Portsmouth, Louise Renée de Penancoët de Kéroualle,
duchess of.

DELPECH, JEANINE.

The life & times of the Duchess of
Portsmouth. [Louise de Kéroualle,
translated from the French by Ann
Lindsay] London [1953] 212 p. illus.
© Elek Books ltd.; 26Jan53; 2c 10Mar53;
AI0-2955.

I. Portsmouth, Louise Renée de Penancoët de
Kéroualle, duchess of. II. Lindsay, Ann
Lorraine, tr. III. Elek Books ltd.

Library of Congress
Copyright Office

j/l

Portsmouth, Louise Renée de Penancoët
de Kéroualle, duchess of.
DELPECH, JEANINE.

Louise de Kéroualle. 258 p. (Visages
de l'histoire) © Ernest Flammarion,
Paris; 29Jun50; AF0-2427.

- I. Portsmouth, Louise Renée de Penancoët
de Kéroualle, duchess of.
II. Flammarion, Ernest.

hes/r
OCT 24 1950

PORTSMOUTH [N. H.], KITTERY [ME.]
DIRECTORY OF STREETS & INFORMATION.
64 p. © Interstate Pub. Co., Inc.;
13Jul50; AA157814.

AUG 2 1950

PORTSMOUTH, N. H.

INTERSTATE PUBLISHING COMPANY, INC.,
EVERETT, MASS.

*Map of Portsmouth, New Hampshire.

Everett, Interstate Pub. Co. [distributed
exclusively by Winebaum's News Service,
Portsmouth, 1953] Map 57 x 52 cm. fold.
to 22 x 11 cm. Scale ca. 1:10,800. Cover
title: Latest map of Portsmouth, New
Hampshire, with street index. © Inter-
state Pub. Co., inc.; 18May53; F14732.

1. Portsmouth, N. H.

Library of Congress
Copyright Office



PORTSMOUTH, N. H. R 18083 800
Sanborn map co.

Portsmouth [N. H.] district telephone
directory.

see

New England telephone and telegraph co.

zcr 4-30-47

PORTSMOUTH, OHIO.

WILSON, EDGAR LEE.

A community service area map of Ross, Pike, Scioto Counties, with adjoining portions of Jackson and Lawrence Counties [Ohio] and northeastern Kentucky; city maps of Portsmouth, Ironton, & Chillicothe, Ohio. Compiled by Edgar L. Wilson, with the assistance and cooperation of Josef E. Clark [and others] Portsmouth, c1953. 4 maps on sheet 97 x 64 cm. fold. to 13 x 22 cm. Scale of main map 1:125,000.

Library of Congress
Copyright Office



(Cont'd. on next card)
F14623.

PORTSMOUTH, OHIO.

WILSON, EDGAR LEE.

A community service area map of Ross,
Pike, Scioto Counties. (Card 2)

With illus. and descriptive text. Indexed.
© Edgar L. Wilson; 1Jun53; F14623.

1. Ohio. 2. Portsmouth, Ohio. 3. Ironton,
Ohio. 4. Chillicothe, Ohio.

PORTSMOUTH, Ohio. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater
Portsmouth ... F4847.

PORTSMOUTH, OHIO. ORDINANCES, ETC.

The Code of the city of Portsmouth, Ohio, 1951. General ordinances of the city, enacted as a whole November 7, 1951, effective December 10, 1951. Published by order of the City Council. [The first revision and codification of the general ordinances since 1925. Codified, edited and indexed by the editorial staff of Michie City Publications Company] 421 p. © on

DEC 26 1951
(cont. on next card)

Library of Congress
Copyright Office

A61318

sma/r

PORTSMOUTH, OHIO. ORDINANCES, ETC.
The Code of the city... (Card 2)

additions & revisions; Michie City Publications Co., Charlottesville, Va.;
21Nov51; A61318.

I. Michie City Publications Company, Charlottesville, Va.

DEC 26 1951

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Copyright Office

sma/r

PORTSMOUTH, Va.

City of Portsmouth, Va. cigarette tax.
(Stamp) Col. reproduction of drawing.
© City of Portsmouth, Portsmouth, Va.; 25Jan51; K29966.

NOV 27 1951

PORTSMOUTH, Va.

Map of High street business section,
Bortsmouth, Va.

© 8Mar46; Goodman-Segar corp., Nor-
folk, Va.; F 270.

nm 1-17-47

PORTSMOUTH, Va.

DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Norfolk & Portsmouth, Virginia,
and vicinity. [Norfolk, Va., Norfolk
News Agency] col. map 80 x 64 cm. fold.
to 24 x 15 cm. Scale ca. 1:30,000.

Cover title: Indexed street map of Norfolk
and Portsmouth, Virginia. Appl. author:
Frank B. Dolph. © Dolph Map Co., inc.;
15Jul52; F12938.

1. NORFOLK, Va. 2. PORTSMOUTH, Va.

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(Cont'd. on next card)


DOLPH MAP COMPANY, INC., Fort
Lauderdale, Fla.

*Map of Norfolk ... (Card 2)

I. DOLPH, FRANK B. II. NORFOLK
NEWS AGENCY, Norfolk, Va.

F12938

Library of Congress
Copyright Office



PORTSMOUTH, Va.

PORTSMOUTH, VA. Chamber of Commerce.

*Map of the city of Portsmouth, Virginia.
map 61 x 45 cm. Scale ca. 1:21,200.
Signed: Rhys North. © Portsmouth
Chamber of Commerce, Portsmouth;
13Feb50; F7052.

1. PORTSMOUTH, Va.
 - I. NORTH, Rhys.

Portsmouth, Virginia.

M1658 EMURIAN, ERNEST KRIKOR, 1912-
.5 Portsmouth, Virginia; words and
.P89E music by Ernest K. Emurian.
[Portsmouth, Va.] Portsmouth
Lions Club. © Ernest K. Emurian;
8Nov48; EP31236.

I. Title.

PORTSMOUTH, Va.

FRY, LES, JR.

*A tourist's guide to Portsmouth [Va.]
map 29 x 43 cm. "Not drawn to scale."
Reproduced photographically. Pictorial
map, showing principal roads. Full
name of author: Leslie Lee Fry, Jr.
© Les Fry (nom de plume of Leslie L.
Fry, Jr.), Portsmouth; 8Nov51; F10726.

1. PORTSMOUTH, Va.

I. Title.

Library of Congress
Copyright Office



JAN 25 1952

PORTSMOUTH, VA. Chamber of Commerce.

*Map of the city of Portsmouth, Virginia.
map 61 x 45 cm. Scale ca. 1:21,200.
Signed: Rhys North. © Portsmouth
Chamber of Commerce, Portsmouth;
13Feb50; F7052.

1. PORTSMOUTH, Va.
 - I. NORTH, Rhys.

MAR 10 1950

PORTSMOUTH; arr. Cecil J. Sharp; pf.
© 9Jun22, E537337. R56865, 6Jan50,
Joan Sharp (C)

FEB 3 1950

Library of Congress
Copyright Office

PORTSMOUTH and other poems. AA227357.

SEE May, Ralph.

Portsmouth and vicinity telephone
directory. AA46412. see Ohio
consolidated telephone co.

PORTSMOUTH, KITTERY, RYE cN. H.:
DIRECTORY OF STREETS AND INFORMATION.
Everett, Mass., Interstate Pub. Co.,
c1953. 36 p. Appl. authors: Har-
vey I. Morris & Elizabeth F. Gaffny.
© Interstate Pub. Co., inc.; 9Apr53;
A93430.

1 MORRIS, HARVEY I.
2 GAFFNY, ELIZABETH F.
3 INTERSTATE PUBLISHING COMPANY, INC.,
EVERETT, MASS.

PORTSMOUTH magazine stand. KK16082.
SEE Easi-Bild Pattern Co.

Portsmouth Navy Yard, 1800, and her
early commandants.

Brown, John Herbert, 1891-

Portsmouth Navy Yard, 1800, and her early commandants.
New York, Newcomen Society of England, American Branch,
1947.

40 p. illus., port. 23 cm.

"Address, based upon records of the old Portsmouth Navy Yard ...
delivered during the '1947 Maine luncheon' of the Newcomen Society of
England ... held at that naval base on July 10, 1947."

1. U. S. Navy Yard, Portsmouth.

VA70.P8B7

359.7

47-29336*

© John H. Brown, Jr., Portsmouth, N. H.; 14Jul47;
AA58162.

PORTSMOUTH PLAZA. DP1333. SEE Saunders,
Margaret P.

Portsmouth road.

M1621

.M

MAYERL, BILLY, 1902-

The Portsmouth road; song, words by
Ralph Howard [pseud.], music by Billy
Mayerl. 2/- © Keith, Prowse & Co.,
ltd., London; 28Mar50; EFO-2603.

I. Title. [II. Alexander, Ralph Howard]

Library of Congress
Copyright Office

MAY 12 1950

Portsmouth Square, San Francisco - the
monument to "R. L. S."

see

Brown, Thomas P

PORTSMOUTH, Virginia, where rail meets
sail. City of Portsmouth, Va. bi-
centennial, 1752-1952. Emblem.
GU19251. SEE Fry, Lea.

JAN 25 1952

PORTUESI, EUGENE G. SEE
Portuesi, Gene.

PORTUESI, GENE. SEE
Cyclo-pedia, 1954.

r

Portugal, Arthur.

I CAN LOOK TOMORROW STRAIGHT IN THE
EYE; w, m & © Arthur Portugal
26Jul51 EU245454

AUG 1 1951


Library of Congress
Copyright Office

* PORTUGAL, BOAVIDA. SEE

Portugal, José Moreira da Silva Boavida,
1917-

EF0-24429

Library of Congress



Portugal, Gretna.

TILL I REACH YOU; w & m Gretna

Portugal arr Jorge Montero © Gretna

Portugal 25Sep52 EU289542

Portugal, Jetta

I can't stop dreaming; w & m J. Portugal.

© Jetta Portugal, Brooklyn; 9-pr47;

EU71031.

Portugal, Jetta.

I forever see your face; w & m J.
Portugal. © Jetta Portugal, Brooklyn;
9Apr47; EU71032.

Portugal, Jetta.

There's no controlling you; w & m J.
Portugal. © Jetta Portugal, Brooklyn;
9Apr47; EU71030.

Portugal, Jetta.

When you're away; w & m J. Portugal.

© Jetta Portugal, Brooklyn; 9Apr47;
EU71029.

Portugal, Jetta.

You say you do but do you? w & m J.
Portugal. © Jetta Portugal, Brooklyn;
9Apr47; EU71028.

Portugal, José Moreira da Silva
Boavida, 1917-

M1782

.2

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SOUSA, CARLOS DE MELO GARCIA
NOBREGA E, 1913-

Cá estão os jornais; marcha, letra de
Boavida Portugal, música de Nóbrega e
Sousa. © Sasseti & ca., editores,
Lisboa; 30Nov53; EF0-24429.

I. Title. [II. Portugal, José Moreira da
Silva Boavida, 1917-]

Library of Congress

PORTUGAL. Dudley Pictures Corp. Released
by Republic Pictures Corp., 1951. 9 min.,
sd., color, 35mm. (This World of Ours
Series)

Summary: After opening scenes in Lisbon,
which recall Portugal's great history, this
travelog shifts to the fishing villages,
cork forests and vineyards where age-old
traditions combine with modern progress.

Credits: Producer, Carl Dudley; photo-
grapher, Edwin E. Olsen.

© Dudley Pictures Corp.; 22Jan51 (in
notice: 1950); LP798.

APR 26 1951

PORTUGAL; w, m & © Charles John Novak
23Feb54 EU348407

Library of Congress
Copyright Office

PORTUGAL.

TOURING CLUB ITALIANO.

*Europa 1:500,000: España-Portugal. 15 col. maps 47 x 64 cm. or smaller, fold. to 30 x 19 cm. Scale 1:500,000. In portfolio, with title on cover. © Touring club italiano. Milano; 1Jan47; F6976.

1. SPAIN.
2. PORTUGAL.

PORTUGAL.

GROSS, ALEXANDER.

*Spain and Portugal. [New York] Geographia Map Co. [1952] Col. map 53 x 70 cm. fold. to 25 x 12 cm. Scale ca. 1:1,800,000. Cover title: Geographia authentic map of Spain and Portugal. © Geographia Map Co., inc.; 29Mar52; F14618.

1. Spain.
2. Portugal.
- I. Geographia Map Company, inc., New York.

PORTUGAL.

RAND, MCNALLY AND COMPANY.

Spain and Portugal. col. map 23 x 31 cm.

(Its Cosmo relief [series]) Scale ca.

1:4,000,000; 1 inch = 63 statute miles.

"Conic projection. Prepared expressly
for the World book encyclopedia."

© Rand, McNally & Co., Chicago; 3Mar52;
F11814.

1. SPAIN. 2. PORTUGAL.

Library of Congress
Copyright Office



PORTUGAL.

HAMMOND (C. S.) AND COMPANY, INC.

Spain and Portugal. Scale ca. 1:7,000,000.

"Conic projection." © C. S. Hammond &
Co.; 15Sep53; F15365.

1. Spain.
2. Portugal.

PORTUGAL. SEE

Rand, McNally and Company.

Spain and Portugal. F6424.

PORTUGAL. SEE Southern Europe. JP1716.

Le Portugal, étude de géographie régionale.

BIROT, PIERRE.

Le Portugal, étude de géographie régionale.
Paris, Colin. 222 p. illus. (Collection
Armand Colin, no. 260. Section de
géographie) © Max Leclerc et Cie;
20Jan50; AF0-897.

I. Leclerc (Max) et Cie.

JUL 1 1 1950

Library of Congress
Copyright Office

dw/sbn

Portugal, gateway to greatness.

BARNES, WILFRED JOHN.

Portugal, gateway to greatness. 188 p.
illus. © Edward Stanford ltd., London;
4Dec50; 2c 8Feb51; A10-914.

I. Stanford (Edward) ltd.

ma/r

Library of Congress
Copyright Office

MAR 22 1951

Portugal, Land der Christusritter.

JOB, JAKOB.

Portugal, Land der Christusritter. Auf-
zeichnungen von drei Reisen, mit 48
Aufnahmen des Verfassers. 289 p.

© Eugen Rentsch Verlag AG., Erlenbach-
Zürich; 14Nov51; AF0-6325.

I. Rentsch (Eugen) Verlag AG.

FEB 12 1952

br/r

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Copyright Office

PORTUGAL, MADÈRE, AÇORES. [3. éd.
Cette éd. a été établie par Magde-
laine Parisot] 480 p. © on revi-
sions & new matter; Librairie
Hachette; 23Jun53; AFO-12094.

- I. Parisot, Magdelaine, ed.
- II. Hachette, Librairie.

PORTUGAL SEEKS A NEW ROUTE EAST (Filmstrip)

Jam Handy Organization, 1953. 13 fr., color,
35 mm. (Age of discovery and exploration,
no. 3) Ansco color. A mapstrip.

© The Jam Handy Organization, inc.;
16Mar53; JP1963.

Die portugalesische Schlacht, Komödie der Unsterblichkeit.

PENZOLDT, ERNST.

Die portugalesische Schlacht,
Komödie der Unsterblichkeit. Berlin
[1952] 152 p. illus. (Bibliothek
Suhrkamp, Bd. 9) © Suhrkamp Verlag;
9Jun52; AF0-8675.

I. Suhrkamp Verlag.

Misc. A

Library of Congress
Copyright Office

/p

THE PORTUGEE FISHERMEN; w & m Oxford
Music Corp., employer for hire of Bob
Merrill © Oxford Music Corp. 7Apr54
EU354097

THE PORTUGEE FISHERMEN. Ho ho, bim,
bahli, bahm; by Bob Merrill © Oxford
Music Corp. Notice 9Apr54 v23 p852

Library of Congress
Copyright Office

Portugee fishermen.

M1630

.2

.M

MERRILL, BOB, 1920-

The Portugee fishermen; [or] Ho ho bim bahli bahm, by Bob Merrill. [For voice and piano] 50¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 7Apr54, EU354097. © Oxford Music Corp., New York; 28May54; EP82099.

I. Title. II. Title: Ho ho bim bahli bahm.

Library of Congress

Portugiesischer Sprachführer für Werkstatt und Betrieb.

MATTE, OSCAR.

Portugiesischer Sprachführer für Werkstatt und Betrieb, von Oscar Matte und Max Müller. Essen [1952] 95 p.

© W. Girardet; 11Jan52; AF0-8016.

I. Müller, Max, joint author.

II. Girardet, W., firm, Essen.

Library of Congress
Copyright Office

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Portuguesa.

M1780

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ESCUDE-COFINER GRANGÉS, ENRIQUE,
1909-

La portuguesa; fado canción, letra:
Ignacio Ballesteros, música: Enrique
Cofiner. © Unión Musical Española,
Madrid; 17Oct53; EF0-23848.

I. Title. [II. Ballesteros España,
Ignacio, 1925-]

art.

Library of Congress
Copyright Office

Portuguesa.

M1258

KIEL, A

.K

A portuguesa; [by] A. Kiel, arr. Don
Keller. Berkeley, Calif., Don Keller.
[Parts: band] © on arrangement;
E. McD. Keller; 15Jun53; EP72547.

I. Title. [II. Keller, Edward McD.]

art.

Portuguese-American speech.

PAP, LEO.

**Portuguese-American speech, an outline of
speech conditions among Portuguese
immigrants in New England and elsewhere
in the United States. New York, King's
Crown Press. 223 p. © Leo Pap;
7Jun49; A34232.**

Library of Congress
Copyright Office

sma/mn

PORTUGUESE CONTINENTAL UNION OF THE
UNITED STATES OF AMERICA.

Original constitution. 30 l.

© Cecilia Augusta Fidalgo; 19Aug52;
AA220456.

Portuguese hymn.

See Shure, Ralph Deane. EP8827.

Portuguese inn.

M1004

CHERUBINI, LUIGI, 1760-1842.

.C

*(L'hôtellerie portugaise) The Portuguese inn; overture, [by] Cherubini, [arr. by Quinto Maganini] New York, Edition Musicus. [Score (orchestra), piano-conductor score and parts] \$8.75 © on re-arranging of the orchestration and new ending; Quinto Maganini; 15Sep50; EP49688.

NOV 21 1950

I. Title. II. Title: L'hôtellerie portugaise.
[III. Maganini, Quinto, 1897-]

Library of Congress

Copyright Office

Portuguese inn.

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ML50

.C

CHERUBINI, LUIGI, 1760-1842.

(L'hôtellerie portugaise) L'osteria

portoghese; opera comica in un atto, di
Saint-Agnan, musica di Luigi Cherubini,
traduzione italiana di Giulio Confalonieri,
The Portuguese inn, English text by John
Gutman. Milano, Suvini Zerboni.

[Libretto] lire 250 NM: English text.

© John A. Gutman; 1Sep54; DF707.

I. Aignan, Etienne, 1773-1824. II. Title.

III. Title: Portuguese inn. IV. Title:

Hôtellerie

Library of Congress

portugaise.

(art.) art.

Continued on next card)

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ML50

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CHERUBINI, LUIGI, 1760-1842.
(L'hôtellerie portugaise) L'osteria
portoghese. DF707. (Card 2)

[V. Confalonieri, Giulio, 1896-
VI. Gutman, John., 1902-]

(art.)
art.

Library of Congress

Portuguese inn.

*
ML50
.C

CHERUBINI, LUIGI, 1760-1842.

(L'hôtellerie portugaise) L'osteria
portoghese; opera comica in un atto, di
Saint-Agnan, musica di Luigi Cherubini,
traduzione italiana di Giulio Confalonieri.
The Portuguese inn, English text by John
Gutman. [Libretto] lire 250 NM: Italian
translation. © S.a. Edizioni Suvini
Zerboni, Milano; 1Sep54; DF0-393.

I. Aignan, Étienne, 1773-1824. II. Title.
III. Title: Portuguese inn. IV. Title:
Hôtellerie portugaise.

Library of Congress
(art.)
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ML50
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CHERUBINI, LUIGI, 1760-1842.
(L'hôtellerie portugaise) L'osteria
portoghese. DF0-393. (Card 2)

[V. Confalonieri, Giulio, 1896-
VI. Gutman, John A., 1902-]

(art.)
art.

Library of Congress

Portuguese pilgrimage.

MARTINDALE, CYRIL CHARLIE.

Portuguese pilgrimage; July 1st-
September 4th, 1947. London, 1949.
165 p. illus. © Sheed & Ward, inc.;
11Mar49; 1c 25Aug49; AI-2459.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

ep/ r

Portuguese samba.

~~Sae~~Allen, Leone Perry.

Portuguese silver. R104004.

SEE

Buck, Charles Neville.

Portuguese songs.

M1621 STRIMER, JOSEPH, 1881-

.S ^Four Portuguese songs, for voice and piano, by Joseph Strimer. [Based on folk airs, English version by R. Lorfin, pseud.] © G. Schirmer, inc., New York; 23Aug48; EP30077. English and Portuguese words.

I. Finley, Lorraine Noel, tr. II.
Title: Portuguese songs.

xM1782

Portuguese (Brazilian) study book.
Crocker, Lester Gilbert.
Portuguese (Brazilian) study book,
by Lester Gilbert Crocker ... and Luiz
Gonzaga Ladeira. [New York] Decca
records, inc. [1947]
220 p. 20cm. (Decca language
series, Portuguese (Brazilian))

"First printing."

© publisher; 15Apr47; A12124.

afp 24Jun47

PORTULACA; m Alyson Skipp Hoyland ©
Ashland Music Corp. 25Oct54 EU374841

Library of Congress
Copyright Office

Le Portulan, Éditions.

JOUHANDEAU, ÉLISE.

L'altesse des hasards. 249 p.

© Éditions le Portulan; 7Oct54;
AFO-15868.

I. Le Portulan, Éditions.

Library of Congress
Copyright Office

b/v

Le Portulan, Éditions.

ABELLIO, RAYMOND.

Assomption de l'Europe. 268 p.

© Éditions "Le Portulan"; 7Jan54;
AFO-13851.

I. Le Portulan, Éditions.

Library of Congress
Copyright Office

r/aw

Le Portulan, Éditions.

GRAVIER, JEAN FRANÇOIS.

Décentralisation et progrès technique. 112 documents commentés.
Cartes et graphiques de F. Wagner.
394 p. © Éditions "Le Portulan";
11Feb54 (in notice: 1953);
AFO-14540..

I. Wagner, Fernand, illus.

II. Le Portulan, Éditions.

Le Portulan, Editions.

MAN, HENRI DE.

L'ère des masses et le déclin de la civilisation. [Vermassung und Kulturverfall] traduit de l'allemand par M. Delmas. 295 p.

© Editions "Le Portulan"; 8Apr54;
AFO-14427.

I. Delmas, Fernand, tr..

II. Le Portulan, Editions.

Library of Congress
Copyright Office

r/m

Le Portulan, Éditions.

HODEIR, ANDRÉ.

Hommes et problèmes du jazz, suivi
de La religion du jazz. 412 p.

© Éditions "Le Portulan"; 10Jun54;
AFO-15335.

I. Le Portulan, Éditions.

Music

Library of Congress
Copyright Office

b/4

Le Portulan, Éditions.

JOUHANDEAU, ÉLISE.

Joies et douleurs d'une belle excentrique.

[Vol. 1] Enfance et adolescence d'Élise.

Paris, Au Portulan chez Flammarion

[1952] 220 p. © Éditions "Le Portulan";
9Oct52; AF0-9174.

I. Le Portulan, Éditions.

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Copyright Office

j/e

Portulan, Éditions Le
Palante, Alain.

... Mauriac, le roman et la vie. Paris, Le Portulan (1946,
3 p. l., 195 p., 1 l. 18 $\frac{1}{2}$ cm.

1. Mauriac, François, 1885-

PQ2625.A93Z7

843.91

47-17739

© 15Jul46; 1c 22Jan47; Éditions Le Portulan; AF2364.

Library of Congress

{2}

Portune, Carl

HUSH-A-BYE HONEY w Helen Steinger

Rice © m Carl Portune 24Feb48

EU119125

Portune, Carl Martin.

WHEN I MUST LEAVE YOU w Helen Steiner
Rice © m Carl Martin Portune
15Nov48 EU148867

Library of Congress
Copyright Office

PORTVAKTEN
SEE Nilsson, Stig

Portvakten.

M1356

.N

[NILSSON, STIG]

Portvakten; vals, musik: Torsten Stigniel
[pseud., arr.: Thord-Arne Nilsson]

© Ab Nordiska musikförlaget, Stockholm;
1Jan46; on arrangement; EF13934. Piano-
conductor score (orchestra) and parts.

I. Nilsson, Thord-Arne, arr. II. Title.

Library of Congress
Copyright Office

PORTWAY, ALF, pseud. SEE
Bygraves, Walter William, 1922-

EF0-23334

xM

Library of Congress
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PORTWOOD, MARY E., joint author.
Our democracy. A84237. SEE
Portwood, Thomas B.

PORTWOOD, THOMAS B.

Our democracy; a worktext for
first-year civics, by Thomas B.
Portwood and Mary E. Portwood.
Austin, Tex., Steck Co. 110 p.
illus. © The Steck Co.;
6Feb53; A84237.

PORTWOOD, THOMAS B.

Our nation; a worktext in American
history. 1 v., illus. © The
Steck Co., Austin, Tex.; 9Sep47;
AA122638.

Portwood, Thomas B 1893-

Our United States; a worktext in United
States history for beginners. Austin,
Tex., Steck co. [1947]

128 p. illus. 28cm.

Tests 1-8, units 1-15, laid in.

© Steck co., Austin, Tex.; 8Jan47;
AA50968.

8Jul47 rs

Portwood, Thomas B., joint author.

MCGUIRE, EDNA.

Our free nation [by] Edna McGuire
[and] Thomas B. Portwood. Maps by
Harold K. Faye. [Based on the
authors' The rise of our free
Nation] 724 p. © Macmillan Co.;
3Aug54; A148400.

I. Portwood, Thomas B., joint author.

II. Macmillan Company.

Portwood, Thomas B., joint author.
MCGUIRE, EDNA.

The rise of our free nation [by]
Edna McGuire [and] Thomas B. Port-
wood. Rev. ed. 710 p. illus.
© The Macmillan Co., New York;
31Aug48; on revisions; A24882.

I. Portwood, Thomas B., joint author.
II. Macmillan Co.

PORTWOOD, Thomas B., joint author.

The rise of our free nation. Work-
book [and tests] AA121834. SEE
McGuire, Edna.

Portwood, Thomas B.

STEEN, RALPH WRIGHT.

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